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Muskingum College

New Concord, Ohio

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1915

MUSKINGUM COLLEGE BULLETIN

Series XI **June, 1915** **No. 3**

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The Seventy-Eighth
Annual Catalog

of

Muskingum College

For the Year

1915 - 1916

Bulletin, Series XI, No. 3
Issued Bi-Monthly by the College, New Concord, O.
May-June, 1915

General Calendar for the Year 1915-16.

1915

JANUARY

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FRANKLIN CO. CHI.

CALENDAR
For the College Year 1915-16.

1915.

January 5, Tuesday, 12:30 P. M. . . . . Winter Recess Ended
January 29, Friday, 3:30 P. M. . . . . First Semester Ended
January 30, Saturday, 7:30 A. M. . . . . Registration and Tuition
February 1, Monday, 10:00 A. M. . . . . Second Semester Began
April 2, Friday, 11:30 A. M. . . . . Easter Recess Began
April 13, Tuesday, 12:30 P. M. . . . . Easter Recess Ended
May 27-28, Thursday-Friday . . . . . Senior Examinations
June 13, Sabbath . . . . . Baccaulaureate Sermon
June 15, Tuesday, 10:00 A. M. . . . . Meeting of Trustees
June 17, Thursday . . . . . Commencement
June 21, Monday, 2:30 P. M. . . . . Summer Term Begins
August 13, Friday, 11:30 A. M. . . . . Summer Term Ends
September 13, Monday, 7:30 A. M. . . . . Registration and Tuition
September 14, Tuesday, 7:30 A. M. . . . . Registration and Tuition
September 14, Tuesday, 2:30 P. M. . . . . First Semester Begins
November 25, Thursday . . . . . Thanksgiving Day
December 22, Wednesday, 3:30 P. M. . . . . Winter Recess Begins

1916.

January 4, Tuesday, 7:00 A. M. . . . . Winter Recess Ends
January 28, Friday, 3:30 P. M. . . . . First Semester Ends
January 29, Saturday, 7:30 A. M. . . . . Registration and Tuition
January 31, Monday, 10:30 A. M. . . . . Second Semester Begins
March 18, Saturday . . . . . Founder's Day
April 19, Wednesday, 3:30 P. M. . . . . Easter Recess Begins
April 25, Tuesday, 7:00 A. M. . . . . Easter Recess Ends
June 8, Thursday . . . . . Commencement
June 12, Monday, 2:30 P. M. . . . . Summer Term Begins
August 4, Friday, 2:30 P. M. . . . . Summer Term Ends

COMMENCEMENT PROGRAM
June 6-June 17.

SABBATH, JUNE 6.

7:30 P. M. . . . . Academy Baccalaureate
By Rev. W. J. Grimes, D. D., New Concord, Ohio.

TUESDAY, JUNE 8.

7:30 P. M. . . . . Graduation Recital, Conservatory
Miss Wilda Warner.

WEDNESDAY, JUNE 9.

7:30 P. M. . . . . Reception to the Senior Class
President and Mrs. Montgomery.

FRIDAY, JUNE 11.

7:30 P. M. . . . . Academy Commencement
Address by President W. W. Boyd, Western College for Women, Oxford, Ohio.

SATURDAY, JUNE 12.

7:30 P. M. . . . . Literary Diploma Night

SABBATH, JUNE 13.

11:00 A. M. . . . . Sermon to the Christian Associations
By Dr. John Knox McClurkin, Pittsburgh, Pa.

7:30 P. M. . . . . Baccaulaureate Sermon
By President J. Knox Montgomery.

MONDAY, JUNE 14.

8:00 A. M. . . . . Closing Chapel Hour
3:00 P. M. . . . . Conservatory Commencement Recital
7:30 P. M. . . . . Junior Play, "The Hunchback."

TUESDAY, JUNE 15.

10:00 A. M. . . . . Board of Trustees Meets
7:30 P. M. . . . . Brown Oratorical Contest

WEDNESDAY, JUNE 16.

11:30 A. M. . . . . Alumni Association Meeting and Banquet
7:30 P. M. . . . . Concert by Choral Society

THURSDAY, JUNE 17.

10:00 A. M. . . . . Commencement Day
Exercises by Representatives of the Class.

2:00 P. M. . . . . Conferring of Degrees and Annual Address
7:00 P. M. . . . . President's Reception to the Public
8:00 P. M. . . . . The College Sing

Board of Trustees.

Term Expires 1914.

Rev. Huber Ferguson.....Xenia, Ohio
Rev. W. P. Aikin.....Canonsburg, Pa.
Rev. C. W. Fulton.....Pittsburgh, Pa.
Rev. J. W. Ashwood, D. D.....Cambridge, Ohio
J. M. Brown, Esq.....Wheeling, W. Va.
E. B. Castor, Esq.....New Concord, Ohio
Rev. J. H. Spencer.....Wooster, Ohio
Rev. R. W. Nairn, D. D.....New Concord, Ohio
W. S. George, Esq.....East Palestine, Ohio

Term Expires 1915.

Rev. Mertz A. Eakin.....Steubenville, Ohio
Rev. W. L. McCormick.....Akron, Ohio
Rev. O. H. Milligan.....Ben Avon, Pa.
Rev. H. B. Henderson.....Detroit, Mich.
R. L. Brownlee, Esq.....Steubenville, Ohio
Howard McDonald, Esq.....Ann Arbor, Mich.
F. T. Hare, Esq.....Wheeling, W. Va.
Capt. O. M. Shipley.....New Concord, Ohio
S. H. Maharry, Esq.....Wellston, Ohio

Term Expires 1916.

Rev. W. J. Grimes, D. D.....New Concord, Ohio
Rev. D. A. McClenahan, D. D.....Pittsburgh, Pa.
Rev. L. L. Gray.....Northfield, Ohio
Rev. S. E. Martin, D. D.....Akron, Ohio
Rev. H. A. Kelsey.....East Liverpool, Ohio
Robert McGowan, Esq.....Steubenville, Ohio
Fred Sebring, Esq.....Sebring, Ohio
Judge J. B. Worley.....Cadiz, Ohio
Dr. L. B. Peterson.....Steubenville, Ohio

Officers Board of Trustees.

Rev. J. W. Ashwood, D. D., Cambridge, Ohio.....President
Rev. W. J. Grimes, New Concord, Ohio.....Secretary
L. J. Graham, Esq., New Concord, Ohio.....Treasurer

Executive Committee.

Rev. J. Knox Montgomery, D. D., Chairman.
Rev. R. W. Nairn, D. D.
Howard McDonald,
O. M. Shipley,
Rev. J. H. Spencer.

Finance Committee.

President J. Knox Montgomery, Chairman.
E. B. Castor,
O. M. Shipley.

Visiting Committee.

Rev. H. A. Kelsey, Chairman.
Rev. Huber Ferguson,
F. T. Hare,
Rev. D. A. McClenahan, D. D.
Fred Sebring.

Committee on Special Departments.

President J. Knox Montgomery, Chairman.
Rev. J. W. Ashwood, D. D.
Rev. S. E. Martin, D. D.

Officers of Faculty.

J. Knox Montgomery, D. D. . . . . *President*
Thomas H. Paden . . . . . *Secretary*
Chester J. Marshall . . . . . *Registrar*

Standing Committees of Faculty.

Registration and Classification—Professors Marshall, Lowery, and Paden.

Rules and Regulations—Professors Wright, Gray, and Sharp.

Athletics and Gymnasium—Professors Graham, Lowery, and Coleman.

Library—Professors Coleman, Brown, and Bryant.

Lectures and Public Exercises—Professors Graham, Layton, and Hosmer.

Examinations and Reports—Professors Marshall, Paden, and Lowery.

Catalog—Professors Marshall, Graham, and Lowery.

Student Affairs—Professors Stewart, Sharp and Layton.

College and Student Publications—Professors Graham, Paden and Sharp.

The President is ex-officio member of all committees.

Engineer and Chief Janitor—G. Cameron McConagha.

Fireman—Harold Hammond

FACULTY.

JOHN KNOX MONTGOMERY, D. D., PRESIDENT.
Professor of Biblical Science.

JOHN ALEXANDER GRAY, A. M., Ph. D.
Professor of Mathematics and Logic.

THOMAS HOSACK PADEN, A. M., Ph. D.
Professor of Latin and Political Science.

LEONARD JOHNSON GRAHAM, A. M.
Professor of English Language and Literature.

CHESTER JOSEPH MARSHALL, A. M.
Professor of Greek and Education.

ALEXANDER HOLLAND WRIGHT, A. M.
Professor of Chemistry.

JOHN COLEMAN, A. M.
Professor of Psychology.

MARY EMMA SHARP, A. M.
Professor of French and German.

JOHN GLENN LOWERY, M. S.
Professor of Physics and Principal of Academy.

EARLE RUSKIN BRYANT, A. M.
Professor of Biology.

JOHN IRWIN STEWART, A. M.
Professor of History.

CHARLES RUSH LAYTON, A. B.
Professor of Oratory and Expression.

BEULAH BROOKS BROWN, Ph. B.
Instructor in English.

MARY ELIZABETH STEWART, A. B.
Instructor in French and German.

NEVADA MEHOLLIN, A. B.
Instructor in Latin.

MARGUERITE DAVIDSON, B. S.
Instructor in Domestic Science.

FERNE PARSONS LAYTON, B. A.
Physical Director of Women and Assistant in Oratory.

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Assistan

ROBER
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MRS. MAR
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STELLA BURN
Librarian.

A. EARL NEALE
Athletic Director and Coach.

President
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(1) Anc. Lang
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(2) Classical Lang
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JOHN KNOX MONTC
Professor o

JOHN ALEXANDI
Professor of M

THOMAS HOSACI
Professor of Lati

LEONARD JOHN
Professor of English

CHESTER JOSEI
Professor of G

ALEXANDER HOI
Professor

JOHN CO
Professor

MARY EMM
Professor of F

JOHN GLENI
Professor of Physics

EARLE RUSK
Professo

JOHN IRWIN
Professo

CHARLES RU
Professor of Oratory and Expression.

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Instructor in Domestic Science.

FERNE PARSONS LAYTON, B. A.
Physical Director of Women and Assistant in Oratory.

JAMES KELLY GIFFEN, A. B.
Assistant to the President.

ROBERT W. NAIRN, D. D.
Secretary of the Muskingum Foundation.

MRS. MARY TEMPLETON, A. B.
Dean of Women.

EDWARD H. FREEMAN
Director of Conservatory of Music, Composition, Pianoforte, Organ.

ALBERT EDWIN SOSMER
Voice, Sight Singing, Chorus.

WILLIAM WISHART GRAY
Violin, Orchestra.

HELEN CLARKE MOORE, A. B.
History of Music, Harmony.

SARAH ALLISON GRAY, B. S.
Instructor in Art.

HARRY HUTCHISON
Assistant in Biological Laboratory.

ERMAN HUNTER
Assistant in Physical Laboratory.

JOHN GORDON STRONG
Assistant in Chemical Laboratory.

STELLA BURNS
Librarian.

A. EARL NEALE
Athletic Director and Coach.

Historical Statement.

The first steps toward the establishment of Muskingum College were taken by the people of New Concord in 1836. They were of those who believed in the "Ordinance of 1787," which declared that "Religion, Morality and Knowledge, being necessary to good government and the happiness of mankind, schools and the means of education shall be forever encouraged." Acting upon this belief Muskingum College was chartered in 1837 under the laws of the State of Ohio. For many years it was run as a local institution governed by a local board of trustees. In 1877, believing that the time had come for the college to enter upon a broader field of service its formal control was transferred to the United Presbyterian Pyesbyteries of Muskingum and Mansfield. In 1888 its sphere of service was still further extended when it came under the control of the United Presbyterian Synod of Ohio. These transfers have largely increased its constituency and made it the representative of higher education for a Christian body, having a large membership in Ohio, Michigan and West Virginia. The Board of Trustees is elected by the Synod of Ohio, six of them being nominated by the Alumni Association of the College. Though under denominational care and control the College offers her advantages to all on equal terms without regard to denominational affiliation. Three denominations are represented on her board, six on her faculty, and sixteen in her student body.

Among those who have served Muskingum College as president are men whose names are widely known in the United Presbyterian Church and in the educational world. Among these may be mentioned her first president, Rev. Benjamin Waddle, D. D., who was in close touch with the institution for over twenty years. Rev. David A. Wallace, D. D., LL. D., who afterwards became the efficient president of Monmouth College, began his educational career as president of Muskingum. Rev. David Paul, D. D., was president for fourteen years, a man, mighty in word and in deed. Rev. F. M. Spencer, D. D., ex-President of Cooper College, was president of Muskingum from 1870 to 1886. Rev. J. D. Irons, D. D., LL. D., succeeded him, serving the institution for five years. Rev. Jesse Johnson, D. D., now professor in Xenia Theological Seminary, was president from 1893 to 1902. During his administration the present main college building and gymnasium were erected.

The present president entered upon his duties in September,

1905, and was inaugurated November 7, of the same year. During this administration, the entrance requirements have been standardized and the curriculum of the college strengthend, until it now meets the requirements of the Associated Colleges of Ohio and of the North Central Association of College and Secondary Schools. The Academy has a four years' course bearing the imprimature of the State School Commissioner of Ohio as a first grade high school and is a member of the North Central Association. The growth of the institution has been rapid during the past few years, the total enrollment this year aggregating 815. In all over ten thousand five hundred young men and women have been in attendance upon Muskingum. Over half of her male graduates have entered the ministry, a large number have served as teachers and fifteen have become college and seminary presidents, two of whom attained national and one, the late President W. R. Harper, of Chicago University, international fame. Thousands of other teachers have received their training at Muskingum College. Her roster of statesmen, lawyers, bankers and business men, includes names that are most honored. Today Muskingum College through her representatives serves in all parts of the world. During the past nine years thirty-nine of her graduates have sailed for the foreign fields. Her student body today comes from enghteen states and three foreign countries. A first-class Conservatory of Music has been developed in connection with the college and a school of expression which has few superiors in this or other states. The college has taken front rank in Ohio in oratory and debate, having won the State Oratorical Contest three years out of four, and during the same time winning twenty intercollegiate debates, besides winning the Tri-State Oratorical Contest three times and last year winning the Inter-State Oratorical Contest over the leading orators of eleven states representing one hundred and eleven collges and universities.

The aim of the institution is to give thorough training. The college idea should be culture—the production of the best manhood and womanhood. And this does not require that utility be lost sight of, but that it be held in proper relation. For young people the studies which are called "practical" are after all more useful for their discipline than for their direct contribution to skill in the callings of life. Muskingum, therefore, strives to be a good college, not a poor university. She concentrates all her effort, so far as studies are concerned, on the preparation of young men and women to receive the bachelor's degree, and her good reputation for undergraduate work has proved her wisdom.

The graduatees of Muskingum College do not fail to take

high rank in university post graduate work or when they enter professional or technical schools. Students coming to Muskingum may be sure of thorough training, and a preparation for life that will serve their best interests and will fit them for rendering the best service to their generation.

Material Equipment.

MAIN BUILDING—

The present Main College Building was erected in 1899. The length is one hundred and twenty-four feet, the depth sixty feet. The building is of red pressed brick, three stories in height. The first floor contains the new Chemical and Biological Laboratories with storage and recitation rooms.

Year by year the Chemical Laboratories are being better equipped for a high grade of college work in General, Analytical, Organic and Physical Chemistry. The General Chemistry room contains equipment for forty-eight students, each with his individual drawer locker and set of reagent bottles. Nearby is the Analysis room equipped for twenty-four students, with lockers, hoods and water supply. Another room is used for Domestic Chemistry and Balance room. From two large store rooms, supplies of reagents, glassware, and apparati are issued to each student. Recitation rooms are sufficiently near to facilitate the best connection between Laboratory and Recitation.

Laboratory work in Geology is performed in the Biology Laboratory when this is not otherwise occupied. From racks of topographic maps and Folios in connection with the literature and field work the student finds plenty of material for a full year's work in Geology.

The Biological Laboratory is large and roomy, well lighted and ventilated, furnished with six massive tables. There are seventeen high grade, compound microscopes, a good collection of microscopic slides, specimens, skeletons, and other needed apparatus for the best teaching of the various subjects. A new autoclave has been purchased; also a store room has been furnished with a large number of locker drawers for the use of the laboratory students. There is a high grade reflectroscope for both slides and opaque objects with microscope attachment for the department of Biology and Physics.

The main floor contains the Chapel, which has a seating capacity, including the rooms to the rear, of five hundred. A two manual pipe organ has been installed and is used for practical purposes and recitals.

Two large recitation rooms, together with the President's office, spacious halls, and three cloak rooms are on this floor. The east portion of the main floor is devoted to the Reading Room and Library, both of which are large and well lighted. About six thousand five hundred volumes are in the Library. Several hundred new books have recently been added, representing all

the departments of the College, Conservatory, School of Expression, and School of Art. The leading daily papers, together with a large assortment of magazines, representing all the departments of general literature, science, philosophy, etc., are on the tables and in the racks.

The third floor is occupied by recitation rooms, the School of Expression, and the Literary Societies. Their halls are well furnished, and form attractive meeting places.

RECITATION HALL—

This building was erected in 1873 and for many years was used as the main college building. It has been remodeled and now contains seven large recitation rooms, furnished with university chairs, maps, charts, etc. In this building are the lavatories and a nicely furnished ladies' rest room. The first floor contains also the Physical Laboratory. It is exceptionally well lighted and is well arranged for the work. It is equipped with tables and apparatus for individual work by the students. There is also a large demonstration table for the convenience of the instructor. The laboratory is equipped with gas, water, electricity—both alternating and direct current—distilled water and steam, etc. There is a complete line of apparatus in sets for use by the students in both the Academy and College Physics Courses. Apparatus and equipment is also provided for the lecture demonstration work in Mechanics, Molecular Physics, Heat, Magnetism, Electricity, Sound and Light.

ALUMNI GYMNASIUM—

The Gymnasium was erected in 1900 at a cost of $7,000. It is a substancial brick structure and has its own heating plant in the basement. The first floor contains the Physical Director's room, gentlemen's dressing and locker rooms, with toilet and shower baths; supplied with hot and cold water; also exercise room and basket ball floor. It is thoroughly equipped with all modern apparatus necessary for the best development of the physical man. On the second floor are the galleries, the ladies' dressing room and lavatory, with shower baths. Several hundred dollars have recently been spent in remodeling the gymnasium.

PRESIDENT'S MANSE—

In 1906 an elegant manse for the president was erected on the west campus at a cost of $5,000. It is a twelve room house, with all modern conveniences, splendidly adapted to its purpose as a social center for the college, and has one of the most com-

manding views in southern Ohio. The scenery in every direction is attractive to the eye.

CAMPUS—

The original campus of the College comprised only about one acre. In 1906 ten acres were added to the west side and in 1909 twelve acres more. During the past year thirty-three acres additional have been purchased so that now the College has a campus of fifty-six acres, including a little valley with shaded nooks and flowing streams, furnishing a delightful place for rest and recreation. Six new tennis courts have just ben completed and a lake 700 feet in length and from 150 to 300 feet in width has been made during the past year furnishing a place for bathing boating and skating.

ATHLETIC FIELD—

The College has owned for a number of years one of the finest athletic fields in the state with a diamond, gridiron and quarter mile track. During the past year a new athletic field on the new campus has been graded and is proving very popular among the students. A splendid running track has been made on this field.

AUDITORIUM—

The rapid growth of the institution in the past few years and the consequent crowded condition of the present buildings made expansion necessary. The location of the new group of buildings is on the hill west of the present building and it is most beautiful for situation. The plan shows eight buildings besides the central heating and lighting plant. These are the auditorium, the main college building, the library, two science halls, a gymnasium, and two dormitories. The auditorium and the central heating plant have been erected and furnished at a cost of $73,000.

NEW BUILDINGS—

The new auditorium was erected during the year 1912. The building is 150 feet in length by 60 fet in width. Its architecture is of the English cathedral type. The main floor has a seating capacity of 600 for daily chapel use, and with the balcony and the Y. M. C. A. room, will accommodate 1000 people. A Moller pipe organ, purchased by the students in attendance during the years 1911-1913 at a cost of $3,500, has been installed.

The Y. M. C. A. has its home on the main floor of this building in a commodious and well appointed room. The Y.W.C. A. is located on the basement floor, their room forming a parlor for the large social and banquet hall adjoining, which will ac-

commodate five hundred people. Here all the social functions of the college are held. On this floor are also the cloak rooms and the kitchen with serving room. The auditorium wes erected at a cost of $45,000, including furnishings.

HEATING AND LIGHTING PLANT—

This building has been erected for the purpose of taking care of the present buildings as well as those of the new group. The building is 56 by 68 feet. It is erected of dark Ironspot brick in harmony with the auditorium and with the future buildings to be erected. The interior is of gray brick. The stack is 130 feet in height and is also built of Ironspot brick. The boiler room provides for four boilers with capacity of 160 h. p. each. They are of the fire tube return type. The vacuum heating system is used. Provision is made for the storage of three hundred tons of coal. There is a commodious engine room with one direct connected direct-current generating unit, consisting of a 50 h. p. engine and a 40 kw. generator which furnishes light for all the buildings and current for the different motors and laboratories. Provision is made for the installation of the second unit when additional buildings require it The boiler feed and vacuum pumps, together with feed water heaters are also in this room. Steam is conducted to the different buildings through underground conduits. The auditorium is provided with direct radiation, also the ventilation system for heating, having the themaustatic control, being operated with a electric fan, which makes it possible to change the air in the building in three minutes. The cost of the plant was $25,000.

LIBRARY—

The plans for the Muskingum-Guernsey library contemplate a building to cost $50,000. This library is to be unique among college libraries in that it is to have a department for the public through which it will serve the rural sections of Muskingum and Guernsey Counties, on whose borders the college is located. The people of these two counties are contributing the funds for the erection and endowment of this building. It is to be erected of Ironspot brick, with gray brick for the inside finish, and is to be fireproof.

CAMBRIDGE AND ZANESVILLE HALLS—

The three buildings to the front of the driveway of the new group, comprising the Library and Cambridge and Zanesville Halls, are to be erected by the people of Muskingum and Guernsey Counties as a lasting memorial of their interest in higher education. Each of these buildings is to cost $50,000. The ex-

terior of the Cambridge and Zanesville Halls is to be alike, and the buildings are to be devoted to scientific work, the one for Chemistry and Biology, and the other for Physics, Geology, Agriculture and Domestic Science. The work of raising the money for these buildings has already made substantial progress, and special effort will be made to complete the fund during the present year, that the three buildings may be completed as soon as possible.

General Information.

LOCATION—

Muskingum College is located on the main line of the B. & O. Railroad, two hours east of Columbus, Ohio, and four hours and thirty minutes west of Pittsburgh, Pa. It is eight miles from the city of Cambridge, and eighteen miles from the city of Zanesville. Connections at Pittsburgh, Wheeling,, Bellaire, Cambridge Zanesville, Newark, Columbus, Mt. Vernon, Mansfield, Cincinnati and many other points make New Concord easy of access. The College town is located among the picturesque hills of southern Ohio, and is beautiful for situation. The altitude of the College hill is about 1,000 feet above sea level. It is an ideal College town, supporting five churches, and has never had a saloon. The healthfulness of the place, the moral and religious character of its people, together with its freedom from temptation, make it an ideal place for a college student. The college town has taken on new life in recent years, paving streets, installing electric light plant and water works. The life of the village centers about the college. The patriotism and loyalty of the people may be judged from the fact that during the Civil War almost every home had a representative in the field, and from the further fact that no citizen born in the township has ever been arrested for crime.

ROOM AND BOARD—

Students room in private homes and for the most part board in clubs. It is usually best to defer the choice of room until personal selection can be made. A list of available rooms with prices is posted in the College office. A large committee of the Young Men's and Young Women's Christian Association looks after the welfare of the new students, and assists them in securing rooms, boarding clubs, books, etc. Special attention is given to the young ladies in order that they may have the special care and oversight of ladies who will make their surroundings home-like. A Dean of Women is charged with their oversight.

TO PARENTS—

College fees for each semester are payable on entrence. Should this be impracticable, parents should write to the Treasurer, Prof. L. J. Graham, or the President, concerning special arangements. It is better that money intended for college fees should be brought by the student in check of draft payable to the Treasurer of Muskingum College, which the student should carry to the Treasurer as soon as possible. Parents should not allow

their sons to buy on credit, nor run open accounts at stores, nor borrow money from their fellow students.

For many reasons the President should be notified beforehand of the intended matriculation of new students. Not only the President but each of the professors, will do all in his power to assist new students in finding desirable and congenial roommates, and a new student should feel no hesitation whatever in asking such advice and assistance.

REGISTRATION—

At the opening of each semester the name and course of each student are enrolled by the Registrar. The registration must be attended to not later than the opening day of each semester, and failure to comply with this requirement will debar the student from reciting in any class. No student will be enrolled in any class until his bills have been paid. His registration card must be signed by the President and Treasurer as evidence of this. For each registration card issued after the first day of each semester an extra fee of one dollar will be required.

Registration for the second semester will be on such days before the close of the semester as are designated by the Faculty. Students neglecting to register at the appointed time will be required to pay a fee of one dollar.

ATTENDANCE—

The fallacy, as widely current as it is mischievous, that no harm is done by entering a few days late, has in innumerable instances proved fatal to a student's success. Absence from class entails intellectual loss that can only be made up by special work. Punctual attendance then is expected on the opening day of each semester. Unless satisfactory excuse be offereed for these absences they will count against the student the same as other unexcused absences.

Any student having five absences during a semester in any one college subject shall receive one hour less credit than is regularly given for that subject, and in addition his term grade shall be discounted two per cent for each absence.

EXAMINATIONS—

Examinations are held at the close of each semester. Any student whose class grade falls below 70 in any subject will be required to take a special review in that branch before being admitted to final examination. No student who omits a required examination in any branch at the appointed time will receive a grade in the study or be regarded as having completed it until the examination is taken. In any such case the student must pre-

sent his reason for absence unless he has obtained previous permission to postpone his examination. If the reasons are satisfactory, written permission will be given to have a special examination. This permission, together with the receipt of the Treasurer for a fee of one dollar, must be presented to the Professor, and the examination will be given. Where absence at the time of the class examination is caused by sickness, no fee will be charged.

The Senior examinations take place two weeks before commencement, and may cover the studies of the Senior year.

As soon as possible after the close of each semester, a report of the grades of each student in all studies will be sent to the parent or guardian, to whose careful consideration all reports are earnestly recommended. It is requested that the Resigtrar be promptly notified of any failure to receive such reports. In these reports A, represents a grade of from 96 to 100; B, from 90 to 95; C, from 80 to 89; D, from 70 to 79; E, conditioned; F, failure.

AMOUNT OF WORK—

The regular work required of each student amounts to sixteen hours of recitation a week, exclusive of physical education. No student in the College of Liberal Arts may register for more than sixteen credit hours of work unless he receives a grade of A in one-half of the work of the preceding semester, and no grade lower than C in the remainder. Under no circumstances may a student register for more than eighteen hours of work. By an hour is meant one recitation a week throughout the semester; three hours of laboratory work a week may be required for one credit. In general, a student may expect to spend three hours of time (including the class hour) for one hour of credit.

HONOR SYSTEM—

Some years ago the student body took the initiative in the matter of the honor system in examinations. Their action was approved by the faculty and all written work in the class room, as well as the regular examinations, are conducted under this system. Each student writes and signs the following pledge upon his paper before handing it in:

"I pledge my honor as a gentleman or lady, (as the case may be), that I have neither received nor given aid during this examination."

A student council consisting of representatives from the different classes is organized to which any violation of honor is to be reported for their action.

HONORS IN SCHOLARSHIP—

Honors in scholarship are recorded on the diplomas of the

student winning them, and published on the commencement program.

Two classes of honor, designated respectively as honor (*cum laude* and high honors *magnum cum laude* are conferred at graduation upon students who satisfy the following conditions of scholarship:

Honors in general scholarship are awarded those students who have attained a grade of A in 64 hours; a grade of B in 32 hours, and have no lower grade than C in the total required for graduation.

High honors are awarded those students who have attained a grade of A in 96 hours of the total required for graduation, and no grade lower than B in the remainder.

GOVERNMENT—

There are no traditions so persistent as those of a College campus. These inherent ideals of College life, the campus "atmosphere" act with almost irresistable force on all newcomers, who are exposed to their influence at a peculiarly susceptible age. The chief treasure of Muskingum, more valuable than rich endowments or costly buildings, is the character of her student body and the traditions of honor, morality, and religion which pervade the life of her campus.

The aim is to govern as little as possible, yet as much as is needed. The students are taught, encouraged and assisted in self-government. Discipline always looks toward the strengthening of the students' self-respect and sense of personal responsibility. The cases where this method fails are rare.

Whenever a student is known to be unfit to remain in College he will be dismissed.

The statutes of the Board expressly forbid profanity, card playing and the use of intoxicating liquors. The use of tobacco is forbidden on the college premises, the village streets and is openly discouraged and disapproved everywhere.

GYMNASIUM—

It is a recognized fact that physical training, under competent supervision, is essential to sound scholarship. For this reason a progressive course in systematic and rational physical training is given covering a minimum of two hours per week in the Freshman and Sophomore years, for which four credits are allowed. A careful physical examination is made of each student at the opening of the college year by the college physician, of which an accurate record is kept, and advice is given to assist the individual student in acquiring and maintaining a healthy body.

This work is under the supervision of competent physical directors who keep the record and report all unexcused absences to the faculty.

The gymnasium work is open to the Juniors and Seniors of the college and may be required of the Junior and Senior Academy students.

LITERARY SOCIETIES—

Excellent opportunities for literary improvement and parliamentary training are afforded by the societies of the College. There are four—the Aretean and Erodelphian, sustained by the young women, the Union Literary and the Philomathean, sustained by the young men. These societies do excellent work, a work justly regarded on all hands as of great importance. Every student is expected to join one of these. Delinquents are reported to the faculty and are dealt with the same as those who neglect any other required work. Provision will be made for those who cannot, for any sufficient reason join one of the societies. The work of the literary societies is under the direction of the Professor of Oratory.

Two societies have been organized in the Academy and are doing excellent work, the Agathean, sustained by the girls, and the Adelphic, sustained by the boys.

RELIGIOUS SOCIETIES—

Various organizations for the promotion of general religious culture and activity and for the increase of missionary intelligence and zeal are open to all the students. The Young Men's Christian Association and the Young Women's Association hold meetings every week for conference and prayer. Under their direction voluntary classes are formed for Bible and Mission study and methods of work. A volunteer Mission Band holds regular meetings for the purpose of developing the missionary spirit among the students.

Gospel Teams are sent out by the young men of the Christian Associations from time to time during the year and do efficient work in school houses and rural villages.

Under the direction of these societies, the students, members of the Faculty, and friends of the College assist in supporting a missionary, a graduate of Muskingum, in a foreign field. Contributions are entirely voluntary.

SABBATH AND CHAPEL SERVICE—

Once a month the President preaches to the student body in the College Chapel. Attendance upon this service and also upon the daily chapel exercises is required of every student. Five un-

excused chapel cuts result in the loss of one college credit. The students are also required to regularly attend the services of the church of their choice upon the Sabbath. The institution is pervaded by a religious atmosphere and very few of the students remain outside of church membership.

The aim of Muskingum College is to make men, and its ideal of manhood is one who possesses not only a thoroughly trained mind, and a supple and vigorous body, but also a spiritual vision, a trained conscience, and a disciplined will.

ORATORICAL ASSOCIATION—

Muskingum College is a member of the Inter-Collegiate Association, of the Tri-State Inter Collegiate Association, the Prohibition Inter-Collegiate League, and of the Peace Oratorical League. Through these associations she contests with the leading educational institutions of eleven states.

The local association is organized for the purpose of promoting Oratory and Argumentation and has charge of the preliminary contest for the choice of representatives in the Inter-Collegiate meets.

INTER-COLLEGIATE DEBATES—

Muskingum College is attaining high rank among the colleges of Ohio in Argumentation. During the past seven years 20 Inter-Collegiate debates have ben won by Muskingum. Two teams represented the college during the past year, winning over Mt. Union, Ohio Northern University and Otterbein.

TAU KAPPA ALPHA—

Muskingum College was honored during the year 1911 by having established the first sub-chapter in Ohio of Tau Kappa Alpha, the National Fraternity of Honor Men in Oratory and Debate. The membership in the local chapter will be limited to those winning first honors in Inter-Collegiate contests. This is the highest honor given in Oratory and Debate in Muskingum. The gold key of the fraternity has a national significance and the fraternity numbers among its members such men as W. J. Bryan, Senator Beveridge, Gov. Buchtel, and others.

This fraternity is purely honorary and has nothing at all in common with college secret fraternities.

CONTEST PRIZES—

Friends of the College have made provision for the following prizes in Oratory, Debate, Bible Reading and Declamation:

I. *The Brown Prizes*—For several years Mr. J. M. Brown of Wheeling, W. Va., a member of the Board of Trustees, and a

staunch friend of the college, has given $60.00 in prizes for efficiency in oratory. There are four prizes, two each for ladies and gentlemen, of $20.00 and $10.00, respectively.

II. *The Garvin Prizes*—The late Hon. T. M. Garvin of Wheeling, W. Va., for several years gave $50.00 in prizes to be awarded to those who made the first Debate Team. The College is now looking for some man who will take Mr. Garvin's place and share in the work which he so splendidly began.

III. *The Weaver Bible Prizes*—Mr. J. Riddle Weaver of Canonsburg, Pa., has endowed the Bible Reading Prizes in memory of his wife, Mrs. Myra Law Weaver, and his daughter, Miss Mysie Giffin Weaver. The object of these prizes is to encourage students to cultivate the ability to effectively read the Word of God. The contest is held in April each year. The prizes are three, $7.00, $5.00, $3.00.

IV. *The Weaver Declamation Prizes*—Mr. Weaver has also endowed in memory of his wife and daughter the Declamation Contest which is held each year during the month of May. The prizes are $7.00, $5.00, $3.00. Through this endowment Mr. Weaver has set a worthy example for others to follow and has enshrined in the grateful memory of multitudes his sainted dead.

These generous friends of the College and of Christian education are doing more than they realize, as they in this way are helping to stimulate young men and women to their best efforts.

PUBLICATIONS—

The Muskingum College Bulletin is published bi-monthly during the year and furnishes much interesting and useful information relative to the college and its work. As many as twenty thousand copies of some issues are mailed to a select list. The June number each year is the catalog edition.

The Black and Magenta has been published for a number of years under the auspices of the Literary Societies. In May 1914, the publication was changed from a monthly to a weekly paper, and thirty-three issues are published annually. This publication furnishes the students a splendid opportunity for cultivating a literary taste, and gives them practice in news gathering, editing, proof reading, advertising, and other features of newspaper work. The subscription price of the weekly publication is $1.25.

The College Annual, *THE MUSCOLJUAN,* is published by the Junior Class in May each year. *The Muscoljuan* is a leather bound volume containing about 190 pages of reading matter and cuts of the different classes and organizations. The price of the book is $1.50 per copy.

LIBRARY—

The college library occupies the east room of the main building. It contains over 6500 bound volumes, some of which are bound periodicals, and encyclopedias of history, agriculture, education, literature and music.

In the reading room are sixty current periodicals and newspapers and a corner of reference books on Biblical and Missionary topics.

The library is open to all students as a reference library, and to all students who comply with library rules, as a circulating library.

The hours on school days will be from 8:30 to 11:00 A. M., 12:30 to 5:00 P. M., and 6:00 to 9:00 in the evenings, except Friday evenings, and on Saturday from 8:30 to 4:00 P. M.

The librarian in charge will be glad to show new students over the library and to help all students look up material for debates, themes, and class room work.

BUREAU OF SELF HELP—

A bureau of self help has been established for the purpose of assisting young men and women who are working their way Through this agency a limited number of young people are enabled to do something toward making their own way in College. This work is in the hands of a committee of the Y. M. C. A.

SCHOLARSHIPS—

Hon. William Jennings Bryan has established a Loan Scholarship in Muskingum College from the Philo Sherman Bennett Fund, of which he is a trustee. This scholarship is loaned annually to worthy, poor young men without interest, for a term of years. As the loans are paid they are added to the principal of the Scholarship.

ROTARY SCHOLARSHIPS—

The College would earnestly commend to the friends of education our Rotary Scholarship plan for the aiding of worthy young men and women in straightened circumstances who are seeking to secure an education.

Briefly outlined the plan is as follows: Individuals or congregations will be given a scholarship on the payment of $50.00 a year for five years, to the Treasurer of the college, Prof. L. J. Graham, New Concord, Ohio. The donor or if a congregation, the session, will have the privilege of choosing some poor but deserving young man or woman who could not otherwise attend College who will be designated as the beneficiary of this scholarship. The one consideration in the choice of the beneficiary that

will be insisted upon by the College is that he must be unable to attend College without this help and must give evidence of being worthy of such aid. If there should be a number of such young people in a congregation owning a scholarship, the session may make choice by competitive examination, questions for which will be furnished by the Faculty. Should the individual donor or the session of the congregation have no person available, the Faculty will designate a beneficiary from the numerous applicants which are yearly before them. Full information regarding such scholarships will be furnished on application.

The First U. P. Church, Wheeling, W. Va., has the honor of establishing the first of these scholarships. Mrs. Fred Sebring and two daughters have established four scholarships.

A warm friend and supporter of the College furnishes ten of these scholarships each year for worthy young men in need of help who are studying for the ministry and young women preparing for the mission field.

Mr. Samuel B. Stewart of Edgewood Park, Pa., has also established the Paul English Rotary Scholarship in memory of Paul English of Wilkinsburg, Pa., who was a student in Muskingum when called to his reward.

In no more practical way can individuals or congregations aid worthy young men and women to secure an education than by establishing one or more of these Rotary Scholarships.

THE MUSKINGUM LEAGUE—

This is an organization which is destined to make its power felt in the future history of the College. It is an association of alumni, faculty, trustees, students, and friends of Muskingum College, whose members contribute a certain sum each year to improve, repair, equip, and complete the College "plant." Five hundred members of the *Muskingum League* would in a few years make the College, in material equipment and resources, not only abreast of our progressive age, but worthy of our educational traditions as a denomination. Will you be one of the five hundred?

Those who have it in their hearts to do something for the cause of Christian education, and yet feel that they cannot make a contribution of any large sum, will find an opportunity to do great good through the agency of the Muskingum League. Membership cards will be furnished on application.

THE MUSEUM—

Muskingum College should have had a valuable Museum at this stage of her history, considering her age and her widely

scattered and influential alumni, some of whom have obtained distinction as Archaeologists and Egyptologists. No special effort has been made in this direction. But the time has come for advance. There is a good nucleus already. Recently Miss Josephine Martin of Sialkot, India, Dr. J. H. Martin of Zaferwal, India, and Dr. J. O. Ashenhurst, have made valuable donations.

The College will very much appreciate any gift that its friends may make to the Museum.

LECTURE COURSE—

The College maintaines a high grade Lecture Course each year. Students are thus enabled to hear the really great lectures of the country, and the leading musicians and readers. Besides this course, the Conservatory and School of Expression bring some of the leading artists for special recital. Talent already contracted for the year includes: Colangelo's Musicians, Italian Band and Vocalists; Hettie Jane Dunaway, Reader; Frederick Paulding, Actor, Author and Lecturer; The Metropolitan Grand Quartet with Mrs. Willow Page Lane, pianist; L. B. Wickersham and President James A. Burns of Oneida College among the Mountains of Kentucky, lectures.

COLLEGE EXPENSES.

TUITION AND FEES.

Collegiate Departments—

Tuition, per semester of 18 weeks	$25.00
Fee in Physics, courses 453-454, per semester	2.50
Fee in Physics, courses 455-456, per semester	3.00
Fee in Biology, courses 501-508, per semester	1.50
Fee in Chemistry, courses 551-552, per semester	3.00
Fee in Chemistry, courses 553-554, per semester	4.50
Fee in Chemistry, courses 555-559, per semester	6.00
Fee in Geology, courses 526-527, per semester	1.00
Breakage Deposit in each course in Chemistry, per semester	1.50
Graduation Fee, payable with tuition, second semester of Senior year	5.00
Incidental, library, and athletic fee, per semester	5.00

For a minimum of twelve recitations, full tuition rates are charged.

Tuition rates for students who have less than twelve hours of recitation per week, are as follows:

One hour per week, per semester	$ 2.30
Two hours per week, per semester	4.15
Three hours per week, per semester	6.00
Four hours per week, per semester	7.90
Five hours per week, per semester	9.75
Six hours per week, per semester	11.60
Seven hours per week, per semester	13.45
Eight hours pr week, per semester	15.30
Nine hours per week, per semester	17.20
Ten hours per week, per semester	20.70
Eleven hours per week, per semester	23.70
Incidental, library, and athletic fee, per semester	5.00

This fee entitles the student to the privileges of the library and gymnasium and tickets to the College Lecture Course, all athletic games and oratorical contests. No student enrolled in any department is exempt from this fee.

Students enrolled in the Conservatory of Music, School of Expression, or School of Art, for two private lessons or more, will be allowed to take one College study without extra tuition.

The rules of the Board require that no student shall be enrolled until his tuition and fees for the semester are paid.

No student will be received ordinarily for less than half a semester nor will any student ever be excused, for any reason

whatever, from paying one-half of the tuition of any semester in which he is enrolled.

No student will be registered for less than twelve hours' work without the written permission of his parent.

When absence is caused by protracted illness, or anything else purely providential, a proper reduction will be made, unless the student retains his standing in class. In such cases no reduction will be made for any reason. For tuition in Music, School of Expression, and School of Art, see these departments.

Children of ministers of any denomination are required to pay but half the tuition in the Academy and College Courses. No reduction is made for them in the Summer School, Special Departments, or College Fees.

ACADEMY DEPARTMENT.

Tuition, per semester, of eighteen weeks	$22.00
Extra hours over 21, per week, per semester	1.25
Fee in Physics, per semester	1.50
Incidental, library, and athletic fee, per semester	5.00

This fee entitles the Academy student to the same privileges as the college student, as noted above. No student is exempt from this fee.

Students in the College or Academy paying full tuition have the privilege of taking the common branches in the Teachers' Review Course without extra charge.

For fifteen or more recitations per week full tuition rates are charged. Students enrolled for less than fifteen hours of recitations per week will be charged $1.50 per hour each semestr.

No student will be registered for less than fifteen hours' work without permission of his parents.

ESTIMATED NECESSARY EXPENSES.

Tuition and Fees for the year—36 weeks	$54.00 -	60.00
Furnished room with heat and light	36.00 -	42.00
Boarding	95.00 -	110.00
Books	10.00 -	18.00
Total	$195.00 -	230.00

Entrance Requirements.

ADMISSION TO FRESHMAN CLASS.

For unconditional entrance to Freshman class 15 units of recognized preparatory work must be presented. The unit course of study in a secondary school is a course, covering an academic year of not less than 36 weeks and requiring 120 sixty minute hours for its completion. The Science units must include laboratory work. Two hours of laboratory work are equivalent to one hour in the class room.

CLASSICAL COURSE.

The candidate should present—

English	3 units
Mathematics	3 units
Latin	4 units
History	1 unit
Science	1 unit
Elective	3 units

SCIENTIFIC COURSE.

The candidate should present—

English	3 units
Mathematics	3 units
Foreign Language	4 units
History	1 unit
Science	2 units
Elective	2 units

PHILOSOPHICAL COURSE

The candidate should present—

English	3 units
Mathematics	3 units
Foreign Language	4 units
History	1 unit
Elective	4 units

ELECTIVE SUBJECTS.

The elective work may be chosen from the following subjects:

TABLE OF CREDITS ALLOWED.

English Composition and Rhetoric	2	4
English Classics	1	
English Literature	1	

Latin	2 to 4	7
Greek	2	
German	2	
French	2	
History, General	1	2
History, Greek and Roman	1	
History, English	1	
History, United States and Civics	1	
Algebra	1½	3½
Plain Geometry	1	
Solid Geometry	½	
Trigonometry	½	
Physics with Laboratory Work	1	3
Chemistry with Laboratory Work	1	
Physiography	½	
Botany	½	
Zoology	½	
Geology	½	
Astronomy	½	
Political Economy	½	½
Psychology	½	
Pedagogy	½	

Agriculture, Freehand Drawing, Manual Training, Domestic Science credit may be allowed not to exceed three units.

The figures to the extreme right indicate just how many units may be chosen from each group in making up the sum total of 15 units.

Candidates entering the Classical Course should offer four units of Latin. Candidates entering the Scientific Course should offer two units of Latin and 2 units of German, altho 4 units of ancient language may be offered and the German taken as college work. To receive full credit, 2 units of any language should be presented.

A description of the English entrance requirements will be found among the Academy courses.

Any student having 13 units properly distributed among the groups may be admitted to the Freshman class, conditioned in the two remaining units. These conditions must be removed by the end of the Sophomore year. The Summer Term offers an excellent opportunity to make up deficiencies. Those entering from recognized and accredited high schools should present certificates from the high school authorities, showing in detail the work offered as Entrance Requirements.

Applicants coming from other institutions should bring a certificate of standing and of honorable dismissal.

Graduates from the Academy pass without examination to the corresponding course of the Freshman class in College.

Students who are not candidates for a degree may be admitted to the College, provided they give satisfactory evidence to the Faculty that they can profitably pursue the studies which they may elect.

ADMISSION TO ADVANCED STANDING.

Students who present letters of honorable dismissal from other colleges of recognized rank may be admitted to advanced standing subject to proper adjustment. Every such applicant is required to present, along with a catalog of the institution in which he has studied, a detailed statement, duly certified, of all the studies he has completed, including the entrance studies for which he has credit.

MASTER'S DEGREE.

The degree of Master of Arts is open to graduates of Muskingum College or of other institutions maintaining a similar standard.

The candidates will be required to complete an advanced course consisting of one major and one minor and a total of at least 30 credit hours. At least one year's work will be required of all candidates for this degree, and the quantity and quality of the work done will determine whether it can be finished in this time. The head of the department in which the major is taken will act as advisor and the minor must be chosen with his consent.

Candidates for the Master's Degree when enrolled by the Registrar will be charged a fee of $25.00, and at the expiration of six months an additional $10.00, which will cover the entire expense of the course, including diploma.

Credit and Classification.

THE CREDIT UNIT—

The subjects pursued in the College are offered in courses of study and credits for work accomplished are given in semester hours. By a credit hour of one unit is meant one hour recitation a week throughout the semester. A student taking sixteen hours a week of college work receives sixteen credits for that semester, and if such work is continued a year he receives thirty-two credits.

REQUIREMENTS FOR GRADUATION—

In each course of study the requirement for graduation is 128 credits as described above. The number of required and elective credits can be found by consulting the outline of courses in this catalog.

CLASSIFICATION—

The class to which the student is assigned depends upon the number of credits as shown on the books of the Registrar at the opening of the school year. Those meeting the entrance requirements and those having conditions in two units or less are classified as Freshmen.

The requirements for the other classes are as follows:
Sophomore, minimum 24 credits; requirement in full, 32 credits.
Junior, minimum 56 credits; requirement in full.....64 credits.
Senior, minimum 88 credits; requirement in full.....96 credits.
Graduation .....128 credits.

AMOUNT OF WORK—

16 hours of work are required each semester in order to complete the required number of hours in four years. No student may be enrolled for more than eighteen credit hours of work, exclusive of physical culture, except by permission of the Faculty. No student may change his course of study without permission of the Committee on Classification.

SPECIAL COLLEGE STUDENTS—

The effort is to have each student in the College become a candidate for some degree and take a regular course. For various reasons some students may be unable to take the full College course. These are enrolled as Special College students. To this list are eligible those, who, in addition to their work in the Conservatory, School of Expression, or School of Art, desire to carry some College work; also those who are pursuing special studies. Special College students may become condidates for a degree upon a vote of the faculty. Upon application they will be given credit for the amount of work accomplished.

Courses of Study.

Three general courses of study are offered:

The Classical Course—Leading to the degree of A. B.

The Scientific Course—Leading to the degree of B. S.

The Philosophical Course—Leading to the degree of Ph. B.

Special two year courses are offered in Agriculture, Domestic Science and Teachers' Normal.

REQUIREMENTS FOR GRADUATION IN DIFFERENT COURSES.

FOR DEGREE OF BACHELOR OF ARTS—

The major requirement shall be a minimum of 40 hours of language of which 22 must be and of which 28 may be Greek. The maximum number of hours of language which may be taken is 64, of which 16 should be modern Language. Four years of preparatory and one year of College Latin are required in this course. Those expecting to study for the Master's degree must have two years of German.

FOR DEGREE OF BACHELOR OF SCIENCE—

To obtain this degree courses in science aggregating 40 hours must be taken. If two years of Modern Language are presented as part of the entrance requirements, one additional year of Modern Language will be required. If no Modern Language is presented, then two years must be taken in the College course.

FOR DEGREE OF BACHELOR OF PHILOSOPHY—

If the work taken is not along the distinctive requirements for the B. A. or B. S. degree, but is elected from the fields of Philosophy, Political Science, English, History and Mathematics, then the degree of Bachelor of Philosophy shall be granted on the satisfactory completion of 128 hours of college work. Certain electives in Music, Art and Oratory may be accepted for this degree.

REQUIREMENTS FOR ALL COURSES—

English ..... 11 hours
Evidences of Christianity, Ethics and Philosophy of Theism ..... 7 hours
Economics ..... 6 hours
Philosophy ..... 9 hours
Mathematics for the B. A. Degree ..... 6 hours
Mathematics for the B. S. Degree ..... 9 hours
Oratory and Public Speaking ..... 6 hours
History ..... 6 hours

No credit will be given for less than one year of beginning language. The determinating requirements of 40 hours added to the other requirements of 66 hours total 106 hours, leaving 22 elective. Additional flexibility is given the courses by selection from the requirements of all the courses.

OUTLINE OF COURSES.

For the A. B. Degree.

Freshman Year.

Greek, 351, 352 ..... 4 hours
Latin, 51, 52 ..... 4 hours
English, 201, 202 ..... 3 hours
Mathematics, 301, 302 ..... 3 hours
Bible, 2 ..... 1 hour

Sophomore Year.

Greek, 353, 354 ..... 4 hours
Oratory and Public Speaking, 251, 252 ..... 3 hours
Bible, 3 ..... 1 hour
Elective ..... 8 hours

Junior Year.

Psychology, 152, 154 ..... 3 hours
Greek, 355, 358 ..... 3 hours
Political Economy, 76, 77 ..... 3 hours
Bible, 4 ..... 1 hour
Elective ..... 6 hours

Senior Year.

Evidence of Christianity, 159 ..... 2 hours
Philosophy of Theism, 158 ..... 2 hours
Ethics, 155, 156 ..... 4 hours
Bible, 5 ..... 1 hour
Elective ..... 9 hours

For the B. S. Degree.

Freshman Year.

English, 201, 202 ..... 3 hours
Biology, 501, 502 ..... 4 hours
Mathematics, 301, 302 ..... 3 hours
German, 430, 431, or 434 ..... 3 hours
Bible ..... 1 hour

Sophomore Year.

Chemistry, 553, 554 ..... 4 hours

Oratory and Public Speaking, 251, 252 ..... 3 hours
Bible, 3 ..... 1 hour
Elective ..... 8 hours

Junior Year.

Psychology, 152, 154 ..... 3 hours
Physics (College) 453, 454 ..... 4 hours
Bible, 4 ..... 1 hour
Political Economy, 76, 77 ..... 3 hours
Elective ..... 5 hours

Senior Year.

Evidence of Christianity, 159 ..... 2 hours
Philosophy of Theism, 158 ..... 2 hours
Ethics, 155, 156 ..... 4 hours
Bible, 5 ..... 1 hour
Elective ..... 9 hours

For Ph. B. Degree.

Freshman Year.

English, 201, 202 ..... 3 hours
Mathematics, 301, 302 ..... 3 hours
Bible, 2 ..... 1 hour
Elective ..... 9 hours

Sophomore Year.

French, 401, 402 ..... 4 hours
Oratory, Etc., 251, 252 ..... 3 hours
Bible, 3 ..... 1 hour
Elective ..... 8 hours

Junior Year.

Psychology, 151, 154 ..... 3 hours
French, 403, 404 ..... 4 hours
Political Economy, 76, 77 ..... 3 hours
Bible, 4 ..... 1 hour
Elective ..... 5 hours

Senior Year.

Evidences of Christianity, 159 ..... 2 hours
Philosophy of Theism, 158 ..... 2 hours
Ethics, 155, 156 ..... 4 hours
Bible, 5 ..... 1 hour
Elective ..... 9 hours

Sophomore Electives

Latin, 53, 54 ..... 3 hours
English, 203, 204, 205 ..... 3 hours

German, sc., 432, 433, 434 ..... 3 hours
Botany, 503, 504 ..... 4 hours
Zoology, 505, 506 ..... 3 hours
History, 101, 102, 103 ..... 3 hours

Junior Electives.

French, 401-404 ..... 4 hours
Sociology, 78 ..... 2 hours
English, 206, 207, 208, 209 ..... 3 hours
History, 104, 105 ..... 3 hours
Mathematics, 305, 306 ..... 3 hours
German, 426, 427 ..... 4 hours
Logic, 307 ..... 2 hours
Biology, 507, 508 ..... 4 hours
Chemistry, 555, 556 ..... 4 hours
Junior Public Speaking .....

Senior Electives.

Geology, 526 ..... 3 hours
Chemistry, 557, 558 ..... 4 hours
English, 210, 211 ..... 3 hours
Political Science, 79, 80 ..... 3 hours
History of Education, 160, 161 ..... 3 hours
Science of Education, 162 ..... 3 hours
History of Philosophy, 157 ..... 4 hours
Physics, 455, 456 ..... 4 hours
Astronomy, 308 ..... 3 hours
German, 428, 429 ..... 3 hours
Greek, 357, 358, 359 ..... 3 hours
French, Ph. 405, 406 ..... 3 hours
Senior Elocution and Oratory .....

Outline of course leading to the degree of Bachelor of Science in Education, complying with the requirements of the General Code, Section 8707-4.

Freshman Year.		*2nd Semester.*	
4	Biology.	4	Biology.
3	English.	3	English.
3	Psychology.	3	Genetic Psychology.
4	Classic or Modern Language.	4	Classic or Modern Language.
	or		or
3	Mathematics.	3	Mathematics.
1	Bible.	1	Bible.

Sophomore Year.

3 Psychology, Advanced.
3 Economics.
3 Principles of Elocution.
3 English.
1 Bible.
4 Elective.

2nd Semester.

3 Economics.
2 Sociology.
3 Argumentation and Debate.
3 English.
1 Bible.
4 Elective.

Junior Year.

3 School Organization.
3 Science of Education.
1 Bible.
9 Elective.

2nd *Semester.*

3 Social Aspects of Education.
3 Methods, High School.
1 Bible.
9 Elective.

Senior Year.

3 History of Education.
2 Evidences.
1 Bible.
2 Observation and Report.
8 Elective.

2nd Semester.

3 History of Education.
2 Practice Teaching.
1 Bible.
10 Elective.

NOTE: By the end of the Sophomore year the student will be encouraged to make choice of subjects, not to exceed two, which he expects to teach and then to confine the electives to these subjects or those closely related.

COURSES IN AGRICULTURE, HOME ECONOMICS, ETC.

By an arrangement with the Ohio State Uuniversity, students desiring to take a four years' course in Agriculture, Horticulture, Forestry or Home Economics, may take two years at Muskingum and complete the course in two years at Ohio State.

The following arrangement of courses has been approved by the Faculty of the College of Agriculture of the Ohio State University:

THE FOUR YEAR COURSE IN AGRICULTURE LEADING TO THE DEGREE OF BACHELOR OF SCIENCE IN AGRICULTURE.

A student who has reeceived college credit for the seventy-four hours work outlined below would be able to complete the Course in Agriculture at the University in two years, as he would have to complete only sixty-eight semester hours of the more technical work of the course.

College work for which the student should have credit at entrance in order to complete the requirements for the degree in two years:

Subject.	College Semester Credit Hours.
Chemistry	8 hours
Zoology	6 hours
English	6 hours
Geology	6 hours
Botany	8 hours
Physiology	6 hours
Modern Language	8 hours
American History or Economics	6 hours
Other College Work	20 hours

A student offering the above 74 hours college credit will be required to complete the following work in the University before being granted the degree of Bachelor of Science in Agriculture.

Subject.	University Semester. Credit Hours.
Animal Husbandry (101, 102)	8 hours
Drawing (125)	2 hours
Shopwork (101, 102)	4 hours
Agriculture Chemistry (103, 104)	10 hours
Agronomy (101-4-6)	12 hours
Entomology (107, 108)	6 hours
Dairying (101)	4 hours
Horticulture (118)	4 hours
Meteorology (101)	2 hours
Junior Elective	8 hours
Rural Economics (103, 104)	8 hours
	68 hours

THE FOUR YEAR COURSE IN HORTICULTURE LEADING TO THE DEGREE OF BACHELOR OF SCIENCE IN HORTICULTURE.

To complete the work for this degree in two years at the University the students should have college credit upon entrance for the same 74 hours' work mentioned under the Course in Agriculture. He would then be required to take in this college the following:

Subject.	University Semester Credit Hours.
Horticulture (101-2-3-4-5-6-7-8-9-10)	37 hours
Drawing (125)	2 hours
Shopwork (101-2)	4 hours
Agriculture Chemistry (103, 104)	10 hours
Entomology (107(108)	6 hours
Physiology Botany (125, 126)	8 hours
Agronomy (104)	4 hours
Meteorology (101)	2 hours
	73 hours

THE FOUR YEAR COURSE IN FORESTRY LEADING TO THE DEGREE OF BACHELOR OF SCIENCE IN FORSTRY.

To complete this course in two years, at the University the student should have college credits at entrance for the 74 hours mentioned above, except that 16 hours of Modern Language are required and Mathematics (college algebra and trigonometry) should be substituted for Zoology. Physics should be elected if possible.

To complete the course the following work would then be required:

Subject.	University Semester Credit Hours.
Drawing (101)	4 hours
Forestry (101-2-3-4-5-6-7-8-9-10)	29 hours
Entomology (109-10)	6 hours
Advanced Botany (117, 118, 125, 126)	18 hours
Meterology (101)	2 hours
Civil Engineering (121)	6 hours
Agronomy (104)	4 hours
	69 hours

THE FOUR YEAR COURSE IN HOME ECONOMICS LEADING TO THE DEGREE OF BACHELOR OF SCIENCE IN HOME ECONOMICS.

In order to complete the required work for this degree in two years at the University the student should have college credit at entrance for at least 74 hours of work which must include the following subjects:

Subject.	College Semester Credit Hours
General Chemistry	8 hours
Organic Chemistry	5 hours
Zoology or Botany	6 or 8 hours
Modern Language	16 hours
Physiology	5 hours
Economics	5 hours
English	6 hours
Elective Subjects	20 hours
	74 or 76 hours

ELEMENTARY TEACHERS NORMAL

Below will be found an outline of the Normal Courses for which there has been a demand.

The first offered as the one year Elementary Course of professional training as a "requirement for examinations," thirty-six hours constituting a year's work and six hours constituting six weeks training. The professional subjects will each follow a standard text and in addition there will be assigned readings. In the classes on the subject matter and methods a careful study of the essentials of the subject will be made.

REQUIRED SUBJECTS

Psychology, El.	3
General Methods	2
Management and Law	2
Observation-Conference	2
Teaching	2
Grammar and Methods	2
History and Methods	2
Agriculture	4
Arithmetic and Methods	2
Reading, upper or lower grades	2
Geography and Methods	2

The student teacher should elect the remainder of the year's work from the following, making sure to select the subjects most needed by that individual: Physiology, 2; Grammar, 2; History and Civics, 2; Orth. and Penmanship, 2; English Literature, 2; American Literature, 2; Industrial Art, 2; School Music, 1; Drawing, 1; Primary Methods, 2; Domestic Science, 2.

TWO YEAR COLLEGE NORMAL

The professional courses will follow standard texts and library work will be required.

In each class in subject matter and methods, the fundamentals of the branch will be carefully emphasized. The methods which are considered the most efficient and practical will be the working basis in presenting these subjects and in illustrating and drilling upon them in class.

Graduation from a first grade high school is prerequisite to this course. The completion of the first year's work in this course merits a county certificate without examination.

First Semester.		*Second Semester*	
Psychology	3	Principles of Teaching	3
English Composition	2	Geography and Methods	3
Agriculture	3	Arithmetic and Methods	3
U. S. History and Civics	3	Observation and Teaching	2
Grammar and Methods	3	School Management and Law	2
Observations-Conferences	2	School Music	1
School Music	1	Drawing	1
School Drawing	1	Reading and Methods	2
History Methods	1	Physical Education	½
Physical Education	½	Bible Study	1
Bible Study	1		

We have no demand as yet for the second year work in this course; it will be offered later substantially as it is outlined in the Normal Bulletin of the State Department.

Statement of Departments.

DEPARTMENT OF BIBLICAL SCIENCE

President, J. Knox Montgomery.
Assistant, Professor J. J. Sharp.

The aim of this department is to awaken in the student a love for the English Bible and give him a comprehensive view of its contents; to lead the student to appreciate the Bible as most interesting and profitable literature. The Bible itself is the principle textbook.

Its divine origin gives it a rank above all other books. For mental training its infallible truths are superior to all mere human knowledge. Its literature is the inspiration of all the world's best literature. As history it reveals God as the author of all things from the beginning. It reveals God's methods in history for three thousand years. It challenges the obeisance of all human thought and action. It reveals the only perfect code of morals, and is the final test of ethical philosophy. It is the source of all spiritual life and growth when applied and sealed by the Holy Spirit, its divine author.

These propositions are assumed and acted upon at Muskingum. Hence we make the Bible the textbook of all the classes, and we seek to make the Bible course the unifying course of all sound learning. We study the Bible itself and not books about the Bible. Few helps are used and these only so far as they aid in the study of the Bible itself. We follow the historical thread from Genesis to Revelation. We do not teach Systematic Theology, while we do emphasize the great fundamental truths of Revelation. We do the same sort of drill work in the Bible classes as in other departments of Study. We assume the infallibility and inspired nature of the Book from the very beginning; we do not count it a common textbook. We hold that no education is complete which has no comprehensive knowledge of divine truth to give complexion to all else.

The following courses are offered:

1. SENIOR ACADEMY—

Patriarchal and Hebrew History, from the Creation to Solomon. One hour per week throughout the year.

2. FRESHMAN CLASS—

Hebrew History, together with Poetry and Prophesy. One hour per week throughout the year.

3. SOPHOMORE CLASS—

Continuation of Course II, and beginning the Life of Christ. One hour a week for the year.

4. JUNIOR CLASS—

Life of Christ. The Four Gospels. One hour a week for the year.

5. SENIOR CLASS—

The Propagation of the Gospel, the Acts and Epistles. One hour a week for the year.

Special attention is given to Bible Geography and contemporaneous history.

DEPARTMENT OF LATIN.

Professor T. H. Paden.

Assistant, Miss Nevada Mehollin.

Courses in Latin are offered in the Freshman and Sophomore years. Throughout the course Latin Literature will be studied. The following courses or their equivalents will be offered.

51. LIVY OR TACITUS—

First semester, Freshman year, 4 hours.

52. CICERO'S ESSAYS—

De Senectute and Amicita. Second semester, Freshman year, 4 hours.

53. HORACE—

Selections from his Odes, Epodes and Satires. First semester, Sophomore year, 3 hours.

54. LATIN SELECTIONS—

Second semester, Sophomore year, 3 hours.

DEPARTMENT OF POLITICAL PHILOSOPHY.

Prof. T. H. Paden.

The purpose of the course in Political Philosophy is that the student may master the first principles of the different departments of this science, and may study the application of these to the life of society. The following courses are offered:

76-77. PRINCIPLES OF ECONOMICS—

This course is not open to Freshmen. First and second semesters, 3 hours.

78. SOCIOLOGY—

An elementary work is used as a basis in this study. This course is not open to Freshmen. Second semester, 2 hours.

79. POLITICAL SCIENCE—

A study of the State—its origin, its forms and its ends. A comparative study of the Constitutions and Constitutional Law of a number of the leading states of the world.

This course is not open to Freshmen and Sophomores. First semester, 4 hours.

80. THE ELEMENTS OF INTERNATIONAL LAW—

This course will be devoted to the study of the law of peace, the law of war and the law of neutrality.

This course is not open to Freshmen and Sophomores. Second semester, 2 hours.

DEPARTMENT OF HISTORY.

Professor J. I. Stewart.

This department strives to accomplish two things: First, to impart to the student such an understanding of historic methods that he may be better fitted to interpret the movements of the present, and, second, to give him such a knowledge of historic movements that he may the better understand the great political, economic and social questions of the day.

101. EUROPEAN HISTORY (MEDIEVAL)—

This course covers the period from the reign of Charlemagne, tracing the formation and development of the nations of Western Europe up to the time of the Renaissance, with a brief survey of the earlier history from the fall of Rome. Readings of historical sources and special reports will be required at the discretion of the Instructor. The History of Western Europe by Robinson will be used as a text. Freshman year, first semester, 3 hours.

102. EUROPEAN HISTORY (MODERN)—

This course is a continuation of Course 101, taking up the history of Western Europe from the Renaissance and bringing it down to the present time. Readings and reports will be required as in Course 101. The same text will be used. Freshman year, second semester, 3 hours.

103. BIBLE HISTORY—

This course comprises a general survey of Bible History. It is designed to show the value of the Bible from the historic point of view. Blaike's Manuel of Bible History is the text. Sophomore year, second semester, 3 hours.

104. ADVANCED UNITED STATES HISTORY (THE COLONIES AND THE FORMATION OF THE UNION).

A careful study of the development of the American Nation and Instititions will be made from the time of the discovery of America to the War of 1812. Special attention will be given to the causes of the Revolution, the formation of the Constitution, and establishment of the government under it. Social and general economic conditions will be carefully considered. In connection with the text book considerable library work and the preparation of theses on special topics will be required. Epochs of American History, edited by Hart, will be used as a guide in this course. Junior year, first semester, 3 hours.

105. ADVANCED UNITED STATES HISTORY (19th CENTURY)—

This course is a continuation of Course 104 taking up the history from the War of 1812 and bringing it down to the present time. Special attention will be given to the growth of the National Government through the contests over Slavery and States Rights. As in Course 104 social and economic conditions will receive careful attention. Also library work and theses will be required. Second semester, 3 hours.

106. ECONOMIC HISTORY OF THE UNITED STATES—

A careful study of the developments of American commerce, industries, and general Economic conditions will be made from the colonial period to the present time. Bogart's Economic History of the United States will be used as a text. Prerequisite, Courses 104 and 105. First semester, 3 hours.

107. CONSTITUTIONAL HISTORY OF THE UNITED STATES—

In this course attention will be given to the essentials of our civil development; the origin of our civil system, its principles, its adaptation by amendment and construction, and its interpretation by the courts—Thorpe. Prerequisites, Courses 104 and 105. Second semester, 3 hours.

108. EARLY ENGLISH HISTORY—

A course in general English History from the early times to the reign of the Tudors. Emphasis will be laid on the formation of the Nation and the development of its Constitution. The study of special topics will be required. First semester, 3 hours.

109. MODERN ENGLISH HISTORY—

A continuation of Course 108 taking up the history from the Tudar period and bringing it down to the present time. A study of the contest for colonial and commercial supremacy, of

the industrial revolution, and of the social and political reforms which have contributed to the development of the England of today. A text book will be supplemented by lectures on the English Constitution and government. Second semester, 3 hours.

110. EUROPEAN HISTORY. (17th AND 18th CENTURIES)—

This course if a comprehensive study of European History during the time of the political revolutions following the Treaties of Westphalia to the downfall of Napoleon. Library work and theses will be required. First semester, 3 hours.

111. EUROPE IN THE 19th CENTURY—

A careful study of European History from 1815 to the present time. The growth of national and constitutional government, social and economic progress, and problems of the day will receive special attention. Library work and theses will be required. Second semester, 3 hours.

112. CONTEMPORARY HISTORY—

The object of this course is to give the student a practical working application of history in connection with the world movements of today. Open to students registered in other courses of this department. A weekly magazine of current events will be used as a text. First semester, 1 hour.

DEPARTMENT OF PHILOSOPHY.

Prof. John Coleman.

151. PSYCHOLOGY FOR TEACHERS—

See Course 176 under Education.

152. PSYCHOLOGY—

A study of the laws and phenomena of the mind. The relation of mental to neural life, the development of habit, memory, and imagination, and the nature and place of instinct, emotion, and will are considered. Enough attention is given to abnormal psychology to enable the student to recognize the presence of abnormal conditions. Text, James' Psychology (Briefer Course) or Angell's. Required readings with reports. Junior first semester, 3 hours.

153. SOCIAL PSYCHOLOGY—

A scientific study of the social factor in the development of the mind and in the explanation of its contents. Leads to the consideration of many social questions from a new standpoint that is both interesting and enlightening. Text, Ross' Social

Psychology, which is the best English development of Gabriel Tarde's famous Lois de l'imitation. Reports on outside reading and investigation required. Junior, first semester, 2 hours.

154. CHILD STUDY—

See Course 177 under Education.

155. THEORETICAL ETHICS—

The aim is to ascertain the field of responsibility, the elements of the moral nature, the true foundation of virtue, and from these an adequate conception of human obligation. The great systems of ethical philosophy are considered and one distinctive Christian proposed as an ideal. Text book and library work on assigned topics. Senior, first semester, 3 hours.

156. PRACTICAL ETHICS—

A companion course to the preceding which is a prerequisite. The effort is made to show by induction from concrete cases the sufficiency of the Christian standard of morality and its solution of marginal questions in practical life. Senior, first semester, 1 hour.

157. HISTORY OF PHILOSOPHY—

A study of philosophical theory from the time of Thales to the present day. Special attention is paid to the interaction of philosophical developments and social conditions; also to the fundamentals which philosophy supplies to Psychology, sociology, ethics, educational theory, and the physical sciences. Assigned readings. Elective for seniors. Second semester, 4 hours.

158. PHILOSOPHY OF THEISM—

An investigation of the ways in which reason and the works of nature prove the existence and the wisdom and the goodness of God. The common arguments are presented in the form demanded by modern thought. Senior, second semester, 2 hours.

159. EVIDENCES OF CHRISTIANITY—

The object of this course is to present the most generally accepted evidence of the fact that Christianity is a divinely revealed religion. The arguments for the authenticity and credibility of the Bible, and the arguments from miracles, prophecy, the fruits and the spread of Christianity are examined. Senior, first semester, 2 hours.

DEPARTMENT OF EDUCATION.

Prof. C. J. Marshall.
Prof. J. G. Lowery.

The new School Code of Ohio has made it advisable to increase the number of courses offered in Education. It is believed

that the courses offered are of sufficient value to warrant their election in any schedule worthy of being offered for a degree. The courses in Psychology are fundamental and are required in the Freshman year of the course leading to the degree of Bachelor of Science in Education.

The outline of the course leading to the degree of Bachelor of Science in Education may be found elsewhere in the catalog.

176 (151). PSYCHOLOGY FOR TEACHERS—

An introduction to th established facts of general Psychology, with special reference to their place as the foundation of the theory and practice of education. Assigned readings. Freshmen, first semester, 3 hours.

177 (154). I. CHILD STUDY—

To explain the activities of the mind of the child by the rules which we follow in the study of the adult cannot fail to cause errors. An attempt is made in this course to study the concurrent and physical and mental development of the normal child. Kirkpatrick's "Fundamentals of Child Study" is the text used.

2. CHILD PROBLEMS—

In the latter part of the semester the problems of the conservation of child life, health and physique, play and recreation, the education of exceptional children, vocational training, child labor, juvenile delinquency, etc., are considered. Assigned readings. Mongald's "Child Problems." Junior, second semester, 3 hours.

178. (See 152 under Philosophy)—

179. (See 153 under Philosophy)—

180-181. (160-161) HISTORY OF EDUCATION—

In this course there is attempted a general survey of ancient, medieval and modern educational theories, methods, institutions and curricula, together with the underlying philosophy. Changes in the social, religious, cultural and industrial spheres are noticed in so far as they affect present day education in any of its phases.

The history of education in China, Greece and Rome and of the Middle Ages will be studied. Collateral readings and theses on assigned subjects will be required. Senior elective, first semester, 3 hours.

The theory and ideals formulated during the Renaissance period and their change and development into the present day theory and practices will be traced out so far as it is desirable and practical. Supplementary readings in educational classics. Senior elective. Second semester, 3 hours.

182. (162) SCIENCE OF EDUCATION—

A discussion of the fundamental principles underlying the educative process. The aim will be to acquaint students with the ideals and problems of present day education. Henderson's "Principles of Education" will be used as a text book. Second semester, 3 hours.

183. SCHOOL ADMINISTRATION AND SCHOOL LAW—

A study of the American School system as it is considered as a state function. The ideals that support public education. The selection and duties of boards of education and supervising officers. The financial systems. Organization of teaching staff. Buildings and equipment. Kinds of school courses. Selection of text books. Education of defective, abnormal, delinquent children. Records and reports of their scientific preparation and interpretation. Text, Dutton and Sneeden, and Ohio School Laws. Credit: 3 hours, first semester.

184. HIGH SCHOOL METHODS—

A study of the American High School in its academic, social and industrial aspects. Its relation to the problem of Adolescence. The selection and arrangement of subject matter. Method of learning involved in the various school subjects and the corresponding methods of teaching. The use of materials, aids, and laboratories, etc. Text: "Principles of Secondary Education" by Monroe and others, assigned readings. Credit, 3 hours, second semester.

185. SCHOOL MANAGEMENT AND SCHOOL LAW—

A study of the class room problems. The mechanical routine of the daily program. The making of the daily program. Plans for group instruction and individual instruction. Essentials of school room management. Means and nature of punishment. Relation of teacher to supervising authority. Text, Bagley's "Class Room Management" and assigned readings. Also a study of the Ohio School Laws. Credit, 2 hours, the first semester.

186. SOCIAL ASPECTS OF EDUCATION—

The School in its relation to the family, state, and other social forces; education with reference to the progress of civilization; the function of various classes of schools, industrial, reformatory, etc. Second semester, three hours.

187. OBSERVATION AND CONFERENCE—

Throughout one semester. 2 hours.

188. PRACTICE TEACHING—

Throughout one semester. 2 hours.

DEPARTMENT OF ENGLISH.

Professor Leonard J. Graham.
Assistant, Beulah Brown.

201-202. COMPOSITION—

These courses consist of a vigorous practice in theme-writing, text book work, and conferences. Much of the work will be based on literary models selected from both English and American Literature. Required of all Freshmen. 2 hours, first semester. 3 hours, second semester.

203. STUDY OF WORDS—

For Sophomores taking the Philosophical or Classical Course. Text, Greenough and Kitteredge's Words and their ways in English Speech. First semester, 2 hours.

204. PROSE FICTION—

Bliss Perry's text book is supplemented by a careful reading and criticism of selected novels. Sophomore, second semester, 3 hours.

205. CHAUCER AND SPENCER—

The Prologue. The Knight's Tale and some parts of the Faerie Queene. This course includes a study of the life, language and literature of the period represented by these authors. Second semester, 2 hours.

206. LITERARY CRITICISM—

A study of masterpieces in prose and poetry with Winchester's text as a guide. Open to Juniors, first semester, 2 hours.

207. MILTON AND OTHER SEVENTEENTH CENTURY POETS—

This is a Junior study and includes the Puritan movement. A somewhat extensive study of epic poetry will be made in connection with the reading and criticism of Paradise Lost. First semester, 3 hours.

208. ADVANCED RHETORIC—

This provides for a study of the whole theory of effective discourse. Provision is also made for criticism and construction. Each student will prepare at least one thesis for public recital. Juniors, second semester, 3 hours.

209. DRAMATIC POETRY—

Considerable attention is given to the nature, origin, and development of this form of literature. Some of Shakespeare's plays will be read and a few of them will be studied critically. Other dramas will be read out of class. Second semester, 2 hours.

210. LINGUISTICS—

A study of the subject of language for Seniors. First semester, 2 hours.

211. SHORT STORY AND ESSAY—

The best essays and short stories will be read and discussed in class. Reports assigned for reading out of class will be required. Original work in writing the short story will be done by the student. Seniors, second semester, 3 hours.

212. SURVEY OF ENGLISH POETRY—

The history of English Poetry from its beginning to the end of the nineteenth century. Selections from the works from the chief writers of each period are studied and discussed. Occasional essays and quizzes. The different poetic forms are studied. Elective, first semester, 2 hours.

213. BROWNING AND TENNYSON—

Reading and interpretation of the representative poems. 3 hours, first semester.

214. ARGUMENTATION AND DEBATE—

See Course 252 under Oratory and Expression.

Courses 206 and 210 alternate.

DEPARTMENT OF ORATORY AND EXPRESSION.

Professor Charles Rush Layton.

Assistant, Mrs. Ferne Parsons Layton.

The School of Expression has in view two departments—Public Speaking and Reading. Our first object is to stimulate clear and orderly thinking, cultivate the imagination and develop the emotional nature. Our further aim is to enable the student to properly and effectively express his thought and emotion through the medium of the voice and body.

The inductive method of instruction is followed largely, making practice precede theory. Students are not taught to imitate, but to be themselves at their best. Naturalness, ease, complete mastery of the subject, conversational manner in delivery, well managed voice and gesture, putting the subject ahead and the speaker behind—these are the things that make up a good speech or a good interpretation of literature, and these are the things we emphasize in our courses. The cultivation of the artistic in expression is also an ideal of the department.

The following courses are offered:

251. PRINCIPLES OF ELOCUTION—

Introduction to speaking and reading. Text book, Lectures, Outside reading, Platform Practice, and Laboratory work. The

purpose of this course is to help the student "find himself" as a public speaker. To think, to feel, to speak and interpret, are essentials of the work. The classes are conducted to meet the needs of the average college student and not the "elocutionary expert." Principles underlying vocal expression in speech are reached inductively. The student first works over a number of practical exercises and thus is led to discover the laws necessary to self criticism. Special instruction and drill will be given in breathing, voice, gesture and action as media of the execution of the principles of vocal expression.

This course is a prerequisite for all other courses in the department and is required of all Sophomores. It is suggested that those who are particularly interested in public speaking take this course in their freshman year. First semester, 3 hours.

252. ARGUMENTATION AND DEBATE—

This is both a thought and composition, and delivery course. The thing most sought after is clear and forceful presentation of well thought out argument, and hence the work is not only valuable to those who expect to enter formal debate, but also to every college student who would think and talk well.

This course presents the vital principles of argumentation. Analysis of question, evidence, proof, briefing, inductive and deductive argument, fallacies, refutation—all these and more are studied and regular debates involving the laws studied are held. The careful preparation of debate briefs is a feature of the course. Required of all Sophomores. Those who expect to try-out for inter-collegiate or inter-society debate ought to take this course in their Freshman year. Second semester, 3 hours.

253. LITERARY ANALYSIS AND INTERPRETATION—

Analytic Study of literary masterpieces, memorizing and interpreting these selections by members of the class. Vocal culture, Drill in Action, Rostrum Business, and Sight Reading. The cultivation of the imagination and the development of the emotional nature are ideals of this course. The intensive study of one standard play will precede its presentation by the class toward the close of the semester. Juniors only will be admitted. Second semester, 3 hours.

254. DRAMATIC READING—

This is a continuation of Course 253. Artistic Reading, Interpretation and Impersonation, Dramatic Technique, and the Education of the Sensibilities. There will also be thorough analysis, study of character, plot and incident of at least two standard plays, one of which will be Shakespearean, together with a

careful expressional reading of the plays and memoriter rendition of the principal scenes. One of these plays will be presented to the public in its entirety. This course is open only to Seniors. First semester, 3 hours.

255. PSYCHOLOGY OF VOCAL EXPRESSION—

A study is made of vocal and actional expression from the standpoint of the underlying philosophical principles. The how and why of elocution are studied not only to extend the knowledge and experience of the student; but also to stimulate his imagination and individuality. Collateral Reading is required. Students who expect to specialize in this department, or who wish to prepare for teaching oratory are advised to take this course in connection with or before entering upon the study of other advanced courses. First semester, 2 hours.

256. EXTEMPORE PUBLIC ADDRESS—

Addresses for all occasions prepared and delivered extempore. This is a practical course and deals particularly with the kind of speaking that one is most frequently called upon to use. Gathering and compiling speech material is an important factor in the work. A forceful and effective delivery such as appeals to the modern audience is promoted by persistent practice. Lecture and class methods used. Parliamentary procedure is also studied. Second semester, 2 hours.

257. ADVANCED DEBATE—

This course is open only to those who make the College debate teams. These teams are selected through a preliminary debate held early in the first semester. It will consist of actual debates between the different teams and a study of both sides of the question selected for the inter-collegiate debates. First semester, 1 to 3 hours.

Since new questions are studied each year, students may repeat the Advanced Debate course and receive additional credit.

258. BIBLE READING—

Critical study of the text sufficient to insure intelligent reading and practice in reading before the class. Natural, conversational reading is cultivated, with constant effort to read ideas, not words. The course is especially recommended to those who expect to enter the ministry and to any especially interested in church work.

Curry's Vocal and Literary Interpretation of the Bible will be used as a guide. Second semester, 2 hours.

259. ORATORY—

Study of the rhetoric of oratory and of the lives of the great

orators, their methods, characteristics and orations, together with a memoriter rendition of some of them by each member of the class. The preparation and delivery of at least two original orations will also be required of each member of the class. The elements of conviction and persuasion are given special attention. Outside reading is assigned. Students are not eligible to inter-collegiate oratory unless they have taken or are taking this course. First semester, 2 hours.

260. ORATORY—

Continuation of Oratory 259. Open only to inter-collegiate orators. Practical course. Second semester, 1 hour.

261. PRIVATE LESSONS—

This course will be adapted to the individual needs of the student. One hour, throughout the year. Credit may be given at the discretion of the Instructor.

Two lessons per week, per semester	$28.00
One lesson per week, per semester	15.50
Class lessons, per semester	8.00
Single lesson	1.00

All the above courses are elective except Courses 251 and 252, which are required of all Sophomores; and no one can enter any of the higher courses without having had Course 251. By special permission a student pursuing Course 251 may be admitted to some of the advanced courses, in exceptional cases.

GRADUATION—

Those wishing to graduate from the School of Expression will be required to complete all of the above courses in a satisfactory manner except 257 and 260 or the equivalent of the same, and to prepare two full programs for public recital, and an original adaptation of one standard work of fiction for a graduating recital.

Each candidate for graduation is required to submit to the Faculty one month before the date set for Commencement, an original Thesis of not less than 3000 words on a theme relevant to the work of the Department and approved by the professor in charge. When accepted, a typewritten or printed copy must be left with the head of the department.

Furthermore, no student will be granted a diploma from this department who has not a bachelor's degree or its equivalent.

DEPARTMENT OF MATHEMATICS, LOGIC, AND ASTRONOMY.

Professor J. A. Gray.

303. COLLEGE ALGEBRA—

Logarithms, Interest and Annuities, Choice and Chance. Variables and Limits, Theory of Equations. Required of all Freshmen. First semester, 3 hours.

301. PLANE TRIGONOMETRY—

Trigonometrical functions, Goniometry, Plane Triangle, Required of all Freshmen. Second semester, 3 hours.

302. SPHERICAL TRIGONOMETRY—

Spherical Triangles, Applications to Astronomy, Solid Geometry a prerequisite. First semester, 3 hours.

304. ANALYTICS—

Application of rectilinear and polar co-ordinates to conic sections, etc. First semester, 3 hours.

305. SURVEYING AND NAVIGATION—

Land Surveying, Leveling, Railroad Curves, Plane Sailing, Parallel Sailing, Middle Latitude Sailing, Great Circle Sailing. Second semester, 3 hours.

306. CALCULUS—

Differential and Integral. Second semester, 3 hours.

307. LOGIC—

Fundamental laws of thought, the Notion, Concept, Division, Definition, Deduction, Reduction, Modified Forms, Fallacies. Junior year, second semester, 2 hours.

308. ASTRONOMY—

The aim will be to understand in a reasonable degree the evidence by which some of the most interesting and really astounding propositions are maintained. Analytics a prerequisite. Senior year, first semester, 3 hours.

Those preparing to teach high school Mathematics should take Courses 303, 301, 304 and 306. Those who elect Astronomy should take Courses 303, 301, 302 and 304.

DEPARTMENT OF GREEK.

Prof. C. J. Marshall.

351-352. ELEMENTARY GREEK—

Open to all college students who have entered without preparatory Greek. White's First Greek Book, Xenophon's Ana-

basis. During the year an effort is made to secure the mastery of essential inflections, the acquisition of a working vocabulary, a familiarity with the irregular verbs and a knowledge of the basic principles of Greek syntax. Required of all Freshmen in the Classical course not offering Greek for admission. Freshman 4 hours a week, one year.

353-354. XENOPHON'S ANABASIS—

Four books completed. Plato's Apology and Grammar and Composition. Study of life of Socrates and of the Sophists. Required of Sophomores in Classical course. Four hours a week, one year.

355. HOMER'S ILIAD—

Attention is given to the Homeric dialect, scansion and Mythology. First semester, 3 hours. Not offered in 1915-16.

356. DEMOTHENES DE CORONA—

Study of Grecian oratory. Second semester, 3 hours.

357. THE GREEK DRAMA—

The Medea of Euripides. First semester, 3 hours.

358. NEW TESTAMENT GREEK—

Selections from the Gospels and Epistles. A careful study of New Testament forms is made as well as of the uses of Moods and Tenses. Second semester, 3 hours.

359. GREEK HISTORY—

When elected by a sufficient number, selections will be read from Herodotus, Thucydides and Xenophon. 3 hours.

DEPARTMENT OF FRENCH.

Professor Mary Sharp.
Assistant, Mary Elizabeth Stewart.

401-402. ELEMENTARY FRENCH—

Fraser and Squair's Grammar. Careful drill in verb forms, dictation, conversation. Reading of such texts as Le Voyage de M. Perrichon, Le Francais et Sa Patrie. Sight reading. Constant drill in pronunciation. Throughout the year four hours. Sophomore ph.

403. FRENCH II.—

First semester. Review of Grammar. Francois' Introductory Prose Composition Part I. completed. Rapid reading of a number of text books, such as L' Abbe Constantin, La Chute, Madame Therese, etc. Conversation, dictation. Senior sc. and cl. Junior ph. Four hours.

404. FRENCH II.—

Second semester. Francois' Introductory Prose Composition Part II. completed. Dictation. Ten Stories by DeMaupassant. Lesage' "Gil Blas," etc. Outside readings required. Recitation conducted in French. Senior sc. and cl. Junior ph. Four hours.

405-406. REPRESENTATIVE POETRY. ADVANCED FRENCH PROSE—

A study of the longer poems of De Musset, Hugo, Lamartine, etc. Plays of Moliere and Corneille, L'Histoire de La Literature Francaise, Duval. Weekly themes. Conversation. First and second semesters, 3 hours. Senior ph. Elective.

DEPARTMENT OF GERMAN.

Professor Mary E. Sharp.
Assistant, Mary Elizabeth Stewart.

The object of these courses is to give a knowledge of the elements of syntax and composition and facility in reading and speaking the German language. The first courses are elementary in character. As they advance, the study of the language claims increasing attention. Supplementary reading is encouraged and themes are required to be written in German from topics assigned which require independent work.

426. GERMAN I.—

Junior Cl. First semester. First twenty lessons (133 pages) of Joynes and Wesselhoeft's German Lesson Grammar, Geschichte-Erzahlung and Dictation. Four hours a week.

427. GERMAN I.—

Second semester. Joynes and Wesselhoeft's Grammar completed as far as Part III, page 236. "Gruss aus Deutchland" or its equivalent completed. Geschichte-Erzahlung and Dictation continued. Memorizing of poems.

428. GERMAN II.—

Senior cl. First semester, 4 hours. Reading, Immensee, Der Neffe als Onkel and Das Edle Blut, or text equivalent to these. One recitation a week devoted to composition. Wesselhoeft's Composition, Part I. completed. Review of Grammar. Outside reading on assigned subjects based on current events taken from the German Daily and Aus Nah und Fern.

429. GERMAN II.—

Second semester. 4 hours. Reading, "Der Leibmedikus," "Der Narr," "Die Journalisten," or equivalent texts. Wessel-

hoeft's Composition completed. Review of Grammar. Outside reading, etc., continued.

German I. and II. are intended for students entering college having no German in high school.

430. GERMAN III.—

Three hours. (Fr. Scientific). First semester. Reading Frau Sorge, 209 pages, or its equivalent. Pope's Composition Eine Reise Nach Deutchland, 14 lessons completed. Dictation of essentials of grammar on which the student is expected to be ready for a written quiz at any time. Outside readings.

The outside readings for the Fall of 1914 consisted in a daily report of the war news as found in the German Daily "Volksblatt und Freiheit's Freund" in the library.

431. GERMAN III.—

Three hours. Reading, "Der Talisman," or its equivalent. Pope's Composition "Eine Reise Nach Deutchland" and Part I. on "Briefe" completed. German Dictation, Conversation and outside reading continued.

NOTE: German III. is intended for students entering college, having credit for two years High School German.

432. GERMAN IV. (Soph. Scientific)—

First semester. Schiller's "Jungfrau" and Schiller's "Maria Stuart" completed. Two texts of second year grade read out of class by each student and written reviews of the same in German required.

433. GERMAN IV.—

Second semester. Goethe's "Iphigenie Auf Tauris" and "Tasso" or some equivalent work of Goethe completed. Same number of outside readings and reviews as in first semester, making four reviews for the year.

German IV. is conducted as much as possible in German, and in the second semester at least half an hour a week is devoted to rapid dictation of advanced German prose. Not open to students having an average grade below "B" in their previous work in German.

434. SCIENTIFIC GERMAN—

Second semester, 3 hours. This course presupposes three semesters college German or its equivalent. It consists of rapid reading of German articles, lectures, etc., along the line of various sciences. Special outside readings for each student in the science in which he desires his German vocabulary. Dippold's Scientific German Reader serves as the class room text book.

DEPARTMENT OF PHYSICS.

Professor John Glenn Lowery.

The courses offered in Physics are designed to meet the requirements,

(1) Of those who pursue this subject as a part of a liberal education.

(2) Of those who wish a thorough preparation for the teaching of this subject in secondary schools.

(3) Of those who are looking toward a higher degree in science courses, and

(4) Of those who expect later to enter professional technical schools.

451-452. ELEMENTARY PHYSICS—

A work based on Millikan and Gale and consisting of lecture demonstrations accompanied and reviewed by class recitations on questions, problems and theory. Class room work four hours per week and co-ordinated laboratory exercises two hours per week in each course. Each course four hours credit.

This year's work is required of all candidates for degrees who do not offer entrance Physics. Also required as a prerequisite to all other Physic courses.

Mechanics, Molecular Physics and Heat—first semester.

Magnetism and Electricity, Sound and Light—second semester.

GENERAL PHYSICS—

A general survey of the fundamental principles of Physics, emphasizing the historical development of the science and the principles of it as they are related to and underlie the facts and phenomena of daily experience, not imparting information merely but setting before the student a large and compact body of truth obtained by a method that shall remain for him through life a pattern of clear and correct thinking. Prerequisite for this course, Freshman Mathematics and Elementary Physics.

453. MECHANICS, PROPERTIES OF MATTER AND HEAT—

Recitations on theory and problems accompanied by demonstrations and lectures; laboratory exercises by the students to exemplify and verify the theory, affording at the same time valuable experience in the manipulation of apparatus. Class work based on Kimball's College Physics, four hours per week. Laboratory exercises using Ives' Annotated List as a guide, two hours per week. First semester, 4 hours.

454. MAGNETISM AND ELECTRICITY—SOUND AND LIGHT—

A continuation of the above class room and laboratory work. Second semester, 4 hours.

455-456. PHYSICAL MEASUREMENTS—

An advanced laboratory course involving the important principles of Physics. Approximately one-fourth of the time will be devoted to the consideration of the theory underlying the experiment, the devlopment of the principles involved and the solution of problems closely related thereto. Miller; Laboratory Physics with assigned reference to other texts. Three double periods per week each semester; three hours.

455-456. TEACHERS' PHYSICS—

A training course for those who expect to teach the subject in secondary schools. The student is assigned work in preparing demonstrations, assembling laboratory apparatus and is to assist in the oversight and direction of laboratory sections assigned him. One hour per week is devoted to a consideration of important topics of the subject matter, to the pedagogy of the subject, to equipment, text, etc. One hour each semester.

DEPARTMENT OF BIOLOGY.

Professor Earl Ruskin Bryant.

The courses in Biology are planned with the purpose in view of training the student to greater accuracy in observation, expression and conclusion. Aside from their value in general education, the courses are all foundational to the various applied biologies, such as agriculture, domestic science and medicine.

501-502. GENERAL BIOLOGY—

This is a foundational course for Freshmen, serving to acquaint the student with the fundamental principles of plant and animal life and with modern conditions of laboratory work. It is well fitted, both as a training to the student who decides to continue further study in biology, and also to the student who can give time for only a year of College Biology. (Prerequisite to other Biology courses). Text, Parkers' Biology. Throughout the year, 4 hours.

503. BOTANY—

(Plant Structure)—4 hours, first semester.

504. BOTANY—

(Plant Physiology)—4 hours, second semester.

This course is for the student wishing to continue more

deeply the study of the structure and functions of plants. It is also a requirement to agriculture courses and is very essential to a medical course.

Text, Coulter, Cowles and Barnes. Three hours recitation and 4 hours laboratory each week.

505-506. TEACHER'S COURSE IN BIOLOGY—

This course is for a limited number of students. This work consists of two hours of laboratory supervision and one recitation per week. Credits, 1 per semester. Texts, "Teaching of Biology," Lloyd and Bigelow; "Biology and Its Makers," Locy.

507-508. HUMAN PHYSIOLOGY—

Two recitations per week throughout the year using Martin's Human Body as a text. During the first semester one recitation per week in Mammalian Anatomy, using Davidson's text: During the second semester one recitation per week in Bacteriology using Newman's text. In addition to the two recitations in Physiology and the one *additional* recitation in either Anatomy or Bacteriology, two hours per week will be required in the laboratory. Throughout the year, 4 hours.

DEPARTMENT OF GEOLOGY.

526. GEOLOGY—

Consists of study of Dynamical and Structural Geology based on Chamberlin and Salisbury's "College Geology' with laboratory work using Salisbury and Trowbridge's "The Interpretation of Topographic Maps" with the maps and folios of the U. S. Geographical Survey. Two field trips. First semester, 3 recitations, 2 laboratory periods. 3 credit hours per semester.

527. GEOLOGY—

Continuation of Course 526. Consists of study of general and local Structural and Historical Geology with the emphasis on Ohio Geology. Use as bases of Laboratory work Salisbury and Trowbridge's "Laboratory Exercises in Structural and Historical Geology" with U. S. Geological Survey maps and folios. Chamberlin and Salisbury's "College Geology" used as text. Two field trips. Second semester, 3 recitations, 2 laboratory periods, 3 credit hours.

DEPARTMENT OF CHEMISTRY.

Professor Alexander Holland Wright.

551. ELEMENTARY CHEMISTRY—

Study of elementary principles with emphasis on the applications of chemistry to agriculture and domestic science. A gen-

Why You Should Enter Muskingum This Fall

BECAUSE it is the place to learn to make life a glory instead of a grind.. It is the place where we are taught to open a little wider the door of narrow life and also taught how to take the dreary drudgery out of life. It is the place to push one's horizon out further in order to get a wider outlook and a clearer vision. It is the place to learn how to center thought with power, how to marshal one's mental force effectively. It is the place to acquire power, to get out of high and noble pleasure that which wealth cannot purchase. It is the place to acquire a character wealth, a soul property, which no disaster or misfortune can wreck or ruin. It is the place to receive expert advice and training, to have high ideals held up to one in the most critical years of life. It is the place to experience the joy of self-discovery, to open up whole continents of possibilities in one's nature which might otherwise remain undiscovered. It is the place where the sculptor calls out from the rough block the statute that sleeps in the marble, which shall tell the story of heroism and greatness to unborn generations. It is the place to have one's mentality stirred by the passion of expansion, to feel the tonic of growth, the indescribable satisfaction which comes from the consciousness of perpetual enlargement.

The intellectual training, increased memtal powers, enlarged capacity for rational enjoyment, the increased efficiency for service to God and Man—these are especially the great benefits to be derived from a college education of the right sort.

BECAUSE a College education multiplies the values of a life career over a common school and high school education by 9 and a third; over a common school education only by 125; over no school education by 817. If you have a common school education your life is worth 3.8 times as much to the world as though you had no education. If you have a high school education your life is worth 23 times as much as if you have only a common school edu-

The college graduates of this country comprise about one per cent of the male population over twenty-one years of age. Yet this one per cent has furnished more than one-third the members of Congress, over one-half the Presidents and Cabinet Officers, and over two-thirds of the Justices of the Supreme Court. Every Chief Justice has been a college man but one, and he left college to serve in the Revolutionary War. The ratio of our distinguished men who are college graduates is very much on the increase.

Someone has estimated that when pig iron is worth $20 per ton, if it be made into horseshoes it is worth $90; into knife blades $200; into watch springs$1,000. So a piece of iron or steel has value according to the work and brains put into it. The same thing is true with the boy or girl.

BECAUSE "it means to be at home in all lands and all ages; to count nature a familiar acquaintance and art an intimate friend; to gain a standard of appreciation of other men's work and the criticism of one's own; to carry the keys of the world's library in one's pocket and feel its resources behind one in whatever task he undertakes; to make hosts of friends among the men of one's own age who are to be leaders in all the walks of life; to lose one's self in generous enthusiasm and cooperate with others for common ends; to learn manners from students who are gentlemen and form character under professors who are Christians—these are the returns for the best four years of one's life."

The special function of the college graduate is to give the world strong and well equipped leadership. In organized society the real control of things falls to a few.

The function of leadership is the rationale of the whole college system. A sense of the unpriced value of trained and worthy leaders underlies all col-

MUSKINGUM COLLEGE

Enter Muskingum This Fall

Departments

ARTS COLLEGE,
ACADEMY,
NORMAL SCHOOL,
CONSERVATORY OF MUSIC,
SCHOOL OF AGRICULTURE,
SCHOOL OF EXPRESSION AND ART,
SUMMER SCHOOL

STUDENT ENROLLMENT LAST YEAR 1180

Get Ready for A Big Job

Degrees

BACHELOR OF ARTS,
BACHELOR OF SCIENCE,
BACHELOR OF SCIENCE IN EDUCATION.

Diplomas

NORMAL,
MUSIC,
EXPRESSION

NEW ADMINISTRATION BUILDING COSTING $225,000 RECENTLY COMPLETED

The Ideal Place To Get An Education

The President's Office

The Dean's Office

Entrance Montgomery Hall

The College that is Forging to the Front

The Main Corridor

The Girl's Rest Room

WOMEN'S DORMITORY TO COST $178,000 UNDER CONSTRUCTION

The Physician's Office

The Registrar's Office

Montgomery Hall

Relic of The World War

FALL SEMESTER OPENS SEPTEMBER 13, 1921 For Catalog Write President J. Knox Montgomery

Muskingum College Bulletin

Series 17 | JULY, 1921 | No. 5

Entered as Second Class Matter April 13, 1905, at New Concord, Ohio, under Act of Congress, July 16, 1894.

Muskingum College

Among the beautiful hills of southeastern Ohio, on the main line of the B. & O. railroad, with through trains from Pittsburgh to Cincinnati and from Washington to Chicago, in the village of New Concord, this institution is located. One of the great thoroughfares of the nation, the Old National Road, runs thru the college town and is one of the finest stretches of improved road in Ohio. The college hill, 1000 feet above sea-level, commands an extended view which is the occasion of enthusiastic comment by every vistor.

The institution has had a steady and substantial growth under the present management. The enrollment in the college proper for the year closing June, 1921, was 664. The total enrollment for the year, including the Academy, Conservatory and Summer School, was 1180. These came from twenty-one States and two foreign countries. From Alabama and Mississippi on the south, New Mexico, Washington and Oregon on the west, and Vermont on the east, they came. A finer type of American youth cannot be found in any institution.

A strong faculty of thirty men and women, fully equipped for their different departments, look after the development of the intellectual, and at the same time are concerned for the social, moral and spiritual welfare of the students. A number of faculty members are spending the summer in the graduate schools of four leading universities.

Muskingum is a standard college, being a member of the Association of American Colleges, of the North Central Association of Colleges and Secondary Schools, of the Ohio College Association, and of the American Council on Education. The College has also been endorsed by the General Education Board (Rockefeller), which is contributing $7500.00 per year to the increase of teacher's salaries. The College is on the accredited list of the Educational Department of Ohio, its graduates receiving both elementary and high school certification. Its Normal Department has the same standing as the State Normal Schools. The College has affiliated courses with Ohio State University, Western Reserve University, and other leading institutions. A strong Department of Agriculture is being developed this year, with an experienced teacher and organizer at its head.

Parents looking for an institution for their children, or young people choosing a college, are cordially invited to thoroughly investigate what Muskingum has to offer.

On the Old Campus

Why You Should Enter Muskingum This Fall

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The college graduates of this country comprise about one per cent of the male population over twenty-one years of age. Yet this one per cent has furnished more than one-third the members of Congress, over one-half the Presidents and Cabinet Officers, and over two-thirds of the Justices of the Supreme Court. Every Chief Justice has been a college man but one, and he left college to serve in the Revolutionary War. The ratio of our distinguished men who are college graduates is very much on the increase.

Someone has estimated that when pig iron is worth $20 per ton, if it be made into horseshoes it is worth $90; into knife blades $200; into watch springs$1,000. So a piece of iron or steel has value according to the work and brains put into it. The same thing is true with the boy or girl.

BECAUSE "it means to be at home in all lands and all ages; to count nature a familiar acquaintance and art an intimate friend; to gain a standard of appreciation of other men's work and the criticism of one's own; to carry the keys of the world's library in one's pocket and feel its resources behind one in whatever task he undertakes; to make hosts of friends among the men of one's own age who are to be leaders in all the walks of life; to lose one's self in generous enthusiasm and cooperate with others for common ends; to learn manners from students who are gentlemen and form character under professors who are Christians—these are the returns for the best four years of one's life."

The special function of the college graduate is to give the world strong and well equipped leadership. In organized society the real control of things falls to a few.

The function of leadership is the rationale of the whole college system. A sense of the unpriced value of trained and worthy leaders underlies all college foundations. Far sighted men have recognized that the molding of a leader may mean the shaping of the life of a generation. From Moses to Woodrow Wilson the world has found most of its leaders among college men. The need of leadership never was more urgent, the opportunities of leadership never were more commanding than they are in this country and at this time. A college education means preparation for leadership.

The Lake

What Men of Prominence Think of Muskingum

President R. M. Hughes of Miami University, after spending two days at Muskingum, wrote to the Board of Trustees of the College as follows: "The work of President Montgomery in building up the college and in carefully planning each advance cannot be spoken of too highly. It has developed along healthy lines and will shortly be recognized as one of the strongest colleges of the state."

The late Dr. Gunsaulus of Chicago said: "Grand men breed grandeur by friendship. Muskingum College at New Concord must still beget and train College Presidents like Harper of Chicago and Thompson of Columbus."

A prominent Y. M. C. A. Traveling Secretary said. "Muskingum College is one of the two preeminently Christian Institutions I have found among the hundreds of Colleges and Universities I have visited."

Dr. J. K. McClurkin said: "The spirit of Muskingum is preeminently the spirit of Christ. The institution is as near the ideal as any college within whose walls I have been permitted to go."

Dr. J. D. Rankin said: "The training given, the enthusiasm manifested and the loyalty to the institution were beyond my largest expectations. Parents are fortunate who have children in Muskingum College.

Dr. J. Alvin Orr said: "No more wholesome, stimulating atmosphere prevails in any college in our land than at Muskingum. The ideals prevailing there lead men and women to lay hold on that which is worth while."

Dr. W. B. Anderson said: "For the sake of the work in our Foreign fields as well as for the sake of the work at home, I hope Muskingum College may realize her ambition to be fully equipped for her mission of preparing men and women for the most efficient service at home and abroad."

Dr. W. E. McCulloch said: "I cannot conceive of a safer atmosphere for young people nor one that is conducive to higher spiritual results than that at Muskingum College."

Dr. G. E. Raitt said: "During my recent visit to the College I was impressed more than ever before with the great service Muskingum College is rendering the Church and the Kingdom of Christ. I have never come in contact with so earnest a body of students nor with those so enthusiastic for their College."

Dr. McNaugher said: "In Christian spirit the institution cannot be outdone anywhere. If worth merits anything, the needs of the College ought to make strong appeal to all who are seeking to invest their money where it will count most in building up the Kingdom of God."

Dr. S. Parkes Cadman of Brooklyn said, 'I have had the privilege of visiting many of the educational institutions of the United States, and no one of them has more deeply impressed me with its necessity, its self denial, simplicity and devotion to educational ideals, than has Muskingum College."

Muskingum at Lake Gevena

Muskingum at Eaglesmere

Expansion

CURRICULUM—Expansion is the watchword at Muskingum, and will be for years to come. At a recent meeting of the College Board, a Chair of Geology was established and Professor Leroy Patton, head of the Department of Chemistry and Geology, was elected to this chair. Muskingum College is located in one of the finest geological sections in the country, which affords a splendid laboratory for investigation and study. Professor Patton is an enthusiast in his line, and is spending this summer, as he did the last, in the Department of Geology of the State of Oklahoma.

Professor C. J. Marshall, who was formerly connected with Muskingum, will return this fall as head of the Department of Classical Language. Professor Marshall is an unusual teacher, and his Department will take on new life under his regime. He comes from Pomona College, California.

The Board also elected Mr. William A. Johns, of the University of Kentucky, head of the Department of Agriculture; and under his leadership a Junior College of Agriculture will be developed. This will not interfere with the affiliated relationship with the Ohio State University, but will afford many, who are unable to spend more than two years in college, an opportunity of securing an excellent two years' course in Agriculture.

BUILDING PROGRAM—At the recent Commencement Montgomery Hall, the new Administration building, was dedicated. This building is not only admired greatly by all visitors, but has been pronounced by a number of educators one of the most complete buildings of its sort they have ever seen. Dr. S. Parkes Cadman, who gave the Commencement address and who has visited practically every educational institution of higher learning in America, wrote the President under date of June 10th as follows: "Your new building is the most beautiful, commodious and useful structure of its size and character I have ever seen." This building with its furnishings cost $225,000.00.

The contract price of the Girls' Dormitory, now under construction, is $177,600.00 without furnishings. This building is to house one hundred young women and to provide boarding facilities for at least two hundred fifty. It is located on the hill north of the Lake, and is the first of a group of three dormitories, being the central one of the group. We had hoped to have this building ready for use this fall, but because of conditions in the building trades this will be impossible. It is promised, however, by the opening of the second semester February 1st.

The next two buildings to be erected are the Library and a Science Building. It is hoped to have these in course of construction within eighteen months. Both are greatly needed to take care of the growing student body and expanding curriculum.

COLLEGE BOULEVARD The boulevard entrance to the campus, off Main Street, is being completed and will be a thing of beauty when college opens this fall. The Class of 1918 is putting in gateways as their memorial, and the Class of 1920 is installing the lighting system as their memorial. The driveway has been paved thru the campus, and an eight-foot walk from the Manse across the campus in front of Brown Chapel and Montgomery Hall has taken the place of the five-foot walk, which had become too narrow for the student throng.

THE CONSERVATORY OF MUSIC

The Conservatory of Music is in its own building on Main Street, opposite the boulevard entrance. It has nine studios, pratice rooms, office and library. It is splendidly equipped with first-class pianos and has a faculty of five trained instructors. The great Violin Festival held each Spring, together with the graduating recitals of the graduates in Voice, Piano, Organ and Violin, are evidence of the high grade instruction which the Conservatory gives. The Glee Clubs and Quartets, which go out to represent the College, are universally received with great enthusiasm, both for their character and training and the high-class program presented.

only a high school education, 215 times as much as if you have only a common school education, and 817 times as much as if you have no education. Certainly it pays in life values to get a college education and for this reason you should go.

college men. The need of leadership never was more urgent, the opportunities of leadership never were more commanding than they are in this country and at this time. A college education means preparation for leadership.

The Lake

cations of chemistry to agriculture and domestic science. A gen-

eral culture course, Brownlee and others. "First Principles of Chemistry" will be studied by recitation and quiz during three hours per week with Laboratory exercises four hours per week. All assigned work in chemistry courses must be completed before credit is given. First semester, 3 recitations, 4 laboratory periods, 3 credit hours.

552. ·ELEMENTARY CHEMISTRY—

Continuation of Course 551. Study of the non-metals of Course 551 is followed by the study of the metals with the practical applications constantly in mind. Second semester, 3 recitations, 4 laboratory hours, 3 credit hours.

Note: Courses 551-2 run parallel to the Chemistry course in a first-class high school and will not receive college credit in the Scientific course. They are not prerequisite to any advanced courses and will not be so accredited to other schools.

For the laboratory work the class will be divided into two sections, one composed of the girls who will have their laboratory exclusively in sanitary and household chemistry; the other of the boys who will have the more general course with the applications based on industrial and agricultural occupations.

553. GENERAL CHEMISTRY—

Introduction and study of the principles of Chemistry. A good text is mastered by recitations, quizzes and examinations. The course is accompanied and illustrated by demonstrations and laboratory work. First semester, 3 recitations, 4 to 6 laboratory hours, 4 credit hours.

554. GENERAL CHEMISTRY—

Continuation of Course 553. Study of acid and base-forming elements and of the elements of analysis. Second semester, 3 recitations, 4 to 6 laboratory periods, 4 credit hours.

Note: Courses 553 and 554 form the first year of College Chemistry. They are intended for beginners as well as for those who have had some High School Chemistry. They aim to give a thorough knowledge of Inorgantic Chemistry and to fit all those who expect to follow any professional career. They are prerequisites to all advanced courses in Chemistry. Smith's "General Chemistry for Colleges" will be used as text and Smith and Hale's "Laboratory Outline" as manual.

555. CHEMICAL ANALYSIS—

Qualitive Analysis of the metal and acid radicals. Study of the reactions and methods involved in the separation and identification of the two radicals in mixtures of salts. Students will be expected to analyze ten mixtures for the metals, ten for the

acids and five for the complete analysis. Stieglitz's "Qualitative Chemical Analysis" will be used as text. Will in this course begin Quantitative Analysis. First semester, 3 recitations, 10 hours laboratory work, 4 credit hours.

556. CHEMICAL ANALYSIS—

Quantitative Analysis by gravimetric and volumetric methods of salts, ores, water and some of the simpler commercial products. Emphasis is laid on technique, calculations and neatness of workmanship. Mahin's "Quantative Analysis" will be used as text. Others will be used as reference. Second semester, 2 recitations, 10 hours laboratory, 4 credit hours.

Note: Courses 555 and 556 form the second year of College Chemistry. Consists of study of the principles and drill on methods for analysis and aims to fit men for the professions of Medicine, Law, Engineering, Agriculture, Analyst, etc.

557. ORGANIC CHEMISTRY—

Introduction and study of the principles and methods of preparation of Organic compounds as shown by the alphatic derivatives. Norris' "Organic Chemistry' 'is used as text and laboratory work is based on Jones' "Outlines." First semester, 5 recitations, 15 hours regularly in laboratory work, 5 credit hours.

558. ORGANIC CHEMISTRY—

Continuation of Course 557. Study of the aromatic compounds with the elements or organic analysis. Same text and requirements as in Course 557. Courses 557 and 558 form the third year of College Chemistry. Essential for all students preparing for Medicine, Teaching of Science, Government Service, Sanitary Engineering, etc.

559. SPECIAL METHODS FOR CHEMISTRY TEACHERS AND LABORATORY ASSISTANTS—

Consists of study of the best methods of presenting topics in recitation and laboratory. Quiz and examination on Teaching of Chemistry from Smith and Hall's text, and on assigned readings depending on the line of work in which the student may be intending to work. First semester History of Chemistry and additional readings for the second semester.

Each member of the class is to have charge of a table in the chemistry laboratory in one of the first four courses during the regular laboratory periods each week. One recitation or quiz per week will be required throughout the entire course.

One credit a semester will be given to all who have completed in a satisfactory manner the assigned readings and laboratory attendance.

Note: Course 559 runs throughout the year and aims to fit teachers for practical work of the High School Teachers of Science. Admission to this course is granted only to those who have completed courses and have the permission of the Professor of Chemistry.

560. PHYSICAL CHEMISTRY AND ADVANCED ANALYSIS—

Consists of study of the principles of Physical Chemistry, using Walker's "Introduction to Physical Chemistry" as text with Findlay's "Practical Physical Chemistry" as Laboratory text. This is accompanied by problems in Industrial Analysis of water, commercial products, coal, and ores. Recitations, quizes, four per week, laboratory ten hours per week. Throughout the year, 4 credits per semester.

DEPARTMENT OF HOME ECONOMICS.

The course in Home Economics has been placed in the curriculum to meet the special needs of women students. It is the aim of this department to give a liberal college education and at the same time fit the young women for carrying on the duties of the home efficiently. The prescribed course for the first and second year is given below.

First Year.

First Semester.		Second Semester.	
General Chemistry	4	General Chemistry	4
Textiles	2	Textiles	2
Design	2	Design	2
English	2	English	2
Botany or Fr. Biology	3 or 4	Botany or Fr. Biology	3 or 4
Modern Language	4	Modern Language	4

Second Year.

First Semester.		Second Semester.	
Chemistry (Analysis)	4	Chemistry (Organic)	5
Modern Language	4	Modern Language	4
Economics	4	Economics	3
Foods	4	Foods	4
Physiology	3	Physiology	3

By an agreement with the Ohio State University the remaining two years work may be taken at that institution, thus securing for the student both the advanages of a small college and a large university. The degree of Bachelor of Science in Home Economics is received on completion of the four years' course.

651-652. DESIGN AND COMPOSITION—

The aim of this course is to develop an appreciation of the beautiful and to establish a basis for intelligent art criticism. Original designs are made by the students, bringing into play the creative imagination. Two hours credit.

653-654. TEXTILES—

In this course fibers and fabrics are studied from an historic, economic and social standpoint. The laboratory work includes the drafting and designing of patterns, the careful selection of materials, and the making of simple garments. Two hours credit Prerequisite or concurrent, Design and Composition.

655-656. FOODS—

A study of nutrients, their occurence, and cost from various sources. In the laboratory foods are prepared and the principles involved in their preparation studied. Four hours credit. Prerequisite, General Chemistry.

ATHLETICS.

Students physically able may enter into any two of the College Athletics during the year. Credit for football is given to those who participate in the daily practice and drill in the rudiments of the game. This credit requires an examination on the rules and fundamentals of the game. Besides football, the College has teams in Basket ball and Base ball, Tennis and Track. The athletics are governed by a student athletic association and a committee of the faculty. Each team has its separate student manager. An athletic fee is collected from each sudent. This admits him to regular gymnasium classes, the use of the gymnasium for games, baths and floor work at such hours and under such conditions as may be prescribed by the director and entitles him to the equipment that is furnished by the College when he becomes a representative of the College team. Participants in the various field games must have a passing grade in all their studies and carry at least twelve hours' work.

DEPARTMENT OF PHYSICAL EDUCATION.

Director for Men, A. Earl Neale.

The purpose of this department is to build up a sound, healthy body at the same time the intellect is being developed.

The care and development of the body is so essential to the success of the student after he has finished his education, that a habit of physical exercise is cultivated by requiring all Freshmen

and Sophomores to enroll in this department. Four credit hours are given for the two years' work. Arrangements are to be made so that every student thus enrolled shall have a physical examination by a competent physician. Statistical cards with record of measurements are to be filled for each student so that progress of development may be noted. The following courses are offered:

Freshman Year.

601. MEN—

Free hand exercises, dumb bells, parallel bars; games such as Basket Ball, Volley Ball, Indoor Base Ball, and Hand Ball.

602. MEN—

Indian Clubs, Horizontal Bar, Tumbling; Games such as Hand Ball, Basket Ball, Out Door Base Ball, Cross Country Relays and Tennis.

Sophomore Year.

603. MEN—

Parallel Bar, Star Bars, Tumbling Pyramids; Games such as Foot Ball, Soccer, Basket Ball and Hand Ball.

604. MEN—

High Bars, Gymnastics, Tumbling, Side Horse, Flying Rings, Springboard and Mat. Outdoor exercises, cross country runs, swimming tours, track athletics, Base Ball.

FOR WOMEN.

Director, Mrs. Ferne Parsons Layton.

The motto of this department is "Health and Happiness," based upon the belief that health leads to happiness and exercise to health. The aim is to secure a symmetrical development of the body; to interest the student in the laws of health and development; to give such exercises as will promote bodily vigor and vitality, and at the same time to give freedom from awkwardness and self-consciousness thus securing poise, ease and precision of movement.

Two hours per week are required of all Freshmen andt Sophomores. Four credit hours are given for the two years' work.

Out-door Work—Out door sports are one of the special features of the work. Instruction is given in Tennis, Indoor Base Ball, Volly Ball and other out door games during the open season.

In-door Work—Instruction is given in Basket Ball, recreative and disciplinary games for the school room and play ground. Folk dancing as a form of spontaneous self-expression and recreation is given considerable time. Lectures on Personal Hygene, the reading and taking notes from such books as will tend to ground the student in Hygiene, First Aid, and kindred subjects.

GENERAL GYMNASTICS—

General Gymnastics for personal improvement includes Indian Club, dumb-bell, grace and wand drills, breathing exercises, flexing exercises to overcome stiffness for those students found defective. Also exercises that especially develop control of the muscles, and at least one complete set of exercises for all the muscles of the body and for each joint. The last exercises are required that the student may have a practical and definite knowledge with which to continue her development after leaving college. In addition each student desiring credit is required to keep a note book containing description of her work and notes on the assigned reading during the year. These note books are graded and corrected at leas once a semester.

At the close of the year, students distinguishing themselves in this work are made "Student Aids." This gives them practical training in leadership, teaching and organization.

Academy School.

FACULTY.

JOHN KNOX MONTGOMERY, D. D., PRESIDENT.

JOHN GLENN LOWERY, M. S., PRINCIPAL.
Physical Science.

JOHN ALEXANDER GRAY, A. M., Ph. D.
Mathematics.

EARLE RUSKIN BRYANT, A. M.
Biological Science.

JOHN IRWIN STEWART, A. M.
History.

CARRIE NEVADA MEHOLLIN, A. B.
Latin.

MABEL PUGH, Ph. B.
English.

MARY ELIZABETH STEWART, A. B.
German.

MARY STONE
Instructor in Latin and English.

SAMUEL COULTER
Instructor in Mathematics.

MUSKINGUM ACADEMY

This school had its beginning about a century ago. About 1825 a group of citizens founded a school to give instruction beyond the common schools and named it The New Concord Academy. In 1837 this school extended its course and was chartered as Muskingum College, the work of the former academy being continued as the Preparatory Department of the College. In 1908 the Preparatory Courses were recognized as fully accredited secondary courses and the College authorities authorized the conducting of formal graduating exercises and the issuing of diplomas.

THE AIMS of this school are: First, to afford a liberal education of four years for those who may not find it possible to complete a college course. Second, to give thorough preparation for entrance to college, professional and technical schools.

THE TIME required to complete the Academy course is regularly four years for those who come directly from the elementary schools, but bright and ambitious students of somewhat

greater maturity may, by taking some extra work or by attending Summer School, complete the course in three years.

THE ADVANTAGES offered by this school to those who find it necessary to go away from home to take a high school course are of great importance. It is a fully accredited Secondary School—the equal of the very best high schools. Experienced and well prepared teachers have charge of the work. The college equipment and library being accessible for the work adds fullness to the courses. And, not the least important is the opportunity for a look beyond the high school course. The big question that confronts the young people as they are completing their high school course is, What Next? What line of work shall be taken up? The student who is taking his preparatory course in the environs of a college has splendid opportunity to see something of the requirements of quite a variety of worthy callings. It helps him decide what line of work he is most capable for. Splendid opportunity is afforded for literary and social development—attainments so highly essential to success today. Direct attention is given to the moral and religious influences that surround the student and regular attendance upon church services is required. Rooming and boarding rates are very reasonable and the accommodations especially suited to students, as it is a part of the business life of the town to provide such things. These accommodations must meet the approval of the school before the students are permitted to accept them.

ENTRANCE AND CREDITS.

Completion of the elementary schools is required as preparation for the first year's work. Work done in other high schools will be accepted without examination provided a full statement of the work done, certified by the teacher, is presented. Blanks for this purpose will be furnished by us. In order that any year subject presented from other schools be given unit credit or any half-year subject be given half unit credit, it must meet the standards of accredited schools as to amount, quality and time of pursuance, together with such note books and collateral work as is regularly required.

REPORTS TO PARENTS.

At the end of each term a report of the students work is sent home. And if at any time within the term circumstances arise that make it advisable the parents are apprised of the studentship and conduct of the student.

GRADUATION.

Upon completion of sixteen units of study in accordance

with the outlined courses together with all other prescribed requirements for graduation the student will be granted a diploma. A unit being understood to mean a study four or five class periods per week for the school year, aggregating as a minimum one hundred and twenty clock hours of class room work. Two hours of laboratory work, drawing, etc., to count as one class hour.

COURSES OF STUDY.

First Year, All Courses.

Science of the Sentence.
Latin Lessons.
Beginning Algebra.
Physiography and Agriculture or Sanitation and Hygene.

Second Year, All Courses.

Rhetoric and Composition.
Caesar.
Plane Geometry.
Ancient History.

Classical Course.

Third Year.

*Bible (one hour).
*History of Literature.
*Cicero.
Solid Geometry and *Higher Algebra.
Beginning German or Zoology and Botany.

Fourth Year.

*Mythology (one hour).
*Classics.
*Virgil.
*Physics.
Second Year German
or
English History and U. S. History and Government.

Scientific and Philosophical.

Third Year.

*(Phil.) History of Literature.
*Cicero or German.
*(Sc.) Solid Geometry and *(Sc.) Higher Algebra.
*(Sc.) Zoology and Botany.
*(Phil.) English History and U. S. History and Gov. or Cicero and German.

Fourth Year.

*Bible (one hour).
*Classics.
*Virgil or German II.
*Physics.
Elementary Psychology and Advanced Physiology.
or
Virgil and German.

The starred (*) subjects are required leaving some opportunity of selection and substitution among the other subjects necessary for the completion of the course. Subjects other than the ones mentioned above may constitute a part of the elective units. Students who have done satisfactory work in the following subjects may upon the examinaion of each claim receive not to exceed two units credit, a unit being understood to mean at least four hours of class work per week (or the equivalent) for a school year; Bible, Mythology, Music, Debating, Advanced Arithmetic, Pedagogy, Drawing, Domestic Science, Manual

Training, Certain of the Commercial Subjects and Elementary Chemistry. (Note: Students desiring to take the El. Chemistry as an entrance credit and take the language for advanced college standing may do so by taking the Physics in the third year and the Chemistry in the fourth.

ELEMENTARY TEACHERS' REVIEW.

For prospective elementary teachers who desire a review before taking the teachers' examination or before entering upon their work as teachers, a thorough year's review is offered of all the Common Branches, including Theory and Practice, Methods and School Law.

Those who take this work will not find the examination a bugbear or their first experience in teaching so perplexing. A certificate of work done will be given as a testimonial of ability and attainment when desired.

ELEMENTARY TEACHERS' SPECIAL REVIEW

First Semester.	*Second Semester.*
Grammar.	Grammar.
Arithmetic.	Arithmetic.
Geography.	U. S. History and Government.
Literature.	Literature.
Orthography and Spelling.	Physiology and Hygene.
Elementary Psychology.	Agriculture.

STATEMENT OF DEPARTMENTS.

BIBLE—

One hour a week for one year is required of all Academy students in either the third or fourth year. Patriarchal and Hebrew History forms the basis of the work.

ENGLISH—

First Year—In the first year much time is devoted to the careful study of English in its rudiments. Some of the simpler classics are assigned for reading and study. These are made the basis of theme writing as a means of introducing composition work.

Second Year—The second year is given to the study of a standard text on Rhetoric and Composition, Punctuation, Diction, Style, figures of speech and prosody receive special attention. Theme writing, paragraph writing and impromptu essays are required with careful criticism of all work done.

Third Year—This year's work is a study of the History of Literature, a study of the chief literary periods of English and American Literature, the historical influences involved, chief

literary characteristics, authors and productions. The work follows the outline of standard texts supplemented by assigned library readings. Much attention is given to a carefully selected list of productions covering the scope of the text and being representative of the various lines of literature. Systmatic assignment is made of these for reading by the class during the year and a note book report is required of each student covering the outline and giving a digest of the readings assigned.

Fourth Year—The fourth year is given to a critical study of classics using the texts prescribed by the "Joint Conference of Colleges and Secondary Schools" for study and practice. Others are assigned for reading and report. The idea is to see that the four years have covered a liberal line of literary readings and study. In the fourth year a closer study is made of figures of speech, poetical form, memorizing of passages, with a view of cultivating a taste for good literature. Dramatic action, development of plot, ethical purpose and beauty of form are carefully noted.

LATIN—

The general aim of instruction in Latin is three fold: First, to give the student a thorough knowledge of the inflections and ordinary constructions of the Latin language that he may be able to read Latin of average difficulty; second, to improve the students mental grasp, develop the power of discrimination, and cultivate an ease and mastery of expression in his own language; third, to enable the student to read the Latin classics with the sense and pleasure that is due them as works of art. The work in this course covers a period of four years as follows:

First Year—This course includes a mastery of the subject matter as given in Smith and Lanig's First Latin Lessons. The perception cards are used, one of the latest and most interesting methods of teaching pronounciation, case endings and verb forms, together with a good working vocabulary for Caesar. Five hours a week throughout the year.

Second Year—A careful study of the Books I-IV. of the Gallic War as given by Johnston and Sanford's Caesar with especial attention to syntax, word order and prose composition. In addition, work is required in outlines and synopsis of the wars together with a study of the customs and history of the period. Four hours a week throughout the year.

Third Year—Four orations against Cataline, and orations for Archias and Manilian War. Johnston and Kingery's text.

A more methodical study of grammar is pursued in this course with rhetoric and outlines together with the historical and political settings of the orations. Four hours a week throughout the year, including Composition.

Fourth Year—Books I-IV. of Virgil's AEneid. Knapp's. The work of the first semester includes a study of prosody, word derivation, epithets, word order and constructions peculiar to the poets with the more rhetorical figures. That of the second semester continues the work above and lays emphasis upon elegance of translation, mythology, character study and literary style of Virgil with the aim of giving the student some conception of the AEneid as a great masterpiece. Four hours a week throughout the year. Mythology one hour. Gayley's Classic Myths.

GERMAN—

First semester, 4 hours. Bacon's German Lesson Grammar first thirty-five lessons completed. Conversation.

Second semester. Bacon's German Grammar completed, and the first fourteen lessons of Bacon's "Im Vaterland." Conversation.

SECOND YEAR GERMAN—

First semester. "Im Vaterland" completed. Immensee and Der Besuch Karzer completed. Dictation, Conversation, Composition based on reading.

Second semester. Das Edle Blut and Der Bibliotheker or equivalents read. Composition and Conversation based on texts read.

HISTORY—

Ancient History—A study of the Ancient and Medieval Nations up to the time of Charlemagne will be made during the second year, four hours a week.

English History—A study of English History, social conditions and government with brief attention to other European Nations, will be made in the third year, first semester, four hours a week.

American History and Government—In this course the emphasis will be placed on the origin and growth of our government, local, state and national. Third year, second semester, four hours a week.

Note: It is desired that notes be kept as a record of the work done. These may contain extracts from important outside sources, references to important material, a synopsis of supplementary readings and sketch maps made by the pupil of the important geography of the work in hand. Effort is made to cul-

tivate the power of handling facts, to develop the power of discrimination, to teach the use of text books and reference library and to secure ability in the interpreting of data and statistics as well as historical map analysis. Such of the above will be required as the nature of each course dictates.

SCIENCE—

Physiography—First Year, First Semester—The most important facts and principles of Physical Geography are studied and as far as possible applied thru the use of data laboratory and field work. The effects of earth features upon life are emphasized, prominent among which are those geographic influences affecting our historical development and present ecomonic conditions. Laboratory or Field work one hour per week upon which notes are required.

Elements of Agriculture—A study of the main principles of Agriculture such as will give a general basis for the further study of it as a trade subject, but at the same time presenting is as a subject that concerns all—a human interest subject, one that touches the daily life of every individual. One hour of laboratory or field work required.

Physiology, Hygiene and Sanitation—Second Semester—The study of a standard text supplemented by demonstrations and laboratory work. The more modern phases. The best principles of Hygiene and the most practical systems of Sanitation receive much attention throughout the course.

BIOLOGY—

Though this course prepares the student for college work in biology, this is not the chief aim. The chief aim is to give such knowledge of plants and animals as shall contribute toward a more abundant life.

I. ZOOLOGY—

This course will run the first semester. Considerable attention is given to entomology and other economic phases of zoology. Also the chief theories concerning organic life are presented in a way readily understood by academy students. Each student will be required to make a careful study of some native animal and report on it in good form.

Three recitations per week; two hours laboratory; four credits. Text, Linville and Kelly.

II. BOTANY—

This course will run the second semester. Besides the theoretical part of Botany, there will be presented in this course such

applied phases as Ecology, Agronomy, Horticulture, Forestry and Landscape Gardening.

Three recitations per week; two hours of laboratory; four credits. Text, Berger and Davis.

PHYSICS—

A year's work based on Millikan and Gale and consisting of lecture demonstrations accompanied and reviewed by class recitations, questions, problems and theory. Class room work four hours per week and coordinated laboratory exercises two hours per week each semester.

First Semester—Mechanics, Molecular Physics and Heat.

Second Semester—Magnetism and Electricity, Sound and Light.

MATHEMATICS—

I. Beginning Algebra—First and second semesters, 5 hours.
I. Plane Geometry—First and second semesters, 4 hours.
III. Solid Geometry—First semester, 3 hours.
IV. Higher Algebra—Second semester, 5 hours.

GENERAL INFORMATION.

All students are expected to do literary work throughout their course and to this end there are maintained two literary societies by the Academy students. The Adelphic by the boys and Agatean by the girls. Fourth year students and certain others of considerable maturity and ability are permitted to become members of the college societies if they so choose.

The Academy Debating Club is a permanently organized society for the purpose of securing and carrying on debating contests with other schools of this grade. Two teams are selected each year by holding a preliminary contest and these represent the school against other teams.

Chapel exercises are conducted each day and all students are expected to attend.

Free Hand Drawing should be taken at least one hour per week for the first and second years by all students who have not had drawing in their former school courses. This will give greater ability and ease in the preparation of laboratory notes and drawing so essential in later courses.

Spelling one hour per week is required of all who show themselves deficient in this branch. Sandwich and Bacon text is used as a basis.

Penmanship—All written lessons, examinations, manuscripts and note books are required in neat orderly fashion. Compliance with general uniform rules in regard to the same is required

—Woolly's Handbook of Composition is referred to as a guide. All students should acquire a neat, uniform, legible, rapid hand with the pen. All whose work shows deficiencies in this matter will be required to give special effort toward improvement.

Physicial Culture and Athletics of the College are open to the students of the Academy on the same terms as to the College Stdents.

Examinations are held at the end of each semester or oftener if the instructor in charge deems it best. Daily class work, written work, notes and examinations form the basis of standing and credit in the work done.

Reports are sent out at the end of each semester giving the standing that the student has made in his work. A, represents a grade of 96 to 100; B, from 90 to 95; C, from 80 to 89; D, from 70 to 79; E, conditioned; F, failure.

Graduating honors are conferred on all who make a passing grade in sufficient courses and comply with all other requirements, but students whose courses make a general average below C will not be recommended for college entrance and those having a standing of B or A may receive special mention.

Graduating exercises consisting of Baccalaureate service and commencement exercises must be attended by all graduates and each must prepare such thesis or other exercise as may be required.

Tuition fees of the Academy may be found stated in the college department along with college expenses.

NEW CONCORD HIGH SCHOOL—

The Board of Education of New Concord Village, desiring to give to the resident pupils and to the Boxwell pupils who choose to attend, under the provisions of that law, a good first grade high school course, has made this school, its courses and equipment, the village high school. The Board has elected the Academy teachers as the high school teachers and adopted suitable rules and regulations to have the high school work done in the college buildings.

Summer School.

Muskingum College recognizing the need of many who are unable to attend college through the year has for many years maintained a well organized Summer School. The objects of the courses offered are: To equip prospective teachers for all grades of elementary and high school work; to increase the efficiency of those already in the work; to give opportunity to high school and academy students to make up work or to do advanced work; to do college work for those whose time and circumstances demand their doing such work during the Summer Terms.

THE NORMAL COURSES—

The Muskingum Summer School is on the recognized list of the State Superintendent of Public Instruction, whose specific requirements will be met.

The Normal work of the Summer School is designed to meet the needs of those who are teaching or contemplating teaching and who desire a thorough drill in the Common Branches and methods of teaching. It is also the aim of the College to make this work of such standard as to be credited as a part of the regular Normal training courses. The class work is presented in such a way as to give a thorough drill in the subject matter and at the same time present methods of teaching the same. Subjects in Education and School Administration and School Methods form a prominent part of the work.

MODEL SCHOOL AND METHODS—

The work of all the grades of the elementary school will be presented by means of the Model School, Demonstration Teaching and General Methods. Grading and classification of pupils will receive attention; also Story Telling, Busy Work, Dramatization, Drawing, Reading, etc. The instructors in this work are especially strong, having had professional training and a very successful experience in a splendid city school system.

The courses in the Model School cover the work of the lower grades, middle grades and upper grades. Also general methods, Industrial Art, Public School Drawing and Penmanship.

HIGH SCHOOL AND ACADEMY SUBJECTS—

All subjects usually taught in such schools will be presented. This gives those expecting to teach high school subjecs an opportunity to review, those who have had no high school work an opportunity to take such a course in the Summer School, those desiring to make up high school credits or desiring to make advanced credits the privilege of doing so. Several classes will be

offered in the following subjects: Algebra, Geometry, German, Latin, French, Greek, History, Literature, Rhetoric, Physics, Chemistry, Shorthand, Typewriting, School Music, etc. Other branches arranged for as demand arises.

COLLEGE SUBJECTS—

For those who do not find it possible to attend college regularly we offer quite a number of the regular college courses during the summer term such as trigonometry, Political Science, Chemistry, Greek, Latin, German, French, Biology, Philosophy, Science of Education, Advanced English. For full description of these subjects see College catalog.

In this way many have taken parts of their college course and have thus made it possible to secure a degree. There are many High School teachers with considerable successful experience, who could most profitably take up this line of work and soon secure a college standing. Never has there been a time when there was such a demand for college men and women, not only in the teaching profession, but in all others.

SPECIAL WORK—

We invite correspondence with reference to any college subject desired during the summer term. Quite a number of our regular college faculty professors are in town during the summer and can assist in giving quite a variety of courses.

CONSERVATORY OF MUSIC—

The regular work along this line will be offered during the Summer School. This work consists of regular private lessons in Piano, Voice, Pipe Organ, Violin. In addition classes will be organized in Harmony, Musical History, Public School Music and Chorus.

There will be student recitals occasionally open to the public. Term recitals, orchestra, song and piano recitals by the teachers, etc.

LECTURES AND EVENING PROGRAMS—

Arrangements are being made for a series of lectures and entertainments to run as evening programs for the term. They will be of the sort that are entertaining and at the same time highly instructive.

Dramatic Clubs are organized among the students and home talent entertainments given by them during the term.

The college halls are open for a social and general good time at the opening of the term, giving a good opportunity for all to get acquainted.

TUITION.

Normal Reviews for the term.....$ 8.00
Normal Reviews with High School or College subjects... 10.00
High School or College Subjects..... 10.00

School of Expression.

Private instruction, one lesson per week.....$ 7.00
Private instruction, two lessons per week..... 12.00
Private instruction, three lessons per week..... 18.00

Conservatory of Music.

Tuition in Piano, Pipe Organ and Voice, per term.

One lesson per week.....$ 5.00
Two lessons per week..... 10.00
Three lessons per week 14.00
History and Harmony..... 4.00

BOARD AND ROOMS.

Nearly all students board in clubs, which is cheaper than private boarding.

They live just as well and the summer is made pleasanter socially by the acquaintanceship formed in the clubs. The Faculty of the Summer School will gladly arrange for rooms and boarding for students ahead of their arrival. Members of the Faculty will meet all trains when the students are arriving in order that all may be provided for.

Furnished rooms, per week.....60c to $1.00
Board, per week.....$2.00 to $2.75

The cost of the term need not exceed $30.00.

Conservatory of Music.

FACULTY.

J. KNOX MONTGOMERY, D. D., PRESIDENT.

EDWARD HENDEE FREEMAN, DIRECTOR.
Pianoforte, Organ, Composition, History of Music.

ALBERT EDWIN HOSMER.
Voice, Sight Singing, Chorus.

WILLIAM WISHART GRAY.
Violin, Orchestra.

ESTELLA McCARTNEY.
Piano Forte, Kindergarten.

HELEN CLARKE MOORE.
Harmony, Public School Music, Accompanist.

MARY DOYLE.
Voice.

AIMS.

The aim of the Muskingum College Conservatory of Music is to foster a love for good music, to give its students the advantages of the best professional training, to form habits of industry and perseverance and love for exact truth; and in these and other ways to exert a beneficient influence upon her students and the entire section from which they come.

Music requires much special study; and a full, and well trained mind must be brought to bear upon the interpretation of master works both ancient and modern, and in order to do this a thorough knowledge of the theoretical side of music is necessary as well as extended technical training.

The Conservatory of Music is an integral part of the College, the social and intellectual life of which the students enjoy.

PLAN OF INSTRUCTION.

The general plan of instruction is similar to that of the best European and American Conservatories. Complete courses are offered in Pianoforte, Pipe Organ, Voice, Harmony, Counterpoint, Canon, Fugues, Analysis, Composition, and History of Music. Courses are also offered in Chorus Singing and Choir.

Students are free to enroll in special courses, or for a prescribed course leading to a diploma of graduation which is granted by the trustees of the College. The prescribed course includes all the course in theory (Music Science hereinafter described,

and special courses in two subjects, one of which must be piano and the other singing, violin or organ.

Not only in class work but in public recitals, candidates must show a high degree of proficiency, in one of the subjects chosen and a fundamental knowledge of the other. In this minor subject, at least two years work will be required.

Candidates for a diploma must present credits of a course of literary study, equivalent to that of the college entrance requirements, as set forth in the Muskingum College Catalogue. Candidates for a diploma are also expected to attend literary Society, and the students taking two hours work a week in the Conservatory are allowed one college subject.

To graduate, a student must maintain an average of 70 per cent or above in each course taken.

Students not taking the course leading to a diploma are permitted to enter the conservatory at any time and pursue such studies as they may desire. When such a student leaves the institution a certificate will be given showing the amount of work done, provided that not less than one semester's work has been satisfactorily completed.

REGULATIONS.

All Conservatory students are subject to the regulations of the College, which are few and simple, appealing to the student's self respect and personal responsibility. Students not amenable to this mode of discipline are not permitted to remain in the institution.

All matters of business connected with the Conservatory must be transacted at the Conservatory office. The Director may be consulted there at stated periods each day.

Students may begin at any time but will not be enrolled for a shorter period than he end of the semester in which they will enroll.

Tuition must invariably be paid in advance to the College Treasurer, and no deduction will be made for absence from lessons, except in the case of prolonged illness of not less than two weeks' duration, when the loss will be shared equally with the student.

Students entering after the opening of the semester will be charged pro rata except that no allowance will be made for absence from the first week of any semester. Lessons occurring on holidays will not be given.

In case of expulsion from the Conservatory no money will be refunded or certificate of credit be allowed.

Pupils are required to attend their lessons regularly at the

appointed hour. Attendance at lectures, recitals, concerts, etc., is considered a part of school duties. All students in the Public School Music Course are required to attend Choral Society, unless excused by the Director.

All College students should consult with the Director as advisor in their courses of study for each semester.

Students are not permitted to take part in public musical performances outside the Conservatory without the permission of the Directory. This does not include the regular meetings of the Literary Societies.

Unsatisfactory work, bad conduct, or unpaid bills may subject the student to dismissal at the discretion of the Faculty.

CLASSIFICATION AND CREDITS.

Hour for hour credit will be given in the college for work done in the Conservatory where two lessons or more per week are taken.

Students will not be classified in the Conservatory until they have satisfactorily given their Junior program.

Four years of the course outlined below are required for graduation, but this must not be understood to mean that graduation invariably follows four years work, nor does it mean that a student is dull or lacking in talent if more time is required to complete the course. Musical talent shows itself in such various ways and under such different forms that it is impossible to predict the exact length of time required to graduate.

The following is only a rough estimate:

COURSES OF STUDY.

PIANOFORTE.

A systematically developed technical foundation is the first requisite in modern pianoforte playing. This is accomplished by the use of carefully selected and graded technical exercises, which are designed to give control to the muscles of the fingers, hands, and arms, making them responsive to the commands of the will without which artistic results cannot be attained. At the same time the musical and aesthetic development of the student receives the most careful attention.

First Year.

Free Technic, including Scales, Arpeggios, etc. Studies by Gurlitt, Berens, Loeschorn, Kohler, etc. Sonatinas and pieces by Lichner, Diabelle, Reinecke, and others.

Second Year.

Technics Continued, Etudes by Duvernoy, Heller, Kohler, Krause, Bach, Little, Preludes and Figues, Sonatas by Clementi, Kuhlau and others. Graded Solo pieces.

Third Year.

Technics continued. Etudes by Czerny, Doring, Krause, Bach, Inventions. Sonatas by Haydn, Mozart, and others. Solo pieces by modern composers. Two lessons per week. Junior recital in Major Subject.

Fourth Year.

Advanced Technics. Etudes by Czerny, Clementi, Tausig, Philip, Bach Well Tempered Clavier. Sonatas by Mozart and Beethoven. Solo pieces by Classic and modern composers. A Concerto, Senior Recital in Major subject. Two lessons per week required in Senior Year.

VOICE CULTURE.

True cultivation of the voice consists in the correct development of pure tone placement, and its easy and natural use and control in singing. In order to accomplish this, two things are of the utmost importance: Correct use of the breath and proper support of the tone by the muscles of the body. A higher ideal is aimed at than the perfection of mere mechanical skill, viz: a musicianly style of singing and all that is implied in the term "Interpretation," together with a thorough appreciation of the best works of the masters, boh old and new.

The time required to finish the course will depend largely upon the physical and mental endowment of the student, and the amount of work done before enrollment in the Conservatory.

First Year.

Breath exercises, Tone formation, Vowel studies, study of liquids, consonants and mutes, equalization of registers, purity of intonation. Vocalizes by Abt, Sieber, Concone, etc. Easy songs by German, English and American composers.

Second Year.

Studies in Legato, Staccato, Phrasing, etc. Vocalizes by Concone and Marchesi, Songs, Ballads, Sacred Music.

Third Year.

Studies in Major and Minor Scales, Turns, Thrills, Arpeggios, Colorature Exercises, Vocalizes by Panofka and Marchesi, Songs of moderate difficulty by Classic and modern composers. Two lessons per week and Junior Recital in Major subject.

Fourth Year.

Chromatic Scales, Turns, Trills, Arpeggios (Legato and Staccato) with increased rapidity of execution. Vocalizes by Panofka and Marchesi continued. Arias and Cavatinas from French, German and Italian Operas. Senior Recital in Major subject. Two lessons per week are required in the Senior year.

VIOLIN.

The Violin department has a very important place in the work of the Conservatory. Students are given a thorough training in technic and interpretation. In the elementary work particular attention is paid to the manner of holding the violin and the bow as well as to the general position of the student while playing. A graceful natural method is insisted upon. The ear is developed so that the student conceives and plays all the harmonies of our musical system.

As soon as the students are sufficiently advanced they are admitted to the Conservatory Orchestra.

First Year.

Exercises for bowing and fingering, scales, arpeggios, etudes by Wichl, Dont, Hohman, Wohlfart, easy pieces and duets by Papini, Weiss, Dancla, etc.

Second Year.

Study of the first five positions on the basis of finger exercises, Etudes by Jayser, Cevik, Florillo, Kreutzer, 42 Celebrated studies begun. Solos, Duets by Dancla, Deberiott, Raff, Spohr and others.

Third Year.

Finger exercises, Scale and Chord studies in single and double stops in all positions. Kreutzer, 42 Celebrated Studies continued. Bach prelude with 40 different bowings, Concert Studies by Deberiot, Weiniawsku and others. Two lessons per week and Junior Recital in Major subject.

Fourth Year.

Advanced Technics by Cevcik, Florillo, Rode Caprices, Concert Studies by Spohr and Rode, Sonatas by Bach, Mozart, Haydn, and Beethoven, Compositions from various schools of violin music. Senior Recital in Major subject. Two lessons per week required in Senior Year.

ORGAN.

The already great and ever increasing need of competent, well trained organists for the churches and schools of our country, lead us to give this department special prominence.

Excellent facilities are provided for enabling students of talent to fully prepare themselves for responsible positions as church and concert organists. The plan of work provides for thorough training in all that pertains to a mastery of the organ, a systematic drill in technics for manuals and pedals separately and combined, vocabularies, registration, etc.

The College possesses two excellent pipe organs for practice, teaching and concert purposes.

First Year.

Studies for pedals and manuals, separately and together, the same transposed into all keys. Manual exercises in three, four, and five parts with and without pedals. Special Pedal Technics practiced at various tempos and in all keys. Merkel or Dunham Organ School throughout the year with easy Solo pieces.

Second Year.

Pedal Studies by Thayer and Merkel, Rheinberger and Schneider Trios, Bach Little Preludes and Fugues begun. Solo pieces by classic and modern composers. Accompanying the plain song.

Third Year.

Reimann and Armbrust Pedal and Manual Studies, Merkel Etudes, Richter Organ Trios, Bach Little Preludes and Fuges completed. Bach Trio Sonatas begun. Sonatas and selected pieces by European and American composers. Study of Organ Stops and Registration, Art of Accompanying continued. Two lessons per week and Junior Recital in Major subject.

Fourth Year.

Lemmens Organ School, Clemens Modern Pedal Technic, Bach Trios continued, Bach Great Preludes and Fugues begun, Sonatas by Merkel, Mendelssohn, Rheinberger and Guilmant, Selected Solo and concert pieces from the various schools of organ composition. Study of the organ mechanism. Two lessons per week required in the Senior year.

THEORY OF MUSIC.

To the student the accurate knowledge of the laws of harmony and composition is of the utmost importance. Without this knowledge, no student can truthfully be said to be well educated and cultured in music, nor can he hope to become any other than a performer dependent upon the superior knowledge of his teacher. Recognizing the absolute necessity of a thorough education in this the SCIENCE of music, the Conservatory insists upon an exhaustive study in this indispensible requisite.

COURSES IN THEORY OF MUSIC.

Courses I and II. Harmony, Notation, Scales, Keys, Signatures, Intervals, triads, and Chord connection, harmonizing given bases and melodies, chord of the dominant seventh with all of its inversions, secondary triads in major and minor with their inversions, dominant major and minor ninth, modulation begun, work at the piano, ear training. Two hours per week throughout the year.

Courses III and IV. Harmony, secondary seventh chords in major and minor, chromatically altered chords, enharmonic changes, the suspension, retardation, appoggiatura, anticipation, passing tone, embellishment, melodic figuration, florid melodies, accompaniments, the figured chorale, original work, ear training. Two hours per week throughout one year.

Course V. Counterpoint. Simple counterpoint in the five species in two, three, four and five parts with combinations of these species. Prerequisite: Courses I, II, III, IV. Two hours per week for one semester.

Course VI. Strict Composition. Writing in all the Contrapuntal forms, beginning with the phrases in Double Counterpoint and ending with a fully developed Fugue. Prerequisite: Course V. Two hours per week throughout one semester.

Course VII. Harmonic Analysis. Thematic and tonal structure of the section, phrase and period. Binary and Ternary forms. Analysis of Beethoven Sonatas. Prerequisite: IV. Two hours per week throughout one semester.

Course VIII. General Theory. The course includes musical rythm, tempo marks, abbreviations of notation, embellishments, musical forms, as the suite, sonata, the overture, concerto, symphony, vocal forms, including the mass, aria, vocal rondo, strope form, art song, contrapuntal forms and modern dance forms. Acoustics, overtones, tempered scale, the orchestra and its instruments. Two hours per week for one semestr.

Courses IX and X. History of Music. The development of music will be traced from primitive forms, including the music of the Congo tribes in Africa, Chinese, Hindoos, and American Indians through the music of the ancient Greeks to that of modern times.

In the second semester the development of the classic and romantic schools and the growth of the opera and oratorio are studied, together with the lives and works of composers and musicians of note, including those of today; the course is supplemented by musical illustrations to show the general characteristics of the periods under discussion. A considerable amount of

outside reading is required. No previous musical knowledge is required. Two hours per week throughout one year.

Course XI and XII. This course is intended to enable the student to read choral music at sight., The course embodies exercises in notation, rythm, scale and interval singing, exercises in unison, two, three and four parts. Later study of psalms, anthems, glees, oratorios and cantata choruses taken up. Either this course or College Choral Society is required of all conservatory students. The decision as to which course be taken is left with the Voice Professor.

PUBLIC SCHOOL MUSIC.

The normal course in Public School Music, which is offered throughout the school year, is designed not only to prepare a teacher to take charge of the music in a public school, but to fit him to become a leader in the musical activities of his community.

The work of the first semester includes a thorough course in Terminology and Notation, Rythm, Meter, Pitch, Tempo, etc., with an abundance of sight singing, the material used being the best of such music readers as are at present used in school work.

Those who pass a satisfactory examination in the work of this semester are admitted to the second semester class which embodies a presentation of methods of teaching school music in the various grades and high schools. A study of the child voice is also made in the work of this semester. The aim is to give the student a broad outlook on the whole field, training him to think and judge for himself.

Our students have opportunity of observing the courses in actual practice in the New Concord schools by visiting the various grades in company with the teacher, as our instructor is also Supervisor in these schools.

CHILDREN'S PREPARATORY COURSE.

That the Conservatory may serve the people of New Concord and vicinity in every way possible, two preparatory courses in Piano and Violin are offered. In the more elementary course children are received up to and including 10 years of age. Very careful attention is given to mastery of rudiments of music, position of fingers, hands and arms, scale formation, ear training. etc.

In the second or more advanced course their musical development is continued until they are ready to enroll as regular students. No student fifteen years of age or over is permitted in this course.

MUSICAL KINDERGARTEN.

The Conservatory offers to small children of the district a one years course in musical kindergarten under an experienced graduate teacher. In this course children are taught by kindergarten methods, the names of the lines and spaces with their position on the key board, scale construction, etc. In short, the course prepares them for the first regular lessons in Piano.

MUSICAL ORGANIZATIONS.

The Conservatory maintains the musical organizations usually found in the best conservatories, as the Choral Society for the study of Oratorio and Opera, the College Choir, singing only the highest class of anthems, oratorio choruses, etc., at the monthly union services in the auditorium, the Conservatory Orchestra for all who play sufficiently well upon any orchestral instrument, and the Men's Glee Club, which contributes so strongly to the musical life of its insitution.

RECITALS.

In order that the students of the institution may have the opportunity of deriving the benefits to be obtained from hearing good music well rendered, a number of artists recitals by visiting musicians and the Faculty are arranged throughout the school year.

PRACTICE.

Pianos for practice may be secured at the college and at private homes at very reasonable rates.

The college owns two excellent pipe organs for practice, lessons, and concert purposes. The larger one placed in the auditorium and built by M. P. Moller, of Hagerstown, Md., has two manuals, a pedal board extending to tenor G, twenty stops, eight couplers, and all modern conveniences and accessories.

TUITION AND FEES.

The following rates are for each semester.

PIANO, ORGAN, VOICE, VIOLIN.

Private half hour lessons.

	Two lessons per week.	One lesson per week.
Each	$35.00	$20.00

MUSICAL SCIENCE.

Courses I to VII, inclusive, each	$12.00
Courses VIII, IX, X, each	9.00

CHORAL SOCIETY AND ORCHESTRA.

Whole course, each	$2.00
One semester, each	1.50
Choral Sight Singing, one hour per week	2.50

CHILDREN'S PIANO CLASSES.

Up to 11 years of age, 2 lessons per week	$10.00
Up to 11 years of age, 1 lesson per week	6.00
Eleven to fifteen years of age, 2 lessons per week	15.00
Eleven to fifteen years of age, 1 lesson per week	9.00
Beginning fifteen years of age at regular rate.	
Kindergarten classes, per semester	5.00

PIANO AND ORGAN RENT.

Piano, one hour each day	$ 3.00
Organ, one hour each day	15.00
College Incidental Fee	15.00
Diploma Fee	2.50

School of Art.

Miss Sara Alison Gray, B. S.

Training the eye and hand is an important part of a finished education, and should not be neglected. All need to develop a knowledge of form and color. A course in Drawing and Pointing is the best way to do it.

Instruction in Free Hand Drawing consists of:

1st Year—Drawing in Outline from Objects, Nature, and sometimes from the flat copy; from casts and still life.

2nd Year—Study from Life in charcoal, color study from Still Life, Life and Nature. The work in Drawing embraces: Pencil, India Ink, Crayon, Charcoal and all Black and White Work.

The course in Painting includes Landscape, Fruit and Flowers in Oil, Pastel, and Water Colors. Also China Painting in Conventional and Naturalistic designs.

TUITION FOR SEMESTER.

12 hours a week in Painting	$15.00
6 hours a week in Painting	8.00
3 lessons a week in Free Hand Drawing	5.00

Commencement Honors, 1914.

DEGREES.

Magna Cum Laude.

Jennie Blanche Ferrall.
Emma Frances Hoffman.
Hawthorne Collins Wallace.

Cum Laude.

Clara Isabel Adams.
Harper Collins Donaldson.
Glenna Maude Forsythe.
Mary Emma Giffen.
Eva Elizabeth Gray.
Lena Claire Reed.
Margaret Moorehead Wilson.
Earl Russell.

Bachelor of Arts.

Clara Isabella Adams.
Margaret Wilson Bain.
Sarah Louise Beggs.
James Mahaffey Boggs.
Lee Robert Brown.
Thomas Marion Buck.
Maurice Noble Coleman.
Samuel Bruce Copeland.
Jennie Blanche Ferrall.
Cornelius Winfield Fink.
Glenna Maude Forsythe.
Mary Emma Giffen.
Eva Elizabeth Gray.
William Nathan Greiner.
Emma Frances Hoffman.
Harry Daniel Miller.
John Knox Montgomery.
Nelle Brown Moore.
Rachel Pearl Paxton.
Earle Rogers Russell.
Hawthorne Collins Wallace.
Margaret Moorehead Wilson.
William Liggitt Wishart.

Bachelor of Science.

Charles McCleary Adams.
Harper Collins Donaldson.
Lewis Lee Everett.
Byron Emmett Frame.
John Pearson Fulton.
Paul Smith Gillespie.
William John Greenlee.
Samuel Frances Hinkle.
Milo B. Jimison.
James Bell Kingan.
Clarence William Lemmon.
Homer Wilson McCreary.
Henry Franklin Moniger.
Grace Agnes Ranson.
Lena Claire Reed.
Alva Thurman Stanforth.
Roy McNary Thompson.

Bachelor of Philosophy.

Mary Katherine Comin.
George Paul Gordon.
Marie Estelle Gordon.
Blanche Josephine Sutton.
Norma Lucile Webb.
Mary Belle Welch.

Normal Diploma.

Laura Ethel Caldwell.
Amanda Lulu Dorrence.
Marie Douglass.
Vida Jane Graham.
Vesta Velma Hunt.
Jesse Alexander Keyser.
Emma Elizabeth Luchen.
Marie Taylor.

Oratory Diploma.

Marie Elizabeth Loughry.

Conservatory Diploma.

Mabel Elane Brindley.
Mary Nola Clark.
Lora Mary Doyle.
Erma Baughman Gobel.
Mary Lucile Ledman.
Fannie McCleery.
Gertrude Miriam Sembower.

Register of Students.

COLLEGIATE DEPARTMENT.

Graduate Students.

Barwell-Walker, Rev. E. F. . . . . Hancock, Michigan
Westhaver, Rev. F. M. . . . . Milton, Indiana

Senior Class.

Alter, Milton Kerr, cl . . . . . Narnassus, Pa.
Baker, Roy Emerson, cl . . . . . Frazeysburg, O.
Bell, George D., sc . . . . . Cambridge, O.
Burkett, William George, cl . . . . . Midway, Pa.
Cooper, Laura Amelia, normal . . . . . Hickory, Pa.
Cunningham, Effie Frances, ph . . . . . Burgettstown, Pa.
Dietz, Henry Gottfried, ph . . . . . Kenton, O.
Findley, Walter Glenn, cl . . . . . Millersburg, O.
Fleming, Orville Joseph, cl . . . . . Creekside, Pa.
Gibbens, Chester Arnold, sc . . . . . Sonora, O.
Graham, William John Audley, cl . . . . . New Concord, O.
Hay, Wilmer Martin, cl . . . . . Saxonburg, Pa.
Hunter, Erman Floyd, sc . . . . . Chandlersville, O.
Hutchison, Clyde Boyd, sc . . . . . Allison Park, Pa.
Livingston, Ella Nora, cl . . . . . New Concord, O.
Livingston, Jeanette Lee, cl . . . . . New Concord, O.
McDill, Donald Samuel, sc . . . . . New Concord, O.
McGregor, Basil Newman, sc . . . . . Princeton, Ind.
McNary, Almeda Dane, cl . . . . . Canonsburg, Pa.
Martin, Louise McLachlan, cl . . . . . Claysville, Pa.
Metham, Edith Carolyn, cl . . . . . Nellie, O.
Miller, Marian Helen, normal . . . . . Masontown, Pa.
Miller, Elmer Joseph, cl . . . . . Bellefontaine, O.
Milliken, Catherine Ida, ph . . . . . Glaysville, Pa.
Mitchell, Frederick J., cl . . . . . Dayton, O.
Monteith, Leonard Grant, sc . . . . . Martin, Mich.
Morton, Helen Isabel, normal . . . . . Washington, Pa.
Moss, Margaret, cl . . . . . West Alexander, Pa.
Owen, Mary, normal . . . . . Topeka, Kan.
Petrich, Regina Elisabeth, sc . . . . . Cool, Cal.
Pugh, Mabel Glenn, cl . . . . . Newark, O.
Ramsey, Mary Ellen, cl . . . . . Belle Center, O.
Strong, John Gordon, sc . . . . . Hoopeston, Ill.
Skillen, James Marshall, sc . . . . . Parnassus, Pa.
Sturgeon, James Porter, cl . . . . . Elderton, Pa.

Taylor, Marie, sc.....Coshocton, O.
Teener, James Woodruff, cl.....Cumberland, O.
Trumbull, Howard Christy, sc.....Belle Center, O.
Warner, Wilda Evalyn, music.....East Liverpool, O.
Welch, Nettie Belle, normal.....New Concord, O.
Whetstone, Jane Rea, sc.....New Berlin, O.

Junior Class.

Acheson, Samuel Irvine, cl.....Shedd, Oregon
Alley, Walter Boyd, sc.....New Concord, O.
Anderson, William Clarence, cl.....Elderton, Pa.
Arnold, Ray Henry, cl.....New Concord, O.
Browning, Bryce Cogsil, sc.....Frazeysburg, O.
Clark, Jennie Lenore, cl.....New Concord, O.
Cleland, Kathleen Margaret, sc.....New Concord, O.
Close, Mary Hammond, ph.....St. Clairsville, O.
Copeland, Raymond Spurgeon, cl.....Leechburg, Pa.
Coulter, Samuel Ross, ph.....New Concord, O.
Crafts, Otis Raymond, sc.....Sarahsville, O.
Davis, Myrtle, ph.....New Concord, O.
Eagleson, Hodge McIlvaine, cl.....Lore City, O.
Elliott, Anna Isabel, cl.....Cambridge, O.
Ervin, Ruth Anna, ph.....Xenia, O.
Estill, James Album, sc.....Millersburg, O.
Frazier, James Howard, sc.....Frazeysburg, O.
Garges, William Lawrence, sc.....Beaver, Pa.
Giffen, Zillia Maude, cl.....St. Clairsville, O.
Gilkey, Walter Donald, cl.....New Concord, O.
Gillogly, Elton Edison, cl.....New Concord, O.
Hutchison, Harry Sutherland, sc.....Claysville, O.
Jeffrey, Clarence Dwight, sc.....Rea, Pa.
Johnson, Gibson Reid, cl.....Cameron, West Va.
Laing, Charles Alfred, sc.....Ingram, Pa.
Lawyer, Julia Joanna, cl.....Cambridge, O.
Lorimer, John Calhoun, cl.....Zanesville, O.
Lowry, Mary Martha, cl.....Rea, Pa.
McCall, Wallace Anthony, sc.....Findlay, O.
McCulloch, Irene, cl.....New Concord, O.
McGeoch, Harold Archibald, cl.....Argyle, N. Y.
McNary, Charles Townsend, cl.....Thomas, Pa.
Magill, Joseph Braden, sc.....Homer City, Pa.
Mansfield, Ralph Wilson, cl.....Belle Center, O.
Miller, William Lawrence, cl.....St. Clairsville, O.
Mitchell, Ruth Belle, cl.....Cambridge, O.

Montgomery, Don Alonzo, cl. . . . . New Concord, O.
Morrow, Alvin Reid, cl. . . . . Pittsburgh, Pa.
Paxton, Agnes Jane, cl. . . . . Shiloh, O.
Philips, Clarabel Katherine, cl. . . . . Belle Center, O.
Pollock, Anna Mary, ph. . . . . St. Clairsville, O
Proudfit, Kathleen McBride, ph. . . . . Burgettstown, Pa.
Rankin, John Alexander, cl. . . . . Killyleigh, Co. Down, Ireland
Ranson, William Thorne, sc. . . . . Charlotte, N. C.
Roe, Pearl Mae, cl. . . . . Butler, Pa.
Sembower, Geraldine Doris, cl. . . . . Connelsville, Pa.
Sembower, Ray Vincent, sc. . . . . Connelsville, Pa.
Simpson, Edith Jane, cl. . . . . Hickory, Pa.
Sinclair, Wilbert Edmond, sc. . . . . East Liverpool, O.
Steele, John Homer, sc. . . . . Quaker City, O.
Stiles, Ethel, ph. . . . . Cambridge, O.
Stone, Mary Augusta, ph. . . . . Cambridge, O.
Strong, Anna May, cl. . . . . Hoopeston, Ill.
Sutton, Clarence James, cl. . . . . St. Clairsville, O.
Tarbox, Rachel Norene, cl. . . . . Cedarville, O.
Templeton, Harley D., sc. . . . . Denver, Col.
Thompson, Anna Mary, cl. . . . . West Middletown, Pa.
Thompson, Anna Lois, sc. . . . . Scio, O.
Thompson, Esther, ph. . . . . Scio, O.
Woodward, Jesse Carl, sc. . . . . White Cottage, O.

Sophomore Class.

Aiken, Edward Everett, cl. . . . . New Concord, O.
Aiken, Lois Frances, cl. . . . . New Concord, O.
Ardry, Edna Clare, ph. . . . . Mt. Perry, O.
Anderson, Mary Lucile, ph. . . . . Xenia, O.
Atkinson, William Raymond, sc. . . . . East Palestine, O.
Balentine, Herman Dwight, cl. . . . . Canonsburg, Pa.
Boyd, Mary Lois, ph. . . . . Sparta, Ill.
Bryson, Louise, cl. . . . . Xenia, O.
Chandler, Elijah Napoleon, cl. . . . . Greenville, Tenn.
Coleman, Jamison Olin, cl. . . . . New Concord, O.
Connell, Anna, ph. . . . . Wellsville, O.
Cooke, Grace Phyllis, sc. . . . . Bellefontaine, O.
Cooke, Gertrude Marie, sc. . . . . Bellefontaine, O.
Cooper, Margaret Elizabeth, sc. . . . . Xenia, O.
Cowan, Kate Graham, cl. . . . . Wilkinsburg, Pa.
Cunningham, Harry Allen, sc. . . . . Quaker City, O.
Davis, John McKinley, sc. . . . . Coshocton, O.
Daw, Seward Emerson, sc. . . . . Frazeysburg, O.

Dickson, William Andrew, cl. . . . . Midway, Pa.
Fairchild, John Paul, sc. . . . . Cambridge, O.
Forsythe, Martha Elizabeth, ph. . . . . Cambridge, O.
Gillespie, William Dwight, cl. . . . . Cambridge, O.
Gilham, Annetta Winona, cl. . . . . Kelso, Tenn.
Graham, Perry L., cl. . . . . Carrollton, O.
Hastings, Nellie Maude, cl. . . . . Cedarville, O.
Hastings, Harry Campbell, sc. . . . . Fort Recovery, O.
Jamison, Uel Stitt, sc. . . . . New Concord, O.
Kelso, Margaret Shane, cl. . . . . McDonald, Pa.
Kennedy, Samuel Leland, sc. . . . . Kimbolton, O.
Kerr, Harry Wilson, sc. . . . . Fredericksburg, O.
Kinsey, Walter Harris, sc. . . . . Bellaire, O.
Kyle, Lois, ph. . . . . Xenia, O.
McCall, Ernest William, sc. . . . . Findlay, O.
McConagha, Iva, sc. . . . . New Concord, O.
McConagha, William Albert, sc. . . . . New Concord, O.
McCown, Lillian, cl. . . . . New Market, Ala.
McIlvaine, John Jamison, cl. . . . . Ben Avon, Pa.
Maddy, William Wilson, sc. . . . . Philadelphia, Pa.
Marquis, Harry Edwin, sc. . . . . Burgettstown, Pa.
Martin, Samuel Williamson, sc. . . . . New Concord, O.
Martin, Nina Wilson, cl. . . . . Claysville, Pa.
Merilees, Nancy Jane, ph. . . . . Bellefontaine, O.
Neff, Homer Armstrong, cl. . . . . Marysville, Mo.
Noble, Helen Muzette, cl. . . . . Belle Center, O.
Pollock, Mary Luella, sc. . . . . Aspinwall, Pa.
Pollock, Lucile Vernon, cl. . . . . Aspinwall, Pa.
Poulton, Charles Ernest, sc. . . . . Temperanceville, O.
Riddle, Melvin Watt, cl. . . . . Sarver, Pa.
Ryan, Mary El Maude, sc. . . . . Huntsville, O.
Shafer, Lura Estelle, sc. . . . . Cambridge, O.
Shearer, Renwick Gailey, sc. . . . . Saltsburg, Pa.
Sibley, Emerson Dean, sc. . . . . Columbus, O.
Slack, Jesse Atwell, sc. . . . . South Zanesville, O.
Warner, Mark Thomas, cl. . . . . Monroe, O.
Watson, Mabel Lucile, cl. . . . . New Concord, O.
Welch, John Wilbert, sc. . . . . New Concord, O.
Wheeler, Earl Thompson, sc. . . . . Zanesville, O.
Whitesides, Major Vance, sc. . . . . Gastonia, N. C.
White, Mary Jeanette, ph. . . . . Cambridge, O.
White, Alvin Dinsmore, sc. . . . . Rea, Pa.
Wiegman, Ida Ruth, ph. . . . . Scotch Ridge, O.
Williams, William Thomas, sc. . . . . East Palestine, O.

Williams, William Henry, sc.....Norwich, O.
Wilson, John Anson, sc.....Barnesville, O.
Wright, Laura Bertha, ph.....College Corner, O.

Freshman Class.

Aiken, Elizabeth, cl.....Bellefontaine, O.
Aiken, Martha Ann, cl.....Bellefontaine, O.
Allen, William Ross, cl.....Thomas, Pa.
Alley, Margaret Lucy, cl.....New Concord, O.
Allison, Raymond, Miller, sc.....Hickory, Pa.
Allison, Alice Bertha, sc.....Cumberland, O.
Anderson, Olive Isabel, cl.....Wellsville, O.
Arnold, Chas. Sheldon, sc.....New Concord, O.
Bell, Frances Elizabeth, sc.....Cambridge, O.
Bonar, Everett T., sc.....Round Bottom, O.
Bonar, James Wilbur, sc.....Round Bottom, O.
Booth, Fred Clifford, sc.....Cleveland, O.
Caldwell, John Arthur, sc.....New Concord, O.
Caldwell, Mary Katherine, cl.....Waverly, O.
Caldwell, Jean Gladys, cl.....Waverly, O.
Carnes, Samuel John, sc.....Cambridge, O.
Cleland, David Collins, sc.....Philadelphia, Pa.
Cowden, Paul Spencer, sc.....Kimbolton, O.
Cross, Lulu Grace, sc.....Winchester, O.
Crow, Glenn, sc.....Londonville, O.
Daugherty, Martha Isabel, cl.....Belle Vernon, Pa.
Davis, Walter Clark, sc.....New Florence, Pa.
DuBois, Bessie Emeline, sc.....Camden, O.
Duncan, Howard Brandt, sc.....Cleveland, O.
Duncan, Reed Hultz, cl.....Claysville, O.
Ferguson, David Lawrence, ph.....Xenia, O.
Fickle, Blanche Anna, sc.....Frankfort, Ind.
Forsythe, Ethel Marie, cl.....New Concord, O.
Fretts, Lillian Ruth, cl.....New Concord, O.
Funk, Dallas Hamilton, sc.....Irwin, Pa.
Gibson, Mary Elizabeth, ph.....Cambridge, O.
Gibson, Robert Wesson, ph.....East Rygate, Vt.
Giffen, Joseph Kerr, sc.....St. Clairsville, O.
Gillogly, Olney Randall, sc.....New Concord, O.
Gray, John Stanley, sc.....Freeport, O.
Green, Paul Stewart, sc.....Rushville, Ind.
Grimes, William Maurice, cl.....New Concord, O.
Grimes, Margaret Reed, cl.....Claysville, Pa.
Gurwell, Olis Lettie, ph.....Fredericksburg, O.

Harper, John Willis, cl.....Dresden, O.
Hecker, Alonzo C., sc.....Tippecanoe City, O.
Hogsett, Mildred, ph.....Dalton, O.
Hutchison, William Delbert, sc.....Claysville, Pa.
Hutchman, James Edwin, sc.....Wildwood, Pa.
Johnson, Richard Boyd, cl.....St. Clairsville, O.
Johnson, Myrtle Lillian, ph.....St. Clairsville, O.
Kerr, Mary Margaret, sc.....Fredericksburg, O.
Kirkpatrick, Mary Mildred, sc.....Cherry Fork, O.
Kocher, Walter Leslie, ph.....Bellaire, O.
Kuhn, Arthur Ralph, sc.....Lore City, O.
Kuhn, Hugh Alva Ross, sc.....Lore City, O.
Kyle, Margaret, ph.....Cedarville, O.
Laing, Anna Alston, ph.....Ingram, Pa.
Liggitt, Hugh Parker, sc.....Huff, Pa.
Liggit, Earle Oliver, sc.....Toronto, O.
Linsenmayer, Mary Evelyn, ph.....Braddock, Pa.
Linsenmayer, Clarence, ph.....Braddock, Pa.
Lovelady, Howard A., sc.....Greely, Col.
Lowry, Homer Mendel, cl.....Rea, Pa.
McCalmont, Edward Gregg, cl.....Xenia, O.
McCleery, Fannie E., sc.....New Concord, O.
McConelee, Earl Collins, cl.....Xenia, O.
McCorkle, Martha Jane, cl.....Hoboken, Pa.
McCulloch, Ray Marshall, ph.....New Concord, O.
McCulloch, Lillian Jean, ph.....New Concord, O.
McDonald, Charles Dwight, sc.....New Concord, O.
McDowell, Merl Hassler, cl.....Dalton, O.
McDowell, Elda Edna, ph.....Dalton, O.
McDowell, Marion, ph.....Dalton, O.
McGeary, William Roy, cl.....Leechburg, Pa.
McKelvey, George Crozier, sc.....Warnock, O.
McKelvey, Josephine, sc.....Fredericksburg, O.
McKirahan, Anna Lois, sc.....Belle Center, O.
Martin, Samuel Raymond, sc.....Delroy, O.
Mather, Wallace Hooper, sc.....Princeton, N. J.
Melone, Gerald Halsey Vivian, cl.....New Concord, O.
Miller, Daniel Dawson, cl.....Masontown, Pa.
Miller, Eula Leota, ph.....College Corner, O.
Mintier, Mary Elizabeth, cl.....Bloomingdale, O.
Montgomery, Geneva Kathleen, cl.....New Concord, O.
Murphy, Florence Lurena, sc.....Chandlersville, O.
Nairn, Margaret Esther, cl.....New Concord, O.
Nolte, Ferdinald George, sc.....Terhune, Ind.

Oliver, Wayland Wilson, sc.....Senecaville, O.
Paisley, Laura Ottillia, ph.....New Concord, O.
Paisley, Ethan Allen, sc.....New Concord, O.
Patton, Elma Elaine, ph.....New Concord, O.
Patterson, Gordon Young, sc.....Mansfield, O.
Patterson, Frederick Clare, cl.....Westford, Pa.
Petrich, Edward Gustave, sc.....Cool, Cal.
Price, David Gregg, sc.....St. Clairsville, O.
Redett, Helen Hunt, ph.....Fredericksburg, O.
Richards, Hugh Strane, cl.....Mulberry, Ind.
Sawyers, John Kirker, sc.....Marysville, Mo.
Shaw, Gretchen Ohio, ph.....Roseville, O.
Smallwood, Melba Geneva, ph.....Cambridge, O.
Smith, Henry K., sc.....East Rygate, Vt.
Stiles, James Clark Ellis, sc.....Freeland, O.
Stoner, John Stotler, cl.....Verona, Pa.
St. Clair, Alverta Ione, ph.....Antrim, O.
Sutton, Harold Earl, cl.....St. Clairsville, O.
Vessels, Margaret Elizabeth, sc.....New Concord, O.
Vodrey, James Roland, sc.....East Liverpool, O.
Warren, Mary Elizabeth, sc.....Bellaire, O.
Weaver, Daisy Hazel, cl.....Gibson, O.
White, Tedford, sc.....Columbus, O.
White, Miriam, ph.....New Concord, O.
Wilson, William Watson, sc.....New Concord, O.
Wilson, David Porter, sc.....Ben Avon, Pa.
Wilson, Robert McWatty, cl.....Ben Avon, Pa.
Wilson, Edith Jane, ph.....Senecaville, O.
Wolfe, Grace Camilla, sc.....Coshocton, O.
Wright, Martha Sarah, ph.....College Corner, O.
Wright, James Pressley, sc.....Camden, O.

SPECIAL COLLEGE STUDENTS.

Acheson, Julia.....Cambridge, O.
Allison, Clara.....Cumberland, O.
Aitkin, Nancy.....New Concord, O.
Armstrong, Nannie.....New Concord, O.
Beggs, Sarah Louise Ranson.....Blairsville, Pa.
Boon, Jean.....Canonsburg, Pa.
Buck, T. Marion.....Rix Mills, O.
Dorrance, Amanda.....Adena, O.
Law, H. F.....Marion, O.
Martin, Mary.....Claysville, O.
McCance, Jessie.....New Concord, O.

Paxton, Rachel Pearl.....New Concord, O.
Scott, Gerlienda.....Cambridge, O.
Webb, Norma.....Byesville, O.
Wishart, William L.....Pittsburgh, Pa.
Zeltman, W. R.....Strasburg, O.

ACADEMY DEPARTMENT.

Fourth Year.

Ballenger, Roy Calvin.....New Concord, O.
Barnett, Margaret Mary.....New Concord, O.
Bond, Davida Dale.....Fairview, O.
Briggs, Pearl.....New Concord, O.
Cain, Layton Webber.....New Concord, O.
Carter, Karl Forrest.....Duncan Falls, O.
Castor, Homer Walker.....New Concord, O.
Davidson, John Blair.....Freeport, O.
Davis, Lura.....New Concord, O.
Davis, Ray McCreight.....New Concord, O.
Geyer, Cora C.....New Concord, O.
Giffen, John Willard.....New Concord, O.
Giffen, Dora Eunice.....New Concord, O.
Gillogly, Georgia Elverda.....New Concord, O.
Given, Waldo Osler.....New Concord, O.
Guthrie, Rowena Deborah.....New Concord, O.
Hale, Charles Cunningham.....New Concord, O.
Johnston, Herrick Lee.....West Point, Miss
McCormick, Robert Nathaniel.....Cambridge, O.
McCoy, Mary Leila.....New Concord, O.
Martin, Mary Elizabeth.....Delroy, O.
Morehead, Charles Downie.....New Concord, O.
Nairn, Lucile.....New Concord, O.
Rankin, Mary Alice.....Cambridge, O.
Ratliffe, John Oliver.....Cambridge, O.
Ringer, Clarence Frame.....New Concord, O.
Speer, Sarah Margaret.....New Concord, O.
Sprague, Charles Maynard.....Otsego, O.
St. Clair, Bessie Ione.....Antrim, O.
Vermillion, Fannie Olive.....New Concord, O.
Wallace, Fannie Ethel.....New Concord, O.
Watson, Helen Gertrude.....New Concord, O.
Wylie, Ernest Edwin.....Norwich, O.

Third Year.

Aitkin, George Paul.....New Concord, O.

Armstrong, Arabella.....Fredericksburg, O.
Baker, Virgil Lyle.....New Concord, O.
Bay, Lillian Irene.....New Concord, O.
Bendure, Emma Rena.....New Concord, O.
Benson, Lela Golda.....Fairview, O.
Boyd, Russell Scott.....Lore City, O.
Brush, Albert Moorehead.....Zanesville, O.
Buchanan, Ann Margaret.....Norwich, O.
Cain, Doris Ada.....New Concord, O.
Clark, Marguerite Louella.....New Concord, O.
Cleland, Ronald Stewart.....New Concord, O.
Cleland, Eunice.....New Concord, O.
Cogsill, Alexander Fawcett.....Kilgore, O.
Collins, Robert Leeper.....Xenia, O.
Cunningham, Paul Mathew.....New Concord, O.
Davis, John Malcom.....New Concord, O.
Davis, Warren McKinley.....New Concord, O.
Denham, Leslie Edgar.....New Concord, O.
Denman, Robert Monroe.....Piqua, O.
Devore, Joseph Randall.....Bellaire, O.
Dickinson, Ada Lois.....Chandlersville, O.
Forsythe, Frances Irene.....Kimbolton, O.
Fretts, Mary Helen.....New Concord, O.
Fullwood, Samuel James.....Ingram, Pa.
Geyer, Marguerite.....New Concord, O.
Gillogly, Esther Jane.....New Concord, O.
Graham, Ralph Shaw.....New Concord, O.
Holleran, Martha Marguerite.....Canonsburg, Pa.
Hunter, Ronald Olive.....Chandlersville, O.
Jackson, Lyman Ernest.....New Concord, O.
Johnson, Frank Mitchell.....Norwich, O.
Kensett, James William.....New Concord, O.
Kirke, Harry Elmore.....New Concord, O.
McFill, Edna May.....New Concord, O.
Lorimer, Louise James.....New Concord, O.
McCormac, Edward Oliver.....New Concord, O.
Martin, Mary Gertrude.....New Concord, O.
Moore, William Patterson.....Hammondsville, O.
Muse, Frank Ellsworth.....Norwich, O.
Pollock, Harold Leroy.....New Conord, O.
Ralston, Donald Gregory.....New Conord, O.
Shepperd, Flora Margaret.....Norwich, O.
Sheddon, Elizabeth May.....Philadelphia, Pa.
Smith, Carl Clovis.....New Concord, O.

Speer, June Anabel.....New Concord, O.
Summerville, Thompson Ellsworth.....Rimersburg, Pa.
Thompson, Laura Belle.....Rea, Pa.
Trace, Janey Margaret.....New Concord, O.
Vermillion, Bernice Ola.....New Concord, O.
Walker, Samuel .....Bellaire, O.
Warnock, Edna Elizabeth.....Guernsey, Ia.
Warnock, Robert James.....Guernsey, Ia.
Watson, Grace Gregory.....New Concord, O.
Watson, Ruth Virginia.....New Concord, O.
Williamson, Ruth Grace.....Chandlersville, O.
Wilson, Frank Merrill.....New Concord, O.
Wilson, Marie.....New Concord, O.
Wilson, Ruth.....New Concord, O.
Wylie, Nannie Alice.....Belle Center, O.

Second Year.

Baker, Ralph Loraine.....New Concord, O.
Ballenger, Hazel.....New Concord, O.
Best, William Scott.....New Concord, O.
Blackston, Ella Grace.....New Concord, O.
Caldwell, Harry Palmer.....New Concord, O.
Chandler, Martin Giffen.....Greeneville, Tenn.
Clark, Lloyd James.....West Middletown, Pa.
Conner, Elinor Rebecca.....New Concord, O.
Cowden, Hazel Anna.....New Concord, O.
Forsythe, Ralph Emerson.....New Concord, O.
Forsythe, Lucile Ada.....New Concord, O.
Grimes, Beulah Mae.....New Concord, O.
Hammond, Mary Iris.....New Concord, O.
Jackson, Ermy Hahn.....New Concord, O.
Jackson, Dewey Harvey.....New Concord, O.
Jamison, Ruth Jennie.....New Concord, O.
Johnson, Cecil Melvin.....Cameron, W. Va.
Kensett, Rachel Elizabeth.....New Concord, O.
McCormick, Margaret Harris.....Cambridge, O.
McCoy, William John.....New Concord, O.
McDonald, Harvey Reed.....New Concord, O.
McDonald, Mabel.....New Concord, O.
McVicker, Fred Roscoe.....Senecaville, O.
Martin, Helene.....Akron, O.
Martin, Frances Katherine.....New Concord, O.
Montgomery, Robert Nathaniel.....New Concord, O.
Moore, Analie.....New Concord, O.

Moore, Anderson Rankin.....New Concord, O.
Moorehead, Mary Bernice.....New Concord, O.
Riggs, Donald Howard.....Cambridge, O.
Robinson, Mabel.....Lore City, O.
Rose, Laura.....New Concord, O.
Sharrock, Clara Mae.....New Concord, O.
Sheppard, Homer Lawrence.....Quaker City, O.
Smock, Donald Morrow.....New Concord, O.
Trace, Harry Best.....New Concord, O.
Vessels, Wayne Cooke.....New Concord, O.
Wallace, Robert James.....New Concord, O.
Warne, Paul Edwin.....Cambridge, O.
Welch, Sara Martha.....New Concord, O.
Wiley, Hilda Marie.....New Concord, O.
Wilson, Wanda Frame.....Kimbolton, O.

First Year.

Anderson, Frances Irene.....Wellsville, O.
Briggs, Carl William.....New Concord, O.
*Brindley, Robert Paul.....New Concord, O.
Brown, Harold.....New Concord, O.
Cowden, Russell.....Kimbolton, O.
Dawson, Nyle Eugene.....New Concord, O.
Denham, Freda Florence.....New Concord, O.
Denny, Louella Gail.....New Concord, O.
Ellison, Meryl Elizabeth.....Dexter City, O.
Evilsizer, Charles Frederick.....New Concord, O.
Garrett, Robert Delwin.....Reinersville, O.
Garrett, Howard Lyn.....Reinersville, O.
Gillogly, Eunice Gillogly.....New Concord, O.
Jamieson, Margaret Jane.....New Concord, O.
Kensett, Thomas Gardner.....New Concord, O.
Lawrence, Don St. Clair.....Kimbolton, O.
Littleton, Blanche Faye.....New Concord, O.
McCormick, Anabelle.....Cambridge, O.
McDonald, Bessie.....New Concord, O.
McLain, Virgil Ernest.....New Concord, O.
Minnear, Mamie Fern.....Sundale, O.
Nicholson, Ruby Marie.....New Concord, O.
Piper, Bryce Wendall.....Sonora, O.
Ralston, Frances.....New Concord, O.
Ruby, Simeon Edward.....Sarahsville, O.
Seaton, Dorothy Isabel.....New Concord, O.

*Deceased.

Shipley, Carl Hunter.....Quaker City, O.
Smith, Hazel Katherine.....New Concord, O.
Speer, Mary Joanna.....New Concord, O.
Stamets, Harry.....New Concord, O.
Stiles, Jessie Florence.....Cambridge, O.
Thompson, Edgar Tibbett.....Lebanon, O.
Waddell, Lois Fern.....New Concord, O.
Wallace, Herschel Everett.....New Concord, O.
Warne, Beatrice Juanita.....Cambridge, O.
Watson, William Bryan.....New Concord, O.
Watson, Walter Andrew.....New Concord, O.

SUMMER SCHOOL AND NORMAL STUDENTS.

Acheson, Julia Louise.....Cambridge, O.
Adams, Alice Edna.....New Concord, O.
Aitkin, Nancy.....Norwich, O.
Alley, Boyd.....New Concord, O.
Allison, Bertha.....Cumberland, O.
Allison, Mary Helen.....Cumberland, O.
Allison, Clara.....Cumberland, O.
Anguish, Enon Guy.....Malta, O.
Antill, Lena.....Chandlersville, O.
Ardrey, Edna.....Mt. Perry, O.
Arnold, Leonore Bertha.....Zanesville, O.
Anderson, Wm. C.....New Wilmington, Pa.
Armstrong, Nannie.....New Concord, O.
Bailey, Golda Hazel.....Cango, O.
Bankes, Nellie Belle.....Malta, O.
Barkhurst, Anna Martha.....Dillonvale, O.
Barker, Ruth.....McConnelsville, O.
Barnes, Mabel Claire.....McConnelsville, O.
Barr, Mary Eliza.....Canton, O.
Bebout, Anna Elizabeth.....Norwich, O.
Beggs, Sarah Louise Ranson.....Blairsville, Pa.
Bell, Lettie Pearl.....New Concord, O.
Bell, W. F.....Stofford, O.
Bell, Thomas Logan.....Otsego, O.
Bevan, Larry.....Caldwell, O.
Bonnell, Beulah.....Cambridge, O.
Boon, Jean.....Canonsburg, Pa.
Bowden, Bernice.....Sonora, O.
Bowden, Calvin.....Sonora, O.
Bowen, F. W.....Stafford, O.
Boyd, John R.....Quaker City, O.

Brehm, W. F. . . . . Junction City, O.
Brehm, Lloyd . . . . . Junction City, O.
Brill, Harry . . . . . Quaker City, O.
Brooks, Lee Dale . . . . . Newark, O.
Buchanan, Margaret Lenzie . . . . . Chandlersville, O.
Buck, T. Marion . . . . . Oxford, O.
Buker, Maude Thirza . . . . . Otsego, O.
Buker, Lulu Van . . . . . Otsego, O.
Bundy, Gilmore Josiah . . . . . Barnesville, O.
Cain, Josephine . . . . . Caldwell, O.
Cain, Dorris . . . . . New Concord, O.
Cale, Lola Belle . . . . . New Concord, O.
Caldwell, Emma Viola . . . . . New Concord, O.
Caldwell, Jean . . . . . Waverly, O.
Caldwell, Ruby Mildred . . . . . Waverly, O.
Castor, H. W. . . . . New Concord, O.
Castor, Walter Lamott . . . . . New Concord, O.
Cameron, Nettie Alida . . . . . Millersburg, O.
Campbell, Clara . . . . . New Concord, O.
Cash, Roland . . . . . Pleasant City, O.
Chejstoosky, Hugo Frank . . . . . Dillonvale, O.
Chandler, E. N. . . . . Greeneville, Tenn.
Clagett, Stanley H. . . . . Newark, O.
Cleland, Katherine . . . . . New Concord, O.
Cleland, Martha Florence . . . . . New Concord, O.
Coulter, S. R. . . . . New Concord, O.
Cowden, Waldo Holland . . . . . Norwich, O.
Crafts, O. R. . . . . New Concord, O.
Craig, John Kackley . . . . . Claysville, O.
Cross, Robert Lyons . . . . . Birds Run, O.
Culp, Mabel . . . . . Toronto, O.
Culp, Lillian . . . . . Toronto, O.
Daniel, Malcolm Peyton . . . . . Blue Rock, O.
Davis, W. M. . . . . New Concord, O.
Davis, Lenora . . . . . New Concord, O.
Davis, Anna . . . . . Nashport, O.
Davis, James Edgar . . . . . Quaker City, O.
Davis, Blanche . . . . . New Concord, O.
Davis, C. W. . . . . New Concord, O.
Davidson, Marguerite . . . . . New Concord, O.
Day, Velma . . . . . Dunn Station, Pa.
Daw, S. E. . . . . Frazeysburg, O.
Dean, Mary Belle . . . . . South Zanesville, O.
Derry, Hazel . . . . . Sonora, O.

Denny, Floretta.....New Concord, O.
Dennis, W. C.....New Concord, O.
Dickson, Jennie.....New Concord, O.
Dingey, Mary Winnie.....Blue Rock, O.
Dorrance, Amanda Lulu.....Adena, O.
Dorrance, Grace.....Adena, O.
Duff, Maude.....New Concord, O.
Fairchild, John P.....Cambridge, O.
Falconer, Anna Velma.....McConnelsville, O.
Finley, L. E.....Senecaville, O.
Finley, Dortha.....Quaker City, O.
Ford, Gladys Pearl.....Lore City, O.
Forshey, Clyde Gray.....Summerfield, O.
Forsythe, Laura Belle.....Kimbolton, O.
Forsythe, Metta.....Malta, O.
Forsythe, Margaret.....Kimbolton, O.
Foster, Margaret Jean.....Claysville, O.
Fowler, Helen.....Quaker City, O.
Frash, Gilbert N.....Triadelphia, Pa.
Frazier, Ruth.....Freeport, O.
Gannon, Paul Herman.....Bristol, O.
Garrett, H. L.....Reinersville, O.
George, Marjorie.....White Cottage, O.
Geyer, Cora.....Norwich, O.
Gerard, Hector Benjamin.....Dillonvale, O.
Gibson, Margaret.....Quaker City, O.
Gorrell, Harold Kenneth.....Cumberland, O.
Giffen, Dora.....New Concord, O.
Graham, Audley.....New Concord, O.
Grindstaff, Mary Martha.....Birds Run, O.
Greiner, W. N.....Zanesville, O.
Grimes, Beulah.....New Concord, O.
Gibbons, Lenore.....New Concord, O.
Guiler, Jacob Carl.....Quaker City, O.
Guyton, Agnes Harriett.....McConnelsville, O.
Guyton, Fay Frastus.....Winterset, O.
Hamilton, Grace Lorena.....Zanesville, O.
Hammond, Mary.....Kimbolton, O.
Harding, Guy Leslie.....Old Washington, O.
Harding, Myrle Josephine.....Old Washington, O.
Harris, Ethel.....Quaker City, O.
Hawthorne, Elizabeth Duff.....New Concord, O.
Hickman, Mary Ella.....Cumberland, O.
Hill, George W.....Zanesville, O.

Hodgin, Mary Agnes.....Summerton, O.
House, Harry Glenn.....Summerfield, O.
House, Earle Wesley.....Quaker City, O.
Howell, Louella Mary.....Barnesville, O.
Hurd, Paul Bolin.....Cumberland, O.
Huston, Mary.....New Concord, O.
Hyde, Lyda Rebecca.....Old Washington, O.
Jackson, L. E.....New Concord, O.
Jackson, Cecil Case.....Otsego, O.
Jones, Clark Curtis.....Sarahsville, O.
Kensett, James.....New Concord, O.
Kensett, Rachel.....New Concord, O.
Kennon, Mary Edith.....Old Washington, O.
King, Forest.....Roseville, O.
King, Nellie.....Roseville, O.
Kirke, Norma.....New Concord, O.
Knight, Ella Ione.....Cumberland, O.
Knellinger, Frankie Katheryn.....Zanesville, O.
Greager, Faye.....Zanesville, O.
Laughman, Otis Howard.....Malta, O.
Law, H. F.....Marion, O.
Leffler, Harriett Louise.....Coshocton, O.
Lewis, Myrtle Estella.....Zanesville, O.
Littleton, Faye.....Salesville, O.
Linsenmayer, Evelyn.....Braddock, Pa.
Livingston, Lee.....New Concord, O.
Lowery, Armetta.....New Concord, O.
Luke, Julia Elizabeth.....Cumberland, O.
Luse, Mary Faith.....Cumberland, O.
McCulloch, Victoria.....Cambridge, O.
McGregor, Ida.....Cumberland, O.
McGee, Lulu.....Steele, O.
McCance, Jessie.....New Concord, O.
McDonald, Margaret.....New Concord, O.
McCulloch, Lillian.....New Concord, O.
McLees, Evalena Alice.....Utica, O.
McConogha, Mary.....New Concord, O
McConagha, Iva.....New Concord, O.
Martin, Louise.....Claysville, Pa.
Martin, Mary.....Claysville, Pa.
Martin, Helena.....Claysville, Pa.
Mainwaring, Louise Jane.....Wellsville, O.
Mandley, Myrtle Ellen.....Chandlersville, O.
Markley, Luther Augustus.....Zanesville, O.

Massey, Frances Alegra.....Malta, O.
Mendelhall, Helen Kathleen.....Salesville, O.
Milliken, Katherine.....Claysville, Pa.
Miller, William Corvin.....Chandlersville, O.
Mitchell, Fred J.....Dayton, O.
Mitchell, Mamie Sadie.....Cumberland, O.
Montgomery, Frank.....Temperanceville, O.
Montgomery, Grace.....New Concord, O.
Montgomery, Geneva.....New Concord, O.
Montgomery, Paul.....New Concord, O.
Montgomery, Grace.....New Concord, O.
Mock, Alice.....New Concord, O.
Moss, Margaret.....West Alexander, Pa.
Moniger, Mrs. H. T.....Newark, O.
Murphy, Florence.....Chandlersville, O.
Morgan, Hobart William.....Hopewell, O.
Moorehead, Ruth.....Senecaville, O.
Moore, Osta.....East Fultonham, O.
Murray, Elizabeth.....Congo, O.
Nicewanger, Gladys.....Malta, O.
Nicewanger, Minnie.....Malta, O.
Nicewanger, Mary.....Malta, O.
Osborn, R. Denzil.....Chandlersville, O.
Oliver, W. W.....Zanesville, O.
Palmer, Laura.....White Cottage, O.
Palmer, Lena Alice.....White Cottage, O.
Paxton, Rachel Pearl.....Greeneville, Tenn.
Paisley, Laura.....New Concord, O.
Petrich, Elizabeth.....Cool, Cal.
Petrich, Ed.....New Concord, O.
Pletcher, Audrey.....Crooksville, O.
Poulton, Nellie.....Temperanceville, O.
Poulton, Chas.....Temperanceville, O.
Pollock, Tim.....New Concord, O.
Ridgeway, Henry Clay.....Canal Lewisville, O.
Ridgeway, Leona.....Canal Lewisville, O.
Ratliffe, John.....Cambridge, O.
Rankin, John A.....Ireland
Riddle, M. W.....Sarver, Pa.
Robinson, William Brooks.....Quaker City, O.
Robinson, Ruby.....McConnelsville, O.
Robinson, Ross Alexander.....Lore City, O.
Robinson, R. S.....Frazeysburg, O.
Roe, Pearl.....Butler, Pa.

Ross, Torrance Dwight.....Otsego, O.
Rossiter, Luella Lavilla.....Salesville, O.
Russell, Earl R.....Redford, Mich.
Scott, Gerlienda.....Cambridge, O.
Scott, Harry James.....Cumberland, O.
Scott, Mary.....Cumberland, O.
Sells, Vera.....Norwich, O.
Shively, Agnes.....Quaker City, O.
Simmons, Rudy Garver.....Otsego, O.
Sims, Violet May.....New Concord, O.
Sembower, Ray Vincent.....Connelsville, Pa.
Simpson, Edith.....Hickory, Pa.
Sharp, Mary.....New Concord, O.
Shumaker, Ora.....Malta, O.
Smith, Marie.....Batesville, O.
Smith, Nellie Frances.....Quaker City, O.
St. Clair, Lulu Edna.....Antrim, O.
Slack, J. R.....S. Zanesville, O.
Sprague, Maynard.....Otsego, O.
Stebbins, Grace Leora.....Beckett, O.
Stevens, Sylvester.....Senecaville, O.
Stevens, Ernest Revere.....Senecaville, O.
Stewart, Edson Leroy.....Cambridge, O.
Stiers, William Lee.....Beverly, O.
Stockman, Mary Elizabeth.....Otsego, O.
Stocker, Hazel.....Holmesville, O.
Stuller, Georgia.....Dresden, O.
Stuller, Elsie.....Dresden, O.
Sutton, C. J.....St. Clairsville, O.
Taylor, Clarence B.....Beallsville, O.
Tennant, Bessie Myrtle.....Morristown, O.
Thompson, Anna.....Scio, O.
Thompson, Esther.....Scio, O.
Trace, Janey.....New Concord, Ohio
Waggoner, Sarah.....Delaware, O.
Wallace, Golda.....McConnelsville, O.
Watkins, R. S.....Dillwyn, W. Va.
Webster, Lorene.....Quaker City, O.
Wells, Edna Pauline.....Birds Run, O.
Wells, Emma Retta.....Fairview, O.
Weil, Neva Elsa.....Powhatan, O.
Watson, Helen.....New Concord, O.
Welsh, Mary Belle.....New Concord, O.
White, Clarinda.....Salesville, O.

Wilkins, Verna Adda.....Zanesville, O.
Wilson, Eva Maude.....Blue Rock, O.
Wilson, Agnes.....New Concord, O.
Wilson, Eva.....Blue Rock, O.
Wilson, Golda.....Blue Rock, O.
Wilson, Gertrude May.....Hendrysburg, O.
Wilson, Lillie.....Norwich, O.
Wilson, Georgia Amy.....Blue Rock, O.
Wilson, Althea Beatrice.....Flushing, O.
Wilson, Frank Patterson.....Cambridge, O.
Wilson, Lois Mildred.....Hendrysburg, O.
Wilson, Hazel.....Norwich, O.
Winland, Miles Baker.....Lewisville, O.
Winland, Hiram Henry.....Lewisville, O.
Wishart, William L.....Pittsburgh, Pa.
White Miriam.....New Concord, O.
Woodward, J. C.....White Cottage, O.
Yonally, Charlie.....Harriettsville, O.
Zelman, Ralph.....Strasburg, O.

CONSERVATORY OF MUSIC

Ardrey, Hanna.....New Concord, O.
Arnold, Ray.....New Concord, O.
Bickett, Mildred.....New Concord, O.
Brown, Helen.....New Concord, O.
Cain, Layton.....New Concord, O.
Chambers, Irving H.....Cambridge, O.
Cummins, Edyth.....Houston, Pa.
Davis, Martha.....Zanesville, O.
Davis, Blanche.....New Concord, O.
Denman, Robert.....Piqua, O.
Denny, Floretta.....New Concord, O.
Doyle, Mary.....Cambridge, O.
Elliott, Isabel.....Cambridge, O.
Ewing, Ethel.....Bellaire, O.
Forsythe, Martha.....Cambridge, O.
Ferguson, Lawrence.....Xenia, O.
Frazier, Howard.....Frazeysburg, O.
Fretts, Helen.....New Conocrd, O.
Gatts, Carrie.....Moundsville, W. Va.
Grimes, Beulah.....New Concord, O.
Giffen, Dora.....New Concord, O.
Giffen, John Willard.....New Concord, O.
Handshay, Iva.....Norwich, O.

Hay, Wilmer.....Saxonburg, Pa.
Hutchman, J. Edwin.....Wildwood, Pa.
Hutchison, Delbert.....Claysville, Pa.
Kuhn, A. R.....Lore City, O.
Laing, Anna Alston.....Ingram, Pa.
Lelless, Ethel.....Vandergrift Heights, Pa.
Livingston, Lee.....New Concord, O.
Linsenmayer, Clarence.....Braddock, Pa.
Low, Alice.....New Concord, O.
Lowry, Mrs. John.....New Concord, O.
Lowry, Mary.....Rea, Pa.
Martin, Raymond.....New Concord, O.
Martin, Gertrude.....New Concord, O.
Marquis, Margaret.....Hickory, Pa.
Merwis, Barie.....Zanesville, O.
Minto, Fern.....Cambridge, O.
Montgomery, Geneva.....New Concord, O.
Montgomery, Paul.....New Concord, O.
Moore, Helen.....New Concord, O.
Moore, Annalie.....New Concord, O.
McClarren, Irene.....Iberia, O.
McCracken, Carrie.....Zanesville, O.
McDowell, Marion.....Dalton, O.
McGeary, W. Roy.....Leechburg, Pa.
Nairn, Lucile.....New Concord, O.
Nicholson, Ruby.....Cambridge, O.
Noble, Helen.....Belle Center, O.
Peterson, Ethel.....East Liverpool, O.
Patton, Helen.....Columbus, O.
Philips, Claribel.....Belle Center, O.
Robinson, Mabel.....Lore City, O.
Ringer, Verna.....New Concord, O.
Simpson, Mrs. J. C.....New Concord, O.
Sharp, Mary E.....New Concord, O.
Sheppard, Flora.....Norwich, O.
Styles, Ethel.....Cambridge, O.
St. Clair, Ione.....Antrim, O.
Strong, Anna.....Hopeston, Ill.
Warner, Wilda.....East Liverpool, O.
Ward, Willo.....Shadyside, O.
Wilson, Wanda.....Kimbolton, O.
Wilson, Edith.....Senecaville, O.
Wilson, Mrs. Agnes.....New Concord, O.
White, Mary.....Cambridge, O.

Wiley, Pauline.....New Concord, O.
Wolfe, Grace.....Coshocton, O.
Wolfe, Mary.....East Liverpool, O.

Cambridge Branch.

Allen, Bernadine.....Cambridge, O.
Atkins, Marion.....Cambridge, O.
Arnold, Mary.....Cambridge, O.
Ball, Leslie.....Cambridge, O.
Bates, Carrie.....Cambridge, O.
Barton, John W.....Lore City, O.
Bay, Jesse.....Cambridge, O.
Bell, Emma.....Cambridge, O.
Bennett, Marjorie.....Cambridge, O.
Black, Gladys.....Cambridge, O.
Blackburn, Margaret.....Cambridge, O.
Bope, Julia.....Cambridge, O.
Bucher, Wafe.....Cambridge, O.
Bundy, Hallie.....Quaker City, O.
Cain, Birdie.....Cambridge, O.
Campbell, Marjorie.....Pleasant City, O.
Cameron, Lois.....Cambridge, O.
Carnes, Ruth.....Cambridge, O.
Clark, Wilbur.....Cambridge, O.
Cowden, Olita.....Cambridge, O.
Cummings, Minnie.....Cambridge, O.
DeGolier, Eleanor.....Cambridge, O.
DeGolier, Elizabeth.....Cambridge, O.
Deselm, Ruth.....Cambridge, O.
Donley, May.....Cambridge, O.
Donley, Blanche.....Cambridge, O.
Dougherty, Margareta.....Cambridge, O.
Dugan, Rebecca.....Cambridge, O.
Esely, Lucile.....Cambridge, O.
Evans, William.....Cambridge, O.
Ewing, Lydia.....Cambridge, O.
Ferrall, Maebelle.....Cambridge, O.
Ferbrache, Mary.....Cambridge, O.
Fife, Audrey.....Cambridge, O.
Fife, Ruth.....Cambridge, O.
Forsythe, Gladys.....Cambridge, O.
Friel, Odline.....Lore City, O.
Gray, James.....Cambridge, O.
Greenwald, Violet.....Cambridge, O.

Gunn, Mrs. . . . . Cambridge, O.
Gwilt, Robert . . . . . Cambridge, O.
Hammond, Goldie . . . . . Cambridge, O.
Hampton, Harriett . . . . . Cambridge, O.
Hampton, Lawrence . . . . . Cambridge, O.
Harsch, Ruby . . . . . Cambridge, O.
Hannon, Francis . . . . . Cambridge, O.
Headley, Lauren . . . . . Cambridge, O.
Hipkins, Emma . . . . . Cambirdge, O.
Hood, Mary . . . . . Cambridge, O.
Johnson, Ray . . . . . Quaker City, O.
Johnson, Charles M. . . . . Cambridge, O.
Johnson, Martha . . . . . Cambridge, O.
Joyce, Manila . . . . . Cambridge, O.
Joyce, Emma . . . . . Cambridge, O.
Jordan, Norma . . . . . Lore City, O.
Keyes, Lucile . . . . . Cambridge, O.
Lane, Mary . . . . . Cambridge, O.
Lano, Amilie . . . . . Cambridge, O.
Lauerty, Clelia . . . . . Cambridge, O.
Law, Martha . . . . . Cambridge, O.
Leyshaw, William . . . . . Cambridge, O.
Leyshaw, Wilbur . . . . . Cambridge, O.
Leyshaw, Alpha . . . . . Cambridge, O.
Lingo, Mary E. . . . . Quaker City, O.
Logan, Edith . . . . . Cambridge, O.
Lowry, Hazel D . . . . . Cambridge, O.
Lloyd, Alice . . . . . Cambridge, O.
Luyster, Deloris . . . . . Cambridge, O.
Madden, Elva . . . . . Cambridge, O.
Mathews, Leslie . . . . . Cambridge, O.
Mathews, Martha . . . . . Cambridge, O.
McFadden, Sara M . . . . . Cambridge, O.
Mattoon, Albert . . . . . Cambridge, O.
Miller, Mrs. Arthur . . . . . Sarahsville, O.
Milligan, Margaret . . . . . Cambridge, O.
Milligan, Dorothy . . . . . Cambridge, O.
Minto, Treva . . . . . Cambridge, O.
Morgan, Helen . . . . . Cambridge, O.
Morrison, Leanna . . . . . Cambridge, O.
Moss, Mary . . . . . Cambridge, O.
Murphy, Lillian . . . . . Cambridge, O.
Neilly, Elizabeth . . . . . Cambridge, O.
Nyce, Harriett . . . . . Cambridge, O.

Patterson, Wilbur.....Cambridge, O.
Patterson, Vernon.....Cambridge, O.
Peters, Jean.....Cambridge, O.
Petrickin, Margaret.....Cambridge, O.
Petrickin, Rebecca.....Cambridge, O.
Preston, Bess.....Camrbidge, O.
Preston, Mary.....Cambridge, O.
Purkey, Louise.....Cambridge, O.
Reynolds, Della.....Quaker City, O.
Rice, Hazel.....Cambridge, O.
Ridler, Edna.....Cambridge, O.
Ripley, Margaret.....Cambridge, O.
Robertson, Madge.....Lore City, O.
Rosemond, Marjorie.....Cambridge, O.
Rosenberger, Helen.....Cambridge, O.
Shafer, Gladys.....Cambridge, O.
Shallcross; Anna.....Cambridge, O.
Sherby, Emma.....Lore City, O.
Sherrard, Isabelle.....Cambridge, O.
Simcox, Paul.....Cambridge, O.
Sneddon, Robert B.....Lore City, O.
Stephens, Margaret.....Cambridge, O.
Stephens, Mildred..... Cambridge, O,
Stiers, Dulce.....Lore City, O.
Taylor, Audrey.....Cambridge, O.
Taylor, Wattralee.....Cambridge, O.
Troll, Eda.....Cambridge, O.
Turnbaugh, Martha.....Cambridge, O.
Upton, Florence.....Cambridge, O.
Upton, Mary.....Cambridge, O.
Watson, Ralph.....Salesville, O.
Wells, Edna.....Birds Run, O.
Wells, Wilbur.....Birds Run, O.
Wilson, Lorinda.....Cambridge, O.
Wendall, A. A.....Quaker City, O.
White, Mary.....Cambridge, O.
White, Dorothy.....Cambridge, O.
White, George.....Cambridge, O.
Wilcox, Freda.....Quaker City, O.
Williams, Russell.....Cambridge, O.
Wilson, Edna.....Cambridge, O.
Wilson, Lorinda.....Cambridge, O.
Wilson, Maurice.....Cambridge, O.
Vorhies, Johanna.....Sarahsville, O

SCHOOL OF ART

Bickett, Mildred.....New Concord, O.
Brown, Helen.....New Concord, O.
Estill, James A.....Millersburg, O.
Metham, Edith.....Nellie, O.
Miller, Eula.....College Corner, O.
Noble, Nellie Frances.....New Concord, O.
Ramsey, Mary Ellen.....Belle Center, O.
Thompson, Anna Lois.....Scio, O.
Trace, Lucy Virginia.....New Concord, O.

Summary of Enrollment.

For the Year 1914-1915.

College.

Graduate Students	2
Senior Class	41
Junior Class	60
Sophomore Class	65
Freshman	114
Special College Students	16
Total College Students	298

Academy.

Senior Class	33
Third Year	59
Second Year	43
First Year	37
Total Academy Students	172
Summer Term and Normal Students	266
Total in Literary Department	734

Conservatory.

Senior Class	1
Total in all Departments	200

Art.

In all Departments	9
Total Net Enrollment for year	815

SUMMARY BY STATES

	1913-14	1914-15
Alabama	1	1
Canada	1	1
California	3	2
Colorado	0	2
Florida	0	0
Georgia	1	0
Illinois	4	3
India	1	4
Indiana	2	6
Iowa	1	2
Ireland	1	1
Kansas	2	1
Michigan	2	3
Mississippi	1	1
Missouri	1	2
New Jersey	1	1
New York	1	1
North Carolina	3	2
Ohio	594	680
Oregon	0	1
Pennsylvania	70	93
Tennessee	2	4
Vermont	0	2
West Virginia	3	3

ALUMNI

A

Adams, Isabella, '14 — Mexico, Pa.
Adams, C. M., '14 — Kimbolton, O.
Aikin, W. P., '01 — Canonsburg, Pa.
Aiken, W. M., '07 — Ann Arbor, Mich.
Aiken, T. R., '92 — Clearfield, Ia.
Aiken, Della, '13 — Rapid River, Mich.
Aiken, J. T., '94 — Wilmerding, Pa.
Aitkin, Nancy, '11 — New Concord, O.
Alexander, W. G., '08 — Warren, O.
Allison, Willard, '12 — Cumberland, O.
Alley, J. D., '13 — New Concord, O.
Amspoker, R. W., '07 — New Castle, Col.
Anderson, C. H., '07 — Dixon, Ill.
Anderson, Eula, '84 — Died Dec. 11, 1892
Anderson, Flora, '80 — Cambridge, O.
Armstrong, Sadie M., '82 — Indianapolis, Ind.
Armstrong, Mary, '78 — Marion, O.
Arnold, Belle, '04 — Winnipeg, Can.
Ashenhurst, Edna, '12 — Panca City, Okla.
Atchison, H. S., '69 — Mineola, Kan.
Atchison, J. M., '69 — Died Mar. 25, 1914
Atchison, R. R., '66 — Died Oct. 6, 1882
Atchison, T. C., '78 — Lawrence, Mass.

B

Bain, Margaret, '14 — Xenia, O.
Barnes, Anna May, '94 — Cambridge, O.
Barnes, J. S., '83 — Pratt, Kan.
Barnett, J. D., '78 — Bellefontaine, O.
Barr, R. H., '92 — Cutler, Ill.
Bay, H. T., '11 — New Concord, O.
Baughman, W. B., '08 — New Concord, O.
Baughman, L. E., '93 — Coshocton, O.
Beggs, Sara L. R., '14 — Blairsville, Pa.
Bell, Coral, '09 — Bristol, O.
Bell, E. W., '10 — Shiloh, O.
Bell, George E., '94 — Carrollton, O.
Bell, J. W., '96 — Cambridge, O.
Bigger, R. R., '91 — Cleveland, O.
Bigley, J. W., '90 — Address unknown.
Blackburn, Clara, '13 — Cumberland, O.
Boggs, James M., '14 — Valencia, Pa.
Bonner, D. F., '60 — Endicott, N. Y.
Boyd, Joseph, '53 — Died June 26, 1902.
Boyd, T. F., '53 — Died May 14, 1901
Boyd, P. P., '68 — Pittsburgh, Pa.
Boyd, Frank, '01 — Cherry Fork, O.
Bogle, A. M., '80 — Kansas City, Kan.
Bogle, R. E., '77 — Gerard, Kan.
Boggs, Jessie, '84 — Berlin, Pa.
Bowersox, J. V., '86 — Ironton, O.
Bradley, Esther, '94 — Pittsburgh, Pa.
Bradley, G. M., '94 — Rices Landing, Pa.
Bradley, Katherine, '99 — Toledo, O.

Bradley, M. Emma, '07 — Chester, S. C.
Bradley, J. S., '07 — Toledo, O.
Brindley, Lela Belle, '09 — New Concord, O.
Brown, Andrew, '13 — Princeton, N. J.
Brown, Angeline, '07 — Died July 31, 1911
Brooks, Guy S., '01 — Jamestown, Pa.
Brown, Sara P., '59 — Died June 1, 1865
Brown, L. R., '14 — Scio, O.
Brown, Bessie, '87 — Pasadena, Cal.
Brownlee, A. Louise, '03 — Washington, Pa.
Brownlee, Mary T., '98 — Washington, Pa.
Brownlee, W. T., '94 — Bakerstown, Pa.
Buchanan, J. H., '60 — Died Sept. 6, 1864
Buchanan, J. N., '48 — Died April 2, 1903
Buchanan, S. H., '79 — Died Nov. 4, 1910
Buck, Armitta, '92 — Moline, Ill.
Buck, T. M., '14 — College Corner, O.
Burneson, Samuel, '50 — Died Sept. 5, 1888
Burns, J. C., '98 — Philadelphia, Pa.
Burrows, James, '47 — Died May 13, 1886

C

Caldwell, Helen H., '10 — New Concord, O.
Caldwell, Lois, '14 — New Concord, O.
Calhoun, N. J., '07 — Coulterville, Ill.
Calahan, Thomas, '40 — Died Aug. 27, 1897
Cale, J. W., '71 — Lore City, O.
Caldwell, J. T., '76 — Died Aug. 3, 1912
Caldwell, R. W., '06 — Cairo, Egypt
Camp, I. N., '10 — Hartford, Conn.
Campbell, J. H, '81 — Address unknown.
Cairns, Maggie, '72 — Decatur, Ill.
Cairns, C. S., '76 — Minneapolis, Minn.
Carr, J. M., '01 — Barberton, O.
Carson, F. D., '81 — Benton, O.
Carson, P. E., '03 — McKeesport, Pa.
Carson, W. C., '03 — McKeesport, Pa.
Carter, A. L., '12 — West Farmington, O.
Carter, Ida Z., '91 — Zanesville, O.
Cavitt, J. B., '04 — McDonald, Pa.
Cherry, W. B., '71 — New Plymouth, O.
Chisolm, J. W. B., '91 — Oakdale, Pa.
Chisolm, H. T., '93 — Ashland, Ore.
Clark, Grace, '13 — Westerville, O.
Clark, J. H., '83 — Rockfort, Tex.
Clark, W. H., '91 — Connersville, Ind.
Clark, W. J., '11 — Fayette, O.
Cleland, A. Laura, '03 — Sarghoda, India
Cleland, Florence, '11 — New Concord, O.
Cleland, K. W., '03 — Capron, Ill.
Cleland, Elizabeth, '08 — Oakdale, Pa.
Cleland, J. S., '08 — Carlisle, Pa.
Cleland, George, '08 — Canon City, Col.
Cleland, A. E., '10 — Capron, Ill.
Cleland, Mary Alice, '09 — New Concord, O.
Cogley, W. J., '11 — Kittanning, Pa.
Coleman, E. C., '10 — Poole, Kan.
Coleman, M. N., '14 — Eastover, S. C.
Comin, John, '47 — Died June 18, 1887

Comin, Mary, '14 — Bellaire, O.
Comin, Maggie, '76 — Toronto, O.
Comin, M. Lizzie, '76 — Conway, Pa.
Comin, Anna K., '80 — Byesville, O.
Comin, Ella S., '84 — Cherokee, Kan.
Comin, Clark W., '85 — Bellaire, O.
Comin, Jennie, '87 — Conway, Pa.
Comin, John, '90 — New London, Wis.
Connar, T. C., '67 — Zanesville, O.
Cook, J. A., '73 — Died June 7, 1899
Cook, M. Tress, '06 — Camden, O.
Cooke, H. H., '03 — Huntsville, O.
Copeland, S. B., '14 — Leechburg, Pa.
Copeland, L. D., '13 — Columbus, O.
Cosby, J. A., '87 — Tarentum, Pa.
Cowden, J. A., '87 — Address unknown.
Cowden, Mary H., '04 — Quaker City, O.
Craig, Katherine, '12 — Xenia, O.
Craig, Keren, '13 — Garnet, Kan.
Crofts, F. E., '87 — San Rafael, Cal.
Crofts, D. W., '91 — Chenyuan, China
Cranston, E. B., '09 — Canton, O.
Crawford, Sadie R., '79 — Columbus, O.
Crawford, J. R., '81 — Louisville, Ky.
Crawford, H. S., '85 — Harrisonville, Mo.
Cunningham, A. B., '13 — New Foundland, N. J.
Cunningham, T. M., '48 — Died Feb. 22, 1880
Criswell, Elizabeth, '06 — Chicago, Ill.
Curry, A. H., '02 — Address unknown.

D

Daugherty, G. A., '84 — Salinas, Cal.
Daugherty, J. H., '99 — Address unknown.
Davis, Eva M., '96 — Adamsville, Pa.
Davis, W. H., '96 — Meadville, Pa.
Dean, W. E., '03 — Alberta, Canada
Dew, J. N., '00 — Zanesville, O.
Dixon, Mary E., '99 — Sapulpa, Okla.
Dixon, S. A., '84 — Died June 4, 1906
Donaldson, H. C., '14 — Mt. Pleasant, Utah
Douglas, E. H., '02 — Franklin, O.
DuBois, D. D., '00 — Bellaire, O.
DuBois, S. E., '93 — Portland, Ore.
Duncan, Bernice, '07 — Charlotte, N. C.
Duncan, W. J., '01 — Cleveland, O.
Dunn, N. W., '90 — Mathews, Ind.
Dye, W. H., '78 — Deceased.

E

Eagleson, J. O., '09 — Cambridge, O.
Edenburn, J. S., '87 — Toledo, O.
Evans, E. E., '87 — Reynoldsburg, O.
Everett, L. L., '14 — Lisbon, O.
Ewing, B. W., '99 — Chicago, Ill.

F

Fanton, J. B., '09 — Spokane Bridge, Wash.
Ferguson, David, '62 — Paoli, Kan.
Ferrall, Jennie, '14 — Carrollton, O.

Fife, E. E., '87 — Ludhiana, India
Findley, W. A., '62 — North Seattle, Wash.
Fink, C. W., '14 — Zanesville, O.
Finley, F. S., '93 — Mt. Pleasant, Ia.
Finley, S. J., '77 — Address unknown.
Finney, R. C., '73 — Died May 3, 1910
Finney, T. J., '78 — Alexandria, Egypt
Fisher, Jacob, '39 — Died April 8, 1853
Fisher, W. O., '98 — Los Angeles, Cal.
Fisher, Lina D., '84 — Bluffton, Ind.
Fleming, Ida, '84 — Houston, Tex.
Fleming, W. B., '94 — Madison, N. J.
Forrester, Blanche, '07 — Butler, Pa.
Forsythe, David, '55 — Died April 20, 1912
Forsythe, Glenna, '14 — New Concord, O.
Forsythe, Ida Mary, '00 — Burns, Ore.
Forsythe, Craig, '06 — Kimbolton, O.
Forsythe, J. B., '39 — Died Sept. 5, 1853
Forsythe, Lena, '00 — New Concord, O.
Forsythe, Mary J., '03 — Cleveland, O.
Forsythe, Ora, '99 — Irwin, Pa.
Forsythe, W. R., '01 — Died Oct. 23, 1904
Foster, H. G., '90 — Sparta, Ill.
Foy, John, '66 — Died Summer 1903
Frame, B. E., '14 — Senecaville, O.
Frazier, J. C., '55 — Died April 1909
Fulton, Alice, '13 — Bethesda, O.
Fulton, Anna K., '95 — Wilkinsburg, Pa.
Fulton, J. P., '14 — Altitude, O.
Fulton, C. W., '00 — Pittsburgh, Pa.
Fulton, J. W., '77 — Wooster, O.
Fulton, R. B., '03 — Waterford, Pa.
Fulton, W. K., '89 — Swissvale, Pa.

G

Galligher, Leonard, '07 — Monte Vista, Col.
Garges, W. L., '76 — Beaver, Pa.
Garrett, J. W., '90 — Zanesville, O.
Gibney, J. C., '81 — St. Paul, Tex.
Gibson, W. H., '94 — DesMoines, Ia.
Giffen, E. M., '87 — New Concord, O.
Giffen, Emma, '14 — St. Clairsville, O.
Giffen, J. P., '91 — Dunbar, Kan.
Giffen, Mary B., '87 — Manhattan, Mont.
Giffen, Sara, '07 — St. Clairsville, O.
Giffen, W. A., '84 — St. Clairsville, O.
Giffen, W. J., '11 — Kortright, N. Y.
Giffen, Margaret T., '09 — Cairo, Egypt
Giffen, J. K., '10 — New Concord, O.
Giles, H. E., '08 — Ashtabula, O.
Gill, A. B., '96 — Philadelphia, Pa.
Gill, H. S., '96 — Greensburg, Pa.
Gill, R. G., '99 — Greensburg, Pa.
Gillespie, Paul, '14 — Cambridge, O.
Gilliland, A. R., '13 — Malta, O.
Gilmor, W. L., '04 — New Kensington, Pa.
Given, A., '63 — Died Mar. 26, 1909
Gordon, George P., '14 — Madison, Ind.
Gordon, Marie, '14 — St. Clairsville, O.

Graham, A. W., '96 — Reynoldsburg, O.
Graham, Lena I., '04 — Ann Arbor, Mich.
Graham, L. J., '87 — New Concord, O.
Graham, J. L., '11 — New Concord, O.
Graham, Mary, '08 — Brisbee, N. D.
Graham, Hazel, '10 — New Concord, O.
Granstaff, F., '84 — Avalon, Pa.
Gray, C. I., '05 — Crookston, Minn.
Gray, Eva, '14 — Zanesville, O.
Gray, J. C., '77 — Martins Ferry, O.
Gray, J. C., '02 — Roosevelt, Minn.
Gray, J. T., '08 — Chicago, Ill.
Gray, L. L. — Northfield, O.
Gray, Sarah A., '77 — New Concord, O.
Gray, W. R., '85 — Corsicana, Tex.
Greenlee, W. J., '14 — Steele, O.
Gregory, Lizzie J., '88 — New Concord, O.
Greiner, W. N., '14 — Zanesville, O.
Grove, T. A., '48 — Died Mar. 28, 1896

H

Hadden, Lou M., '80 — Died May 8, 1896
Hadden, John, '63 — Died Aug. 25, 1872
Haines, F. P., '90 — Zanesville, O.
Halderman, Mary S., '10 — Philadelphia, Pa.
Hammond, Evelyn, '94 — New Haven, Conn.
Hammond, Jennie, '05 — Aurora, Ill.
Hanes, Edna, '08 — Sonora, O.
Hanes, Gertrude, '08 — Santa Fe, N. M.
Haney, W. H., '63 — Died Nov. 3, 1888
Hardesty, Ada A., '79 — Died Aug. 11, 1890
Harper, Fred L., '12 — Cumberland, O.
Harkness, J. P. J., '12 — Lea, S. D.
Harper, J. A., '03 — Idaville, Ind.
Harper, Mary, '89 — Chicago, Ill.
Harper, W. S., '69 — New Concord, O.
Harper, W. R., '70 — Died Jan. 10, 1906
Harris, Annabelle, '94 — Wilmerding, Pa.
Harris, Nellie, '76 — New Concord, O.
Harsha, Florence M., '09 — Harshaville, O.
Hartup, J. R., '94 — Lore City, O.
Hastings, A. G., '90 — Piper City, Ill.
Hazelwood, H. D., '13 — Parkersburg, W. Va.
Henderson, Iva, '94 — Pittsburgh, Pa.
Henry, J. K., '80 — Columbus, O.
Herriot, C. C., '72 — Oakland, Cal.
Herron, Robert, '45 — Died June 17, 1884
Hervey, J. A., '94 — Milwaukee, Wis.
Hesse, Louella, '06 — Died Sept. 6, 1913
Hesse, Mary A., '05 — Martinsburg, W. Va.
Hill, W. H., '99 — Address unknown.
Hill, W. R., '60 — Died Mar. 3, 1865
Hinkle, S. F., '14 — Columbus, O.
Hoffman, Emma, '14 — Senecaville, O.
Hope, Ainsworth, '94 — Cedar Rapids, Ia.
Hull, Dorothy, '06 — Newburg, Ore.
Hull, Alexander, '06 — Indianapolis, Ind.
Hutchison, S. M., '48 — Died July 13, 1874
Hutchison, M. W., '74 — Joplin, Mo.

Hutchison, L. M., '76 — Died Sept. 22, 1897
Hutchison, C. W., '82 — Fort Worth, Tex.
Hutchison, W. R., '83 — Salt Lake City, Utah
Hutchison, J. P., '85 — Colorado Springs, Colo.
Hunter, L. J., '06 — Charlotte, N. C.
Hunter, M. H., '12 — Columbus, O.
Hunter, R. W., '71 — Minneapolis, Minn.
Huston, E. H., '74 — Walton, N. Y.
Huston, M. T., '80 — Cambridge, O.
Hutton, Winifred, '07 — Mt. Pleasant, Utah

I

Irvine, John E., '50 — Died May 17, 1869
Irvine, '71 — Albany, Ore.

J

Jackson, Hugh T., '80 — Warm Springs, Ore.
Jennings, George W., '80 — Mt. Clemens, Mich.
Jewell, R. M., '03 — Mt. Vernon, O.
Jimison, Milo B., '14 — Pemberville, O.
Johnson, D. A. W., '96 — Conway, Pa.
Johnson, S. B., '93 — Aurora, Ill.
Johnson, Lottie, '73 — Died Dec. 11, 1873
Johnson, T. H., '82 — Indianapolis, Ind.
Johnson, S. F., '83 — New Bedford, Mass
Johnson, Ella, '83 — Wichita, Kan.
Johnson, John E., '86 — New Albia, Ia.
Johnson, Jesse, '87 — Xenia, O.
Johnson, W. M., '03 — Emeigh, Pa.
Jones, Anna, '08 — Zanesville, O.
Jones, Mary, '07 — Hucow, China
Junk, Mary, '03 — Vanderbilt, Pa.

K

Keeler, Grace G., '04 — Los Angeles, Cal.
Kelly, John, '51 — Died Oct. 13, 1853
Kennedy, E. J., '97 — Corning, O.
Kennedy, J. J., '01 — Detroit, Mich.
Kennedy, W. G., '01 — Baltimore, Md.
Kennedy, Anna, '08 — Chicago, Ill.
Kennon, H. W., '66 — Atoka, Okla.
Kerr, Orra, '11 — Fredricksburg, O.
Kingan, J. B., '14 — Redford, Mich.
Kerr, Janet, '01 — Wellsville, O.
Kyle, M. G., '81 — Philadelphia, Pa.

L

Lackey, C. D., '03 — Jamestown, O.
Laing, Bessie, '13 — Assuit, Egypt
Laing, Samuel M., '12 — Assuit, Egypt
Laing, Margaret, '10 — Butler, Pa.
Law, Rebecca, '62 — Died Feb. 20, 1898
Lawrence, J. W., '79 — Columbus, O.
Lawrence, J. A., '80 — Canton, O.
Lawrence, W. R., '95 — Grinelle, Ia.
Lawrence, W. W., '85 — Duluth, Minn.
Leeper, '97 — West Chester, Ia.
Leitch, J. H., '96 — Died Aug. 1, 1904
Lemmon, C. W., '14 — East Iiverpool, O.

Lemmon, C. E., '11 East Liverpool, O.
Lewis, E. R., '11 St. Clairsville, O.
Ligitt, J. A., '88 London, O.
Ligitt, A. W., '92 Denver, Col.
Ligitt, J. W., '01 Philadelphia, Pa.
Linn, Cora, '00 Canonsburg, Pa.
Linn, Michael, '93 Cleveland, Tenn.
Linsenmayer, J. R., '13 Monroe, O.
Livingston, Paul, '07 Linwood, N. Y.
Lodge, Edith, '06 Bannock, O.
Logan, Gay, '93 Los Angeles, Cal.
Logan, Margaret, '93 Akron, O.
Long, T. W., '87 Died July 29, 1908
Lorimer, F. M., '06 Montrose, Colo.
Lorimer, A. Maude, '04 Chicago, Ill.
Lorimer, Della, '02 New Concord, O.
Lorimer, Lotta, '98 Cleveland, O.
Lowery, John G., '07 New Concord, O.
Lowery, Wm. R., '09 Hoopeston, Ill.
Lytle, Mary C., '77 Los Angeles, Cal.
Lytle, W. H., '79 Kansas City, Mo.
Lytle, A. W., '79 Died Apr. 23, 1904
Lytle, M. H., '10 Niland, Colo.

M

Machwart, W. J., '91 Wooster, O.
Mackay, C. N., '12 Princeton, N. J.
Mackey, J. H., '78 Cambridge, O.
Maharry, S. H., '87 Wellston, O.
Mann, C. G., '05 Peebles, O.
Marquant, H. Vic., '72 Died Aug. 19, 1893
Marshall, C. J., '95 New Concord, O.
Marshall, W. R., '56 Died Dec. 27, 1874
Marshall, S. C., '56 Died Aug. 31, 1888
Marshall, J. A., '06 Rocky Ford, Colo.
Martin, Alice, '96 Pittsburgh, Pa.
Martin, A. W., '98 Adamsville, Pa.
Martin, Ethel, '90 Wieser, Idaho
Martin, J. G., '12 Cleveland, O.
Martin, J. H., '85 Lyallpur, Punjab, India
Martin, J. S., '98 Pittsburgh, Pa.
Martin, Elizabeth, '13 Altoona, Pa.
Martin, Jennie, '01 Punjab, India
Martin, Jose E., '88 Pasrur, India
Martin, Frank, '85 New Concord, O.
Martin, R. L., '12 Princeton, N. J.
Martin, Mamie, '87 Sialkot, India
Martin, Ora, '02 Philadelphia, Pa.
Martin, Roxy, '01 Cairo, Egypt
Martin, S. E., '87 Akron, O.
Massey, P. J., '77 Malta, O.
Massey, W. J., '77 Deceased.
Matson, Frederick E., '93 Indianapolis, Ind.
Maxwell, W. W., '86 Chicago, Ill.
Maxwell, Joseph S., '13 Assiut, Egypt
Mehollin, Carrie N., '10 New Concord, O.
Melick, A. H., '77 Sago, O.
Merryman, J. A., '94 Died Mar. 19, 1909
Meyers, F. D., '13 Philippine Islands

Milbourne, J. K., '69 — Died Aug. 13, 1906
Milholland, A. S., '60 — Died Oct. 10, 1906
Miller, Ella, '73 — Deceased.
Miller, E. E., '76 — Caldwell, O.
Miller, G. M., '50 — Died July 4, 1907
Miller, H. D., '14 — Middletown, O.
Miller, J. E., '97 — Gibsonia, Pa.
Miller, J. H., '93 — Moline, Ill.
Miller, J. H., '96 — Rockaway Beach, N. Y.
Miller, Mary, '68 — Died Mar. 10, 1900
Miller, Mabel, '11 — Escanaba, Mich.
Miller, M. R., '40 — Died Mar. 19, 1883
Miller, Edith, '06 — Pittsburgh, Pa.
Miller, R. J., '73 — Pittsburgh, Pa.
Milligan, O. H., '95 — Avalon, Pa.
Milligan, Harriet, '07 — Worthington, O.
Milliken, Effie, '12 — Hickory, Pa.
Milone, Annie M., '81 — Address unknown.
Milone, Clara A., '81 — Died Nov. 27, 1907
Moniger, H. T., '14 — Newark, O.
Montgomery, J. Knox., Jr., '14 — Cleveland, O.
Montgomery, Grace, '11 — Bedford, O.
Moffat, J. S., '83 — Due West, S. C.
Moore, C. E., '07 — Cambridge, O.
Moore C. T., '00 — Columbus, O.
Moore, Ivy Pearl, '97 — Avalon, Pa.
Moore, J. M., '76 — Byesville, O.
Moore, Lulu, '96 — New Lexington, O.
Moore, Nelle, '14 — Pittsburgh, Pa.
Moore, Paul M., '99 — Woodlawn, Pa.
Moore, S. A., '76 — Conway, Pa.
Moore, S. B., '65 — Died Jan. 6, 1908
Moore, S. J. S., '77 — Carlisle, Ill.
Moore, J. R., '10 — Asheville, N. C.
Moorehead, W. G., '58 — Died Mar. 1, 1914
Morgan, Alice, '92 — Died Aug. 6, 1902
Morgan, Dora, '94 — Zanesville, O.
Morris, J. H., '09 — Roseville, O.
Moses, E. R., '07 — New Wilmington, Pa.
Munn, M. G., '96 — Waterloo, Ia.
Murch, James, '08 — Indianapolis, Ind.
Murch, C., '76 — Died Oct. 15, 1907
Murch, Frank B., '82 — Providence, R. I.
Murphy, Paul R., '13 — Philippine Islands
McBride, Andrew, '67 — Died July 19, 1909
McBride, Alberta, '13 — Burgettstown, Pa.
McBride, F. S., '98 — Chicago, Ill.
McBride, Lucinda, '09 — Denver, Colo.
McBride, Nettie, '09 — Steubenville, O.
McBurney, Ida, '81 — Died July 9, 1909
McBurney, J. R., '90 — Cambridge, O.
McCall, J. E., '05 — Fresno, O.
McCall, J. H., '04 — Cleveland, O.
McCall, W. W., '00 — Buffalo, N. Y.
McCall, Faith A., '09 — Crookston, Minn.
McCampbell, A. L., '06 — Died April, 1915
McCampbell, Pearl, '07 — Xenia, O.
McCann, Carrie, '08 — Frazeysburg, O.

McCann, Adella, '06 — Malvern, O.
McCann, Louella, '13 — Hopedale, Pa.
McCann, J. H., '10 — Mays, Ind.
McCartney, Mattie, '72 — Cambridge, O.
McClain, John A., '96 — Scio, O.
McCleery, John M., '13 — Cleveland, O.
McClelland, B. R., '81 — Olympia, Wash.
McClelland, M., '76 — Alexandria, Egypt.
McClenahan, D. A., '76 — Pittsburgh, Pa.
McClenahan, Eula, '07 — Boise, Idaho
McClenahan, Lucile, '11 — Hartford, Conn.
McClung, D. A., '95 — Peotone, Ill.
McClung, C. H., '09 — Pittsburgh, Pa.
McClure, J. M., '11 — Quarryville, Pa.
McClure, R. S., '13 — Quarryville, Pa.
McClurkin, Emma, '77 — Oklahoma City, Okla.
McClurkin, Eva., '77 — Lincoln, Neb.
McClurkin, Juliette P., '70 — Topeka, Kan.
McConagha, A. B., '05 — Worthington, O.
McConagha, J. E., '04 — Died Feb. 18, 1907
McConagha, R. A., '05 — Greeneville, Tenn.
McConagha, Arnetta, '07 — New Concord, O.
McConagha, Sara, '08 — Bridgeport, O.
McConaughy, H. A., '08 — New Concord, O.
McConaughy, T. M., '05 — New Concord, O.
McConaughy, Anna, '00 — Cairo, EEgypt
McConaughy, D. L., '02 — Pittsburgh, Pa.
McConaughy, J. C., '00 — Wilkinsburg, Pa.
McCormick, Myrtle, '09 — Cambridge, O.
McCreary, Ruth, '13 — Camden, O.
McCreary, G. B., '95 — Holland, Mich.
McCreary, H. M., '14 — College Corner, O.
McCreary, May, '98 — Bethesda, O.
McCreary, Grace, '13 — New Concord, O.
McCrory, W. J., '79 — West Bridgewater, Pa.
McCulloch, A. H., '85 — New Concord, O.
McCulloch, A. D., '92 — Died Feb. 13, 1905
McCulloch, A. R., '85 — Cambridge, O.
McDill, Elsie, '12 — New Concord, O.
McDonald, H. A., '66 — Dayton, O.
McDonald, Hattie J., '54 — Died Feb. 25, 1901
McDonald, Howard, '01 — Ann Arbor, Mich.
McDonald, Sara M., '59 — Died May 14, 1905
McDowell, Allen, '84 — New Wilmington, Pa.
McEwen, Jacob A., '70 — Died Nov. 20, 1903
McFarland, J. R., '01 — West Newton, Pa.
McFarland, Jeanette, '12 — Cambridge, O.
McGee, James F., '54 — Died July 14, 1864
McGee, John E., '87 — Died May 29, 1899
McGeorge, C. K., '04 — Coraopolis, Pa.
McGlade, Wilbert, '99 — Ellwood City, Pa.
McHenry, N. T., '96 — Zanesville, O.
McKee, C. B., '79 — Died Mar. 28, 1887
McKee, Hugh L., '54 — Died June 30, 1865
McKelvey, Claire, '11 — Bedford, O.
McKibben, E. G., '97 — Fairfield, Ia.
McKinney, Rose, '96 — New Concord, O.
McKinney, W. H., '65 — Died July 18, 1909

McKinney, O. L., '07 — Springfield, O.
McKirahan, W. W., '05 — Mt. Pleasant, Utah
McLean, Mary, '12 — Georgetown, O.
McMunn, D. Rata, '04 — Portland, Ore.
McMunn, J. S., '73 — Greenwich, N. Y.
McMunn, W. R., '00 — Oakdale, Pa.
McNaughton, Lizzie M., '79 — Kansas City, Mo.
McNary, Mary, '13 — Thomas, Pa.
McNary, C. C., '13 — Assiut, Egypt
McVey, H. G., '71 — Toronto, O.
McVey, Myrta, '98 — New Concord, O.

N

Nash, C. E., '06 — Butler, Pa.
Neale, A. M., '10 — Scotch Ridge, O.
Neale, J. R., '10 — Piqua, O.
Neff, Minnie, '93 — East Liverpool, O.
Neff, Hazel, '11 — Bellaire, O.
Nelson, J. A., '67 — Died Nov. 8, 1884
Nesbit, E. C., '00 — Martins Ferry, O.
Nesbit, J. C., '74 — Burgettstown, Pa.
Nesbit, E. E., '74 — Died Aug. 3, 1874
Nesbit, J. H., '74 — Petersburg, Va.
Nichol, Margaret, '09 — Colorado Springs, Colo.
Nichol, Mary, '13 — St. Clairsville, O.
Norris, O. P., '81 — Barnesville, O.

O

O'Brien, Wm., '04 — Died Apr. 20, 1908
Orr, J. W., '93 — New Sheffield, Pa.
Osler, H. S., '09 — Orono, Me.

P

Paden, T. H., '73 — New Concord, O.
Paden, R. A., '76 — Sumner, Ia.
Paden, W. C., '80 — Cherokee, Kan.
Paden, M. M., '80 — New Concord, O.
Paisley, John O., '89 — Boston, Mass.
Palmer, J. D., '71 — Died June 1, 1910
Patterson, Rosa, '78 — New Concord, O.
Patterson, Mary, 07 — Venitia, Pa.
Patterson, L. F., '09 — Sheakleville, Pa.
Patterson, G. R., '10 — Dormont, Pa.
Patton, Edith, '12 — Piqua, O.
Patton, Leroy, '05 — Beaver Falls, Pa.
Patton, A. Van, '06 — Fairpoint, O.
Patton, B. F., '12 — Sioux City, Ia.
Parkinson, Gussie, '81 — Dayton, O.
Paul, David, '50 — Died Jan. 24, 1903
Paul, Ella, '75 — Chicago, Ill.
Paxton, H. B., '09 — Houston, Pa.
Paxton, Rachel Pearl, '14 — Greeneville, Tenn.
Peairs, B. F., '60 — Died June 26, 1866
Peairs, Estelle, '01 — Marianna, Fla.
Petty, O. A., '98 — New Haven, Conn.
Phillips, F. C., '90 — Cleveland, O.
Pittard, J. S., '05 — Barnesville, O.
Pollock, R. A., '09 — Colorado Springs, Colo.

Price, E. Mabel, '05 — Chicago Jct., O.
Pringle, H. C., '63 — Died Feb. 21, 1881
Pringle, Mary, '68 — Pittsburgh, Pa.
Pringle, W. W., '76 — Died Nov. 30, 1881
Pringle, Hettie, '70 — Grove City, Pa.
Pringle, S. W., '71 — Died Oct. 6, 1912
Proudfit, William A., '93 — Washington, Pa.
Pugh, Robert E., '96 — Columbus, O.
Pugh, Rosa, '01 — Newark, O.
Pyle, Mae, '13 — Harpster, O.

R

Ralston, E. L., '96 — Dubois, Pa.
Ramsey, Anna, '98 — Cleveland, O.
Ramsey, A. H., '48 — Died before 1853
Ranson, J. W., '07 — Montgomery, India
Ranson, Grace A., '14 — Charlotte, N. C.
Ranson, N. A., '07 — Stanton, Ky.
Reber, W. F., '94 — Ellwood City, Pa.
Reed, A. M., '98 — Cleveland, O.
Reed, Ethel, '13 — Canonsburg, Pa.
Reed, Grace, '02 — Ft. Pierre, S. D.
Reed, J. F., '00 — Sioux City, Ia.
Reed, Lena Claire, '14 — Belle Center, O.
Reese, Lillian, '96 — Ellwood City, Pa.
Rees, D. L., '13 — East Liverpool, O.
Ried, Robert, '48 — Died Oct. 31, 1886
Revenaugh, Isaiah, '83 — Jewett, O.
Revenaugh, J., '83 — Died June 16, 1912
Ribble, C. F., '96 — Zanesville, O.
Richey, John F., '65 — Died Dec. 30, 1874
Ritchie, W. V., '10 — Kortright, N. Y.
Ritchie, Grace, '12 — Oberlin, O.
Robb, Dora, '99 — Urbana, Ill.
Robb, T. P., '67 — Died Feb. 17, 1904
Robb, W. G., '99 — Heatherington, Mich.
Rolston, R. G., '81 — Died Oct. 7, 1886
Rose, H. J., '01 — New Wilmington, Pa.
Rose, T. L., '90 — Died Oct. 7, 1905
Roy, M. S., '05 — Alexandria, Egypt
Rutherford, R. W., '87 — Cairo, West Va.

S

Sarver, J. E., '99 — Greensburg, Pa.
Scott, Alex., '51 — Deceased
Scott, R. T., '79 — Cambridge, O.
Scott, W. R., '82 — Died Feb. 3, 1891
Seright, M. J., '81 — Central City, Colo.
Shaw, Edna, '09 — Niland, Cal.
Shepherd, Annie, '76 — Pittsburgh, Pa.
Shepherd, H. C., '89 — Zanesville, O.
Shepherd, Mary J., '80 — Lawrence, Mass.
Shepherd, J. W., '85 — Died Jan. 20, 1912
Shepherd, Maggie J., '88 — New Concord, O.
Sherrard, P. B., '47 — Died April 1848
Sherrard, R. C., '11 — Pitcairn, Pa.
Sherrard, J. A., '76 — Canada
Sherrard, Mary E., '10 — Franklin, Pa.
Sherrard, R. M., '76 — Washington, Pa.

Shipley, Alverta ---------- Minerva, O.
Shipley, R. T., '05 ---------- Carrollton, O.
Sims, H. W., '04 ---------- Columbus, O.
Smiley, H. B., '13 ---------- Oakdale, Pa.
Smith, A. J., '74 ---------- Garnett, Kan.
Smith, H. P., '01 ---------- Verona, Pa.
Smith, Mary M., '71 ---------- Avella, Pa.
Smith, Nancy, '97 ---------- South Zanesville, O.
Smith, Mildred, '11 ---------- Waynesburg, O.
Smith, T. A., '72 ---------- Beloit, Wis.
Smith, J. T., '10 ---------- Fredericksburg, O.
Smock, E. E., '93 ---------- Newcomerstown, O.
Speer, D. L., '67 ---------- Died Nov. 17, 1870
Speer, G. C., '96 ---------- New Concord, O.
Speer, H. A., '02 ---------- Portland, Ore.
Speer, J. A., '68 ---------- Portland, Ore.
Speer, Jennie, '67 ---------- St. Petersburg, Fla.
Speer, Virgil, '06 ---------- Portland, Ore.
Stanforth, A. T., '14 ---------- Woodsfield, O.
Stephens, R. A., '07 ---------- Geneva, O.
Sterrett, Lulu, '90 ---------- Wooster, O.
Stephenson, T. M., '51 ---------- Died Jan. 29, 1898
Stevenson, T. P., '56 ---------- Died Oct. 1, 1912
Stevenson, S., '56 ---------- Died May 12, 1903
Stewart, J. M., '81 ---------- Rural Dale, O.
Stewart, Ella, '12 ---------- Lo Ting, South China
Stitt, J. J., '93 ---------- Rising Sun, O.
Stockton, W. F., '60 ---------- Died July 21, 1887
Stonebraker, E. P., '08 ---------- Steubenville, O.
Storer, J. L., '51 ---------- Died June 30, 1892
Storer, S. T., '53 ---------- Died Oct. 13, 1902
Strane, J. L., '13 ---------- Philippine Islands
Strane, Nancy E., '10 ---------- Reynoldsburg, O.
Strong, Martha, '12 ---------- Hoopeston, Ill.
Sturgeon, R. M., '98 ---------- Brockton, Mass.
St. Clair, Blanche, '01 ---------- Cambridge, O.
St. Clair, F. L., '80 ---------- Cumberland, O.
Summers, Bessie, '13 ---------- New Kensington, Pa.
Sutton, Blanche, '14 ---------- St. Clairsville, O.
Sudduth, H. D., '78 ---------- Address unknown.
Swank, R. M., '13 ---------- Library, Pa.
Swingle, C. M., '94 ---------- Cleveland, O.

T

Taggart, Mattie, '97 ---------- Braddyville, Ia.
Talbot, J. S., '12 ---------- Byesville, O.
Tannehill, I. A., '75 ---------- Died Jan. 18, 1893
Tannehill, W. H., '77 ---------- Died June 2, 1903
Tannehill, J. B., '84 ---------- Granville, O.
Tanner, R. E., '07 ---------- Chicago Jct., O.
Tata, Anna, '06 ---------- Greeneville, Tenn.
Taylor, C. P., '81 ---------- Died May 16, 1891
Taylor, Eula, '01 ---------- East Orange, N. J.
Taylor, J. C., '70 ---------- Died Dec. 3, 1905
Taylor, John, '73 ---------- Died Dec. 27, 1896
Taylor, J. H., '04 ---------- Holmesville, O.
Taylor, S. A., '93 ---------- Norwich, O.
Telford, Herbert, '96 ---------- Knoxville, Tenn.
Thomas, E. R., '11 ---------- Bridgeport, O.

Thomas, Gertrude, '95 — Fairfield, Ia.
Thompson, A. A., '02 — Cairo, Egypt
Thompson, Bessie, '99 — Cambridge, O.
Thompson, R. L., '12 — Scio, O.
Thompson, Bessie, '13 — Scio, O.
Thompson, C. J., '13 — Lenark, Ill.
Thompson, J. A., '52 — Died Mar. 18, 1899
Thompson, J. M., '02 — Old Washington, O.
Thompson, D. G., '68 — Died Apr. 1, 1895
Thompson, R. M., '14 — Columbus, O.
Thompson, T. N., '98 — Tsining, China
Thompson, W. O., '78 — Columbus, O.
Tilton, C. H., '13 — Sioux City, Ia.
Theaker, Mary S., '85 — Ludhiana, Punjab, India
Tracy, B. H., '82 — Wanego, Kan.
Towne, E. O., '48 — Deceased
Trott, T. E., '02 — Alliance, O.

W

Waddle, Elizabeth, '55 — Died June 13, 1913
Waddle, W. W., '50 — Died Jan. 13, 1855
Waddle, W. G., '55 — New Athens, O.
Wallace, Flora, '02 — Washington, Ia.
Wallace, H. Collins, '14 — Bellefontaine, O.
Wallace, J. W., '97 — Roosevelt, Okla.
Wallace, R. H., '97 — Blair, Okla.
Wallace, S. R., '70 — Belle Center, O.
Wallace, W. D., '73 — Sterling, Kan.
Warnock, R. L., '91 — Warnock, O.
Warnock, Ruth A., '09 — Sialkot City, India
Watson, Morris, '97 — Princeton, Ind.
Watt, Eleanor, '11 — Crestline, O.
Watt, Leota, '01 — New Concord, O.
Watt, J. P., '10 — Greenfield, O.
Webb, Norma, '14 — Byesville, O.
Welsh, Mary B., '14 — New Concord, O.
Welsh, E. W., '13 — Burgettstown, Pa.
Wharton, Homer F., '98 — Died Aug. 15, 1908
Wheeler, Roena, '00 — Cleveland, O.
White, C. E., '83 — Died Dec. 21, 1912
White, Florence, '97 — Idaville, Ind.
White, H. E., '98 — Columbus, O.
White, I. E., '06 — Columbus, O.
White, James, '56 — Topeka, Kan.
White, J. A., '98 — Columbus, O.
White, J. H., '94 — Pittsburgh, Pa.
White, J. W., '79 — Kansas City, Mo.
White, Minnie, '98 — Oakmont, Pa.
White, O. B., '04 — Goodrich, Idaho
White, Anna, '99 — Cedarwood, Colo.
White, J. R., '11 — Kansas City, Mo.
White, S. S., '69 — Died Aug. 16, 1876
Whitely, Dora, '11 — Pasrur, India
Whiting, Jessie, 99 — Alhambra, Cal.
Williams, F. L., '96 — Watertown, Pa.
Willerton, A. B., '11 — Escanaba, Mich.
Williams, J. B., '44 — Died May 7, 1897
Willis, W. W., '00 — Irwin, Pa.
Wilson, F. M., '95 — Philadelphia, Pa.

Wilson, F. W., '93 — Chase City, Va.
Wilson, Halbert, '07 — Barnesville, O.
Wilson, J. C., '11 — Peoli, O.
Wilson, J. F., '02 — Bellevue, Pa.
Wilson, J. S., '98 — Indianola, Ia.
Wilson, Lena, '07 — Lo Ting, China
Wilson, Margaret M., '14 — Pittsburgh, Pa.
Wilson, Mary J., '97 — Selma, O.
Wilson, W., '46 — Died May 12, 1900
Wilson, W. W., '02 — Died Aug. 11, 1907
Wilson, S. G., '53 — Died Aug. 1, 1898
Wishart, Lizzie, '78 — Pittsburgh, Pa.
Wishart, Jennie, '78 — Pittsburgh, Pa.
Wishart, J. M., '05 — Washington, Pa.
Wishart, Tillie, '82 — Knoxville, Tenn.
Wishart, William L., '14 — Pittsburgh, Pa.
Woodburn, W. S., '12 — Assiut, Egypt
Work, C. L., '73 — Deceased
Work, J. M., '86 — Oxford, O.
Wyatt, Knowles, '12 — Helena, Mont.
Wylie, A. A., '03 — Youngstown, O.
Wylie, Mary E., '05 — South Zanesville, O.
Wylie, J. R., '72 — Lieb, Tex.
Wylie, H .H., '05 — Beaver Falls, Pa.
Wylie, Olver, '40 — Died Oct. 24, 1856
Wylie, R. C., '70 — Pittsburgh, Pa.
Wylie, Alice, '06 — South Zanesville, O.
Wylie, S. W., '09 — Gary, Ind.
Wylie, Jennie I., '09 — Cain, Ia.

Y

Yarnell, '09 — Lodi, Wis.
Yaw, F. L., '05 — Died Nov. 29, 1907
Yost, Guy, '99 — Huntington, W. Va.
Young, Wm., '06 — Died Mar. 2, 1910
Young, Jeanette, '09 — Orono, Me.

NORMAL GRADUATES

Allison, Clara, '14 — Cumberland, O.
Blew, Bertha, '07 — Gary, Ind.
Beatty, Roma, '08 — Liallpur, India
Baggs, Walter, '10 — Bridgeport, O.
Coffee, Emma, '08 — Canon City, Colo.
Caldwell, Ethel, '14 — New Concord, O.
Campbell, Vera, '13 — Chase City, Va.
Dorrance, Amanda, '14 — Adena, O.
Douglas, Marie, '14 — Dalton, O.
Duff, Ethel, '11 — Cleveland, O.
Graham, Vida, '14 — New Concord, O.
Green, A. D., '12 — Cuyahoga Falls, O.
Hunt, Vesta, '14 — Marion, O.
Kays, Ellen, '11 — Cambridge, O.
Kingston, W. S., '10 — Adams Mills, O.
Keyser, Jesse, '14 — Flushing, O.
Kingan, Rose, '10 — Knoxville, Tenn.
Lushen, Emma, '14 — Greeneville, Tenn.
McMunn, Elnora, '02 — Lore City, O.
Milliken, Katherine, '12 — Claysville, Pa.
McConagha, D. H., '12 — New Concord, O.

McCreary, Eva, '13 ..... New Concord, O.
Miller, Lewis, '13 ..... Carrollton, O.
Reed, Claire, '13 ..... Belle Center, O.
Russell, Earle, '14 ..... Bedford, Mich.
Stump, Helen, '09 ..... Fairpoint, O.
Simpson, Edith, '13 ..... Hickory, Pa.
Taggart, Margaret, '12 ..... Greenfield, O.
Thompson, Ella, '13 ..... White Cottage, O.
Whetstone, Rea, '12 ..... New Berlin, O.
Wallace, Carrie, '13 ..... Greeneville, Tenn.
White, Mary, '13 ..... Burgettstown, Pa.

SCHOOL OF EXPRESSION

Arndt, Margaret, '09 ..... Hanover, O.
Burris, Stella, '09 ..... Cambridge, O.
Britton, S. C., '11 ..... Lebanon, O.
Call, Neva, '11 ..... Pleasant City, O.
Caldwell, Lois, '12 ..... New Concord, O.
Gilliland, A. R., '12 ..... Malta, O.
Graham, J. L., '11 ..... New Concord, O.
Gillogly, Edna, '10 ..... Duncan Falls, O.
Henderson, Carrie, '10 ..... Maynard, O.
Harkness, J. P. J., '12 ..... Adara, Pa.
Lewis, E. R., '11 ..... St. Clairsville, O.
Laughry, Marie, '14 ..... Blairsville, Pa.
McNamar, Beulah, '09 ..... Keyser W. Va.
McCall, Nellie, '09 ..... Crookston, Minn.
McClure, R. S., '12 ..... Quarryville, Pa.
McCoy, Daniel, '12 ..... Coraopolis, Pa.
Snodgrass, Jessie, '11 ..... Kenton, O.
Summers, Bessie, '11 ..... New Kensington, Pa.
Yarnell, A. L., '09 ..... Lodi, Wis.

MUSIC CONSERVATORY ALUMNI

Brindley, Mabel, '14 ..... New Concord, O.
Brown, Belle, '89 ..... Dubuque, Ia.
Carter, A. L., '88 ..... Duncan Falls, O.
Chisolm, Florence, '88 ..... Pittsburgh, Pa.
Clark, Mary Nola, '14 ..... Kimbolton, O.
Doyle, Mary, '14 ..... Cambridge, O.
Dunn, Ella, '89 ..... Atlanta, Ind.
Fleming, Clara, '91 ..... Lancaster, O.
Forsythe, Jennie, '91 ..... Pittsburgh, Pa.
Gibbens, Lulu, '06 ..... Zanesville, O.
Gobel, Irma, '14 ..... Roseville, O.
Graham, Lena, '03 ..... Ann Arbor, Mich.
Gray, Nellie, '94 ..... New Concord, O.
Hall, Eva S., '10 ..... Pittsburgh, Pa.
Harper, Eva, '90 ..... Bellaire, O.
Harper, Mary, '88 ..... Chicago, Ill.
Herron, Lizzie, '90 ..... Cumberland, O.
Harvey, Vida, '07 ..... Bellaire, O.
Huston, Mary, '13 ..... New Concord, O.
Irwin, Jessie, 89 ..... Died Dec. 17, 1892
Jackson, Jewel, '09 ..... Columbus, O.
Ledman, Mary, '14 ..... New Concord, O.
Martin, Alice, '92 ..... Pittsburgh, Kan.
Martin, Josephine, '88 ..... Sialkot, India
Moorehead, Camilla, '97 ..... Cumberland, O.

McCleery, Fannie, '14 ..... New Concord, O.
McCall, EElizabeth, '88 ..... Pittsburgh, Pa.
McCormick, Myrtle, '06 ..... Cambridge, O.
McKelvey, Nora, '04 ..... St. Clairsville, O.
McNary, Carrie, '12 ..... New Concord, O.
McVey, Mary, '00 ..... New Concord, O.
Nichol, Della, '06 ..... Montgomery, India
Pyle, Mae, '13 ..... Harpster, O.
Patterson, Violet, '09 ..... New Philadelphia, O.
Purdy, Arthur, '11 ..... New Concord, O.
Patton, Ella, '92 ..... Aurora, Ill.
Purdy, Carrie, '11 ..... Mt. Pleasant, Utah
Ritchie, Nellie J., '10 ..... Philadelphia, Pa.
Ranney, Mary, '11 ..... Dayton, O.
Robinson, Elizabeth, '06 ..... Kittanning, Pa.
Scott, Anna, '93 ..... Cambridge, O.
Sproat, Mary, '11 ..... Lore City, O.
Scott, Edna, '91 ..... Mechanicstown, O.
Secrest, Gay, '06 ..... Ann Arbor, Mich.
Sembower, Gertrude, '14 ..... Connellsville, Pa.
Severns, Ola, '93 ..... Milnersville, O.
Sharp, Bernice, '10 ..... Millersburg, O.
Shrigley, Oron, '88 ..... Canton, O.
Storer, Ida, '89 ..... Houston, Tex.
Summers, Bessie, '15 ..... New Kensington, Pa.
Thompson, Emma, '91 ..... Salesville, O.
Walker, Vira, '92 ..... Sundale, O.
Walthour, Mayme, '08 ..... Woodlawn, Pa.
Wishart, Agnes, '88 ..... Pittsburgh, Pa.
Wilson, Etta, '91 ..... Wellston, O.
Wilson, Jessie, '13 ..... Eastover, S. C.
White, Florence, '91 ..... Princeton, Ind.

POST GRADUATE

Moore, Mabel Martha, '08 ..... Scotch Ridge, O.

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Vice President.....Grace Clark, Westerville, O.
Secretary and Treasurer....Mrs. E. M. Giffen, New Concord, O.

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Miss Grace McCreary.....New Concord, O.

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Rev. S. Wilson.....1838-1846
Rev. D. A. Wallace, D. D., LL. D.....1846-1848
Rev. John Milligan.....1848-1849
Rev. S. G. Irvine, D. D.....1849-1851
Rev. S. McArthur.....1851-1855
Rev. B. Waddle, D. D.....1855-1858
Rev. J. P. Lytle, D. D., (pro tem).....1859-1861
Rev. H. P. McClurkin, D. D., (pro tem).....1859-1861
Rev. L. B. Shryock.....1861-1864
Rev. D. Paul, D. D.....1865-1879
Rev. F. M. Spencer, D. D.....1879-1886
Rev. J. D. Irons, D, D., LL. D.....1887-1892
Rev. D. K. McKnight, D. D., (pro tem).....1892-1893
Rev. Jesse Johnson, D. D.....1893-1902
Chester J. Marshall, A. M., (pro tem).....1902-1903
Leonard J. Graham, A. M., (pro tem).....1903-1904
Rev. J. Knox Montgomery, D. D.....1905-

Honorary Degrees Conferred.

1850
Rev. Samuel Irving, D. D.
Rev. Samuel Findley, D. D.
Rev. William Wylie, D. D.

1859
R. Stillwell, LL. D.
Gen. C. B. Goddard, LL. D.

1871
Rev. Robt. Herron, D. D.
Rev. John Comin, D. D.
Rev. D. Paul, D. D.
Rev. T. P. Stevenson, D. D.

1827
Rev. B. Waddle, D. D.
Prof. O. H. Roberts, A. M.

1873
Gen. M. D. Leggert, LL. D.

1874
Rev. D. W. Fisher, D. D.
Rev. H. B. Fry, D. D.
Rev. S. M. Hickman, D. D

1876
Prof. A. C. Rideout, LL. D.
J. K. Watson, A. B.

1878
Rev. Samuel Collins, D. D.
Rev. H. P. McClurkin, D. D.
Rev. D. H. French, D. D.
Rev. S. T. Boyd, Ph. D.

1880
Rev. J. B. Scouler, D. D.
Rev. Thomas Balph, D. D.

1882
Samuel T. Wallace, A. M.
Rev. Wm. G. Waddle, D. D.

1883
Rev. James White, D. D.

1884
Rev. Samuel Martin, D. D.
Rev. David McAllister, D. D.
Rev. C. S. Marshall, D. D.
Rev. Wm. Johnson, D. D.
Rev. W. W. Ralston, D. D.

1885
Rev. Hugh Hervey, D. D.

1886
Rev. James Harper, LL. D.
Rev. F. M. Spencer, D. D.

1887
Rev. W. W. Gibson, D. D.
Prof. C. F. Palmer, A. M.
Judge G. L. Phillips, LL. D.
Prof. James Hammond A. M.

1888
Rev. D. A. McClenahan, D. D.
Prof. Thos. M. Sewell, Ph. D.

1889
Rev. C. L. Work, D. D.
Rev. A. H. Harshaw, D. D.
Rev. E. S. McKitrick, D. D.
Rev. J. S. Speer, D. D.
Rev. W. R. Scott, Ph. D.

1890
Rev. R. G. Wallace, D. D.
Rev. M. J. Smalley, A. M.
Dr. John E. Minney, A. M.

1891
Rev. W. O. Thompson, D. D.
Rev. J. P. Cowan, D. D.
Rev. J. H. Veazy, A. M.

1892
Rev. D. F. McGill, D. D.

1893
Rev. T. B. Turnbull, D. D.
Rev. Jos. A. Collins, D. D.
Prof. W. W. White, D. D.
Rev. James C. Wilson, D. D.

Supt. J. A. Shawan, Ph. D.
Prof. E. E. Smock, M. S.
Dr. David B. Best, M. S.

1895

Rev. R. H. Hume, D D.
Prof. L. D. Bonebraker, Ph. D.
Rev. W. S. Harper, D. D.

1896

Rev. R. C. Wylie, D. D.

1897

Prof. J. C. McClelland, D. D.

1898

Rev. T. P. Robb, D. D.

1899

Prof. John D. Irons, LL. D.

1890

Rev. Frank Granstaff, D. D.

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Rev. H. Y. Leeper, D. D.
Rev. Arney S. Biddle, D. D.
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1902

Rev. J. M. Atkinson, D. D.
Rev. W. H. McMillan, LL. D.

1904

Prof. Thos. A. Smith, LL. D.
Rev. Wm. Hesse, D. D.

1906

Rev. Purley A. Zartman, D. D.
Rev. T. P. Stevenson, LL. D.

1907

Rev. W. W. Lawrence, D. D.
Rev. R. A. Hutchison, D. D.
Rev. W. H. French, LL. D.

1908

Rev. E. M. Milligan, D. D.
Rev. Melvin G. Kyle, LL. D.
Miss Susan E. Crumbaker, M. Lit.
Miss Elizabeth Waddell, M. S.

1909

Rev. P. B. Fitzwater, D. D.
Rev. J. W. Ashwood, D. D.
Rev. Howard S. Wilson, D. D.
Rev. James Boyce, D. D.
Rev. D. A. McClenahan, LL.D.
Judge A. A. Frazier, LL. D.
Rev. R. C. Wylie, LL. D.

1910

Rev. John Howard Martin, D. D.
Rev. James Revenaugh, D. D.

1811

Rev. J. Krudenier, D. D.
Rev. A. S. Rogers, D. D.
Rev. Henry Beets, LL. D.

1912

Rev. T. D. Edgar, D. D.
Rev. W. B. Fleming, D. D.
Rev. J. F. Clokey, D. D.
Rev. James E. Sheppard, D. D.
Prof. T. H. Paden, Ph. D.
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Rev. W. G. Waddle, LL. D.

1914

Rev. Wm. P. Aiken, D. D.
Rev. Finley M. Wilson, D. D.
Dwight Joel Partello, LL. D.

BEQUESTS.

FOR PERSONAL PROPERTY.

I do give and bequeath to the Board of Trustees of Muskingum College the sum of.....Dollars, (or.....shares of stock in the..... or bonds, as the case may be, setting forth particularly what it is that is bequeathed).

FOR REAL ESTATE.

I do give, devise and bequeath to the Board of Trustees of Muskingum College and its successors, forever, all that lot or piece of land (describing the property with care).

Special care should be taken that bequests be made according to the laws of the state governing them.

ANNUITIES.

Some are not in position to make donations outright to the College. For such the College makes provisions whereby they may deed their property to the College and receive an annuity from the College during the remainder of their lives. In this way the donors are relieved of all care of the property and are assured an income as long as they live, and are further assured that their money will continue to bless succeeding generations after they are gone.

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